1957

Milestone

Anne McGuirt

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Dear McGuirt,

Same ole thing! ... Can't believe you are leaving and I'm a Senior! And I can't! No kidding - it has been grand knowing you - I only wish it could have been longer.

McGuirt, I want to wish you and Dave all the happiness you can hold! May your future be bright and prosperous! Best of luck in all you do! Do come back to see us - we can never tell you how much we'll miss you all!

Love,
Beth Averon

The 1957 Milestone

Published by the students
of
COKER COLLEGE
Hartsville, South Carolina

Editor:
CHARLOTTE REAVES

Business Manager:
LOUISE PRICE

The 1957 Milestone is dedicated

to Mrs. Bessie McCown

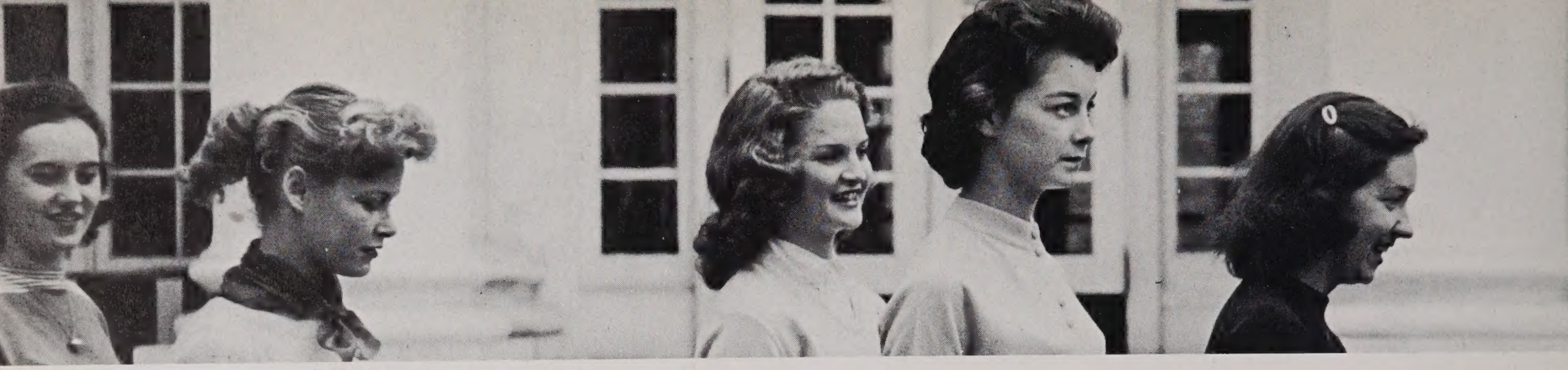
It is with much pride and love that we, the Senior Class, dedicate the 1957 *Milestone* to our own "Mrs. Mac." We are honored to have this privilege, for we know the sincerity from whence came these words, "This is the most marvelous thing that has ever happened to me. You have fulfilled the height of my ambition and the dream of my life since coming to Coker."

Mrs. McCown possesses a deep love for young people, especially Coker girls, as witnessed by the fact that her most ardent desire is to get back her duties as house-mother of South. "Mrs. Mac" made daily trips to the hospital porch just to look at our campus and expressed her delight in listening for the campus bell.

We always loved her youthful spirit. When she joined our parties and jam sessions, she became not only one of us but the "life of the party."

Mrs. McCown possesses a keen sense of humor and is deeply devoted to her friends and family. Her faith in life and belief in others have inspired many to greater achievement; and in appreciation we dedicate the 1957 *Milestone* to you, "Mrs. Mac," and say with sincerity: "As thou hast believed, so be it done unto you."

MRS. BESSIE McCOWN



FOREWORD

"Lives of great men all remind us we can make our lives sublime, and departing, leave behind us footprints on the sands of time."

"Who, me?"

"Yes, you, freshman . . . you with the blank face and loud mouth . . . you with the enormous naiveté . . . you who yet conceive of college as a combination of confinement in a dank prison and an invitation to a sumptous banquet."

"But footprints . . . in the sands of time . . . me?"

"Yes, you, freshman. Because . . . well, because you *are* a freshman; because you are a dreamer of dreams, but about to be awakened to realities that will destroy some of your dreams while putting foundations under others; because you have the wind at your back, you—even you—will leave behind footprints."

It is the voice of the Wise Ones echoing down to you as it has to others before you . . . and a miracle evolves . . . you somehow believe it.

The first morning that the mist and fog roll away from over this new adventure, you see it—the first milestone! And by it, towering in the coming dawn, stands a signpost with multiple signs on it. Excited you run to it only to discover that the signs, pointing into the four winds, are blurred! You can't read them.

"This strange, new light . . . this sudden sun . . . perhaps if I shield my eyes . . . maybe if I tip-toe . . ." And stretching to your full height, you raise your hand to your eyes, but still can read nothing. You drop your head and stand bewildered. "Footprints? I almost believed it."

"Why stand you gazing earthward?" The voice comes again . . . echoes of the Wise Ones.

"I am confused! I cannot read the signs!" And you sit down on that big stone by the wayside.

"Well, do you dare to suppose you can find your way sitting down?" scolds the voice.

You rise again and as you do so, discover in your hands, amazingly, a map! You gaze at it in astonishment! "For me? But . . . I can't read this either! No routes are clearly marked . . . no destinations are shown!"

"Quiet! You must take first things first. Can you not read the words inscribed on the map?"

"Wait . . . yes! Character, Culture, and Christian Service. But is that the route I am to take?"

"Patience! Did you not listen? First things first! Character, Culture, and Christian Service is a manner of traveling, not a direction, nor a destination. Whatever route you choose, if you are wise, you will travel after this fashion:

'One ship drives east and
another drives west
With the selfsame winds
that blow.
Tis the set of the sails
And not the gales
That tells us the way to go.'

Do you understand that?" said the Voice.

"Yes . . . I understand."

"Now. Look down the road . . . far down it . . . as far as you can see."

"But which road?"

"Whichever road you choose! What do you see?"

"Why, I see . . . yes, it is! Footprints! Others have gone before me!"

"Yes, others. You will have examples to follow."

"But I cannot see beyond that distant hill!"

"You will be able to—when you have reached the top. You must have faith."

And there at the Crossroads, you look down at your map again—"Why, I can read it now"; and up at the signpost—"It's no longer blurred."

Then hurrying . . . being a dreamer of dreams . . . feeling the wind at your back . . . you set your sails. You turn your gaze skyward, and as you pass that first big milestone, once more the voice echos:

'Not enjoyment, and not
sorrow,
Is your destined end of
way:
But to act, that each
tomorrow,
Finds you farther than
today.'

And so your journey begins.

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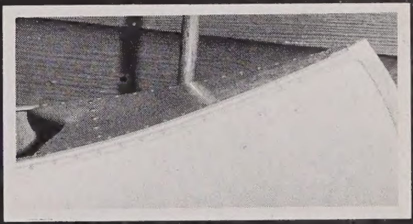
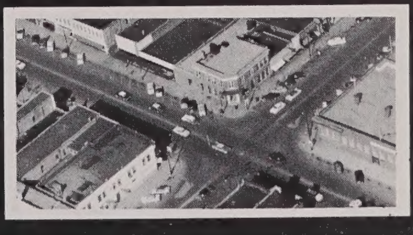




"Through these gates pass the world's loveliest girls" . . . and some of the most profound minds and interesting personalities of the South . . . the introduction to college . . . the last look backward . . . the beginning and end of a dazzing adventure called Coker . . .

The Administration

The Ad Building at early morning . . . white pillars gleaming in the sun . . . students and cars giving evidence of its importance in the life of the college . . .

Up the stairs and into the Library . . . Betty Sue, Irene, Cynthia, and Rose with the inevitable syllabus (but without a very studious air) gather their resources for the long climb . . .

A place for the behind-the-scene study that makes students tick in class . . . or futile searching that renders Connie nonplussed . . .

Mr. Cannon keeps sharp watch over the girls . . . that character does look rather suspicious . . .

Building

A typical scene in the lobby . . . offering to one relaxation and a change of pace . . .

The music building seen through the rose garden presents a view of beauty and grace . . . its strength and simplicity adds desire to venture closer.

The Margaret Coker Lawton Music Building

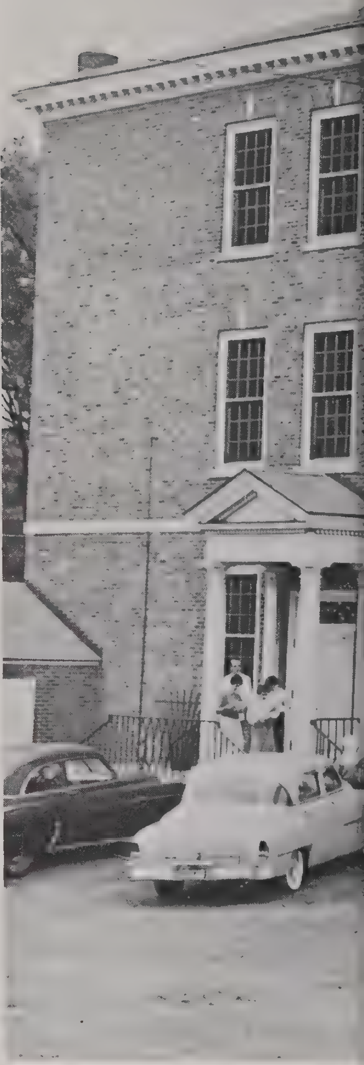
TOP: *The repose and quietness of this place invites one to pause . . .*

RIGHT: *A familiar sight on this stage is that of a music major's preparation for a coming Senior recital . . .*

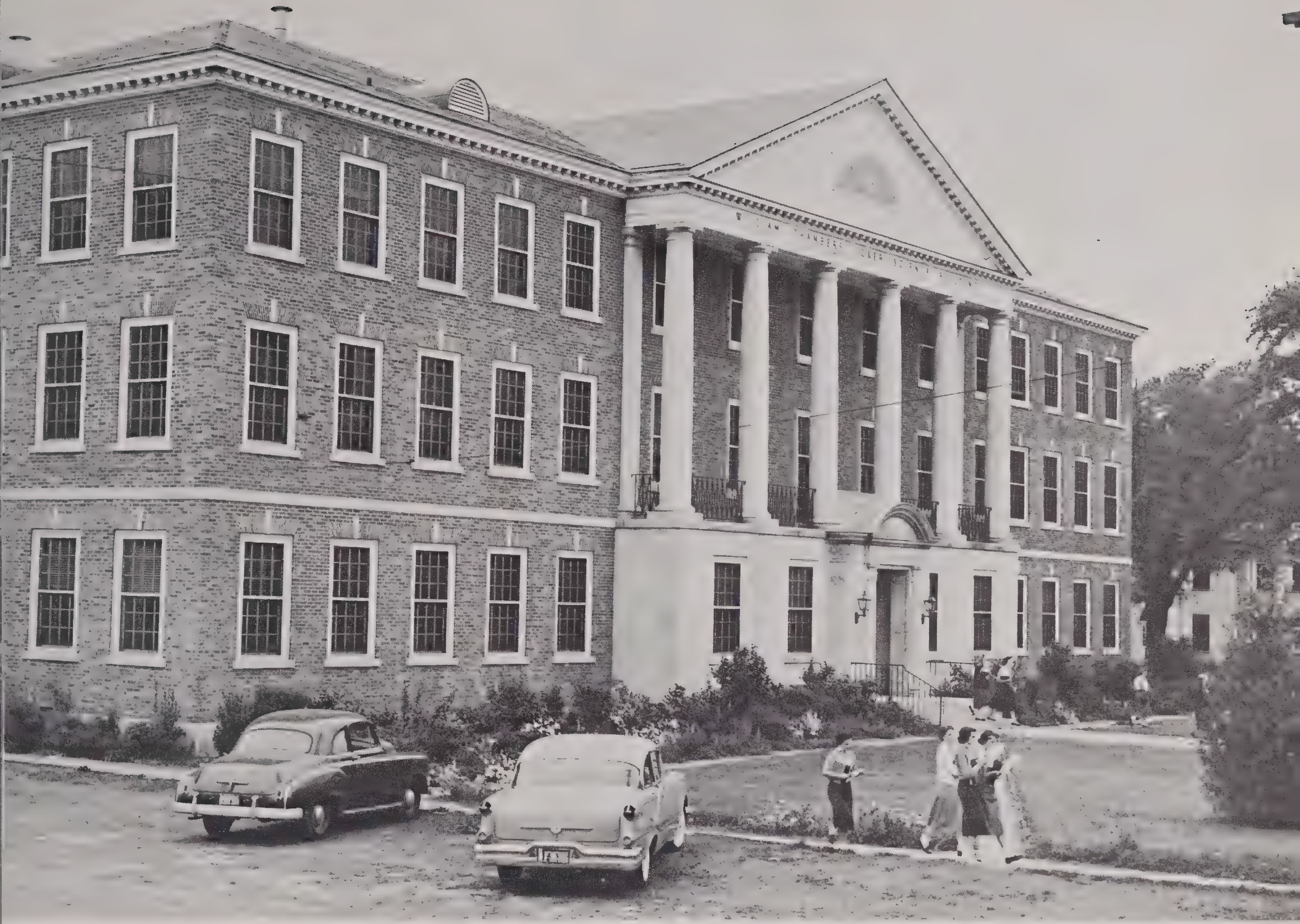
To strangers it implies beauty . . . to others a sense of pride . . .
a feeling of accomplishment . . .

TOP: *"Ode to a Frog"*

BOTTOM: *The rush from Civ lecture to mail boxes*

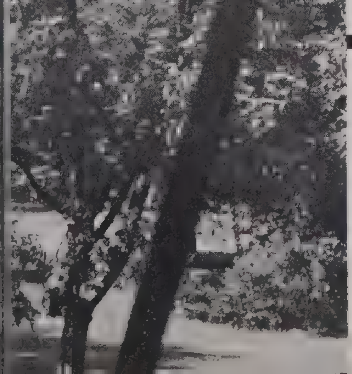


The Amphitheater . . . fresh air and sunshine . . . the wind and the trees . . . long talks with close friends.



Mind reaches out to the unknown and guiding hands lead her onward.

The William Chambers Coker Science Building



Whew! . . .
Out at last!

South Dormitory . . . buzzing with sophomores . . . snug-fitting rooms . . . "Mrs. Woody" . . . a long walk to breakfast.

The White House . . . "Coeds Incorporated" . . . Since it's off limits, what's inside remains a mystery—except for Doug . . .

Housing some of the faculty, North ould be a dorm to think of with ar and trembling . . . but we are rateful that it stands for help and ouncil instead . . .

Majesty and splendor . . . an embodiment of the ideas of Coker . . .

The Dormitories

"Le grand tour" . . . twice daily to the P.O.

The most inhabited spot on campus . . . a place to cut up or complain . . . to give full vent to your energy or indignation . . . to live and love it!

LEFT: *"You didn't get any!"*

THIS PROPERTY
PROSECUTED
PRIVATE

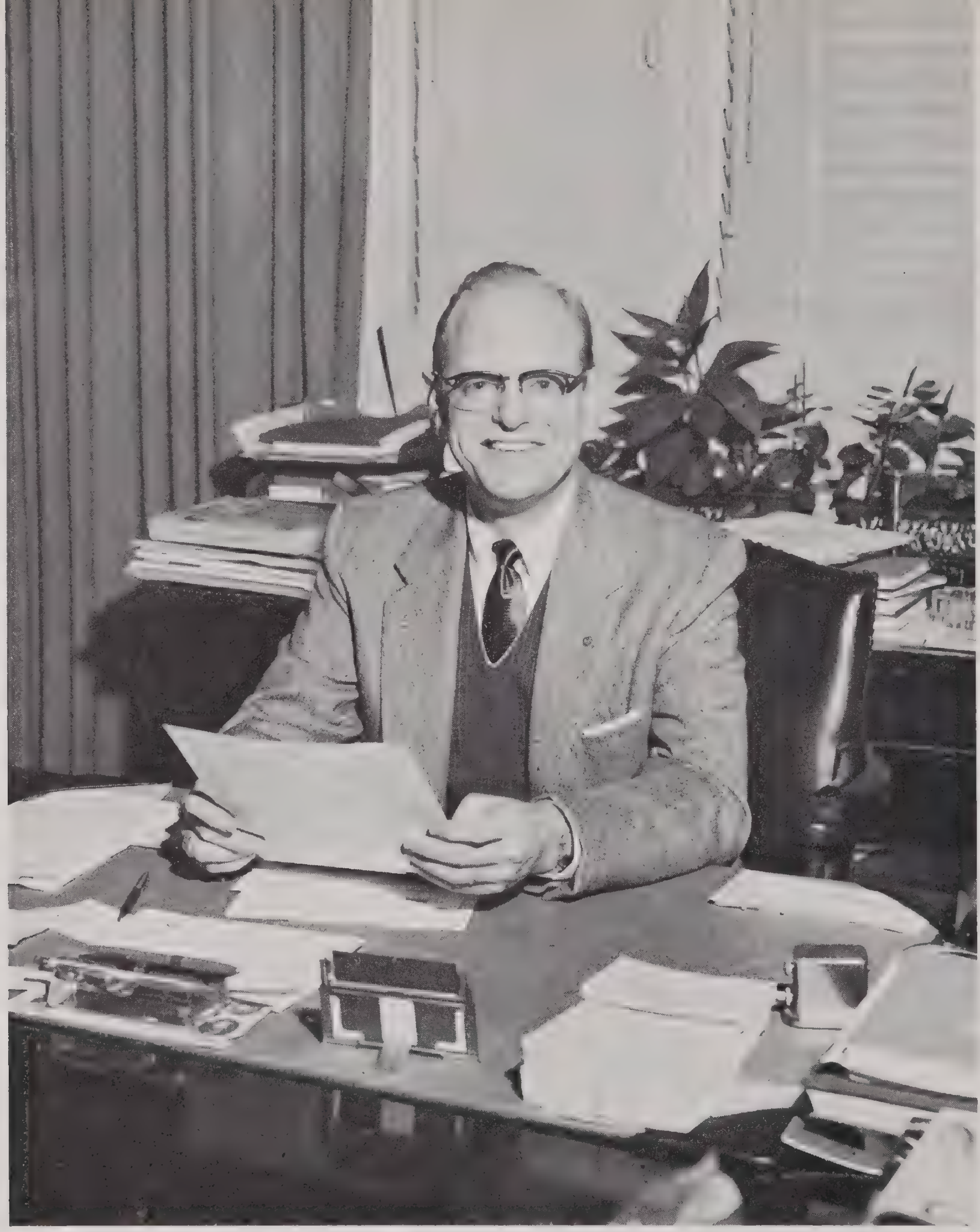
Open air and a breeze off the lake . . . sunbathing and picnicking . . . spend-the-night parties . . . cook outs . . .

The Canteen and the Clubhouse

. . . the fun of canoeing . . . the freedom of the wide sky . . . the calmness of water and stateliness of pines . . . our own Walden . . .

Within the Buildings . . .

. . .



DR. JOHN A. BARRY, JR.

OUR PRESIDENT AND

Dr. Barry in Spivey Chapel

Dr. Barry talking to girls at South

"When once thou hast conceived thy mission within thy soul, let naught arrest thy steps."

In only two short years, our energetic young president has inspired us to a magnified Coker spirit. He builds castles in the air, then puts foundations under them. Coker can boast of many changes and developments wrought by the interest, pride, and devotion of our beloved Dr. Barry. He is always delighted to share our joys and at the same time willing to discuss our problems and help us find solutions. Every student, every faculty and staff member, and every Coker alumnae thinks of Dr. Barry as a personal friend.

Our versatile president came to us from Furman University where he was head of the Department of Philosophy. He received an A.B. degree from Furman, Ph.M. from Southern Baptist Theological Seminary, Louisville, and Th.D from Southwestern Baptist Theological Seminary in Fort Worth.

Dr. Barry gave us his family as well as himself. Truly we feel that Mrs. Barry, Ann, and Mary Helen are very much a part of us. Mrs. Barry has become a Coker representative in civic groups, in religious activities, and at other colleges. She has greatly endeared herself to us by her guidance in our spiritual lives and her improvement of our social lives; who else would burn the midnight oil at the college club to have it ready for "her girls."

Assisting Dr. Barry in his office are Miss Josephine Erwin and Mrs. J. L. Caldwell, Jr., two of Coker's most loyal members. "Miss Jo", officially the president's assistant, is actually Coker's assistant. A real friend to all, Miss Jo knows every student currently enrolled at Coker. Many alumnae names must also be tucked away carefully into her mind as she edits the Coker Notes, our alumni paper and helps to arrange alumnae meetings. Her other activities include assigning rooms to dormitory students, and arranging flowers in the Administration Building. Miss Jo does a little bit of everything and every job is well done.

DR. JOHN A. BARRY, JR.

Lucy Singletary Caldwell, our president's secretary and receptionist, had quite a job keeping up with Dr. Barry's correspondence, appointments, and brimming schedule. But Lucy is well prepared for her job. Charming and efficient, she has a very special interest in Coker—she is a 1954 graduate and is even married to a Coker co-ed.

And thus we have our president, his family, and his assistants who obviously have 'a determined mission within their souls' from which 'naught will arrest their steps.'

STAFF . . .

Dr. Barry and his family—
Mary Helen, Ann, and Mrs. Barry.

MISS JOSEPHINE ERWIN
Administrative Assistant

MRS. LAMAR CALDWELL, JR.
Secretary to the President

Dr. Kenneth G. Kuehner
Dean of the College

Miss Helen Mills
Dean of Students

ADMINISTRATION

THE DEAN of the College and the DEAN OF WOMEN are two of the administrative officials who are well-known to Coker students. Practically every student has received help of some type from both of these deans.

Dr. Kenneth G. Kuehner's position is really a job in triplicate. His title "Dean of College" means that he is Dean of students as well as registrar and the head of the Department of Education.

Probably his most renowned duty is registering students—only to "unregister" them and then to register them again! He is constantly on the go. He must dash to class to teach education courses (which he declares are always at the worst possible times). Then he's off to either the high school or the grammar school to observe some senior who is practice-teaching. Back to his office he runs to get our quarter or semester grades or send out a transcript of a former student's record. Perhaps he must write a letter to a future Coker student. Dean Kuehner is also responsible for notifying winners of scholarships.

But in spite of the enormous number of necessary duties, Dean Kuehner always maintains a calm attitude spiced with his own personal humor. Surely anyone who has ever heard Dean Kuehner in chapel (also his "Tillie Miller") realizes he knows that "a little bit of humor oils the wheels of life and keeps them running smoothly."

Of course, Dean Kuehner's office would not be complete without

Mrs. Louise M. Hankins
Assistant to the Dean

Mrs. Elizabeth Caldwell
Assistant to the Business Manager

Mrs. Julia A. Smith
Secretary, Public Relations Department

Mrs. Louise M. Hankins. According to Mrs. Hankins her primary job is to back up everything that Dean Kuehner does, which means that her minor duties are keeping up with all of the correspondence, maintaining the files of all permanent records, and sending out transcripts, transcripts, and more transcripts! But in spite of this varied list of duties no one will ever find Mrs. Hankins confused and disgusted—she does her work with complete confidence and in a definite, systematic manner, and with an air that makes you feel that she really enjoys clearing up your numerous difficulties.

Whether your question is "May I wear a scarf in the dining room?" or "Could I possibly arrange to have my psychology test at some other time?" you may be sure that you will get an answer from Miss Helen Mills, Dean of Women and Associate Professor of Education.

Giving "special permission" and teaching are really minor things in the life of Dean Mills. She must also keep the school calendar up-to-date and is cooperative when it is necessary to get a date for deputations, play practices, or class parties.

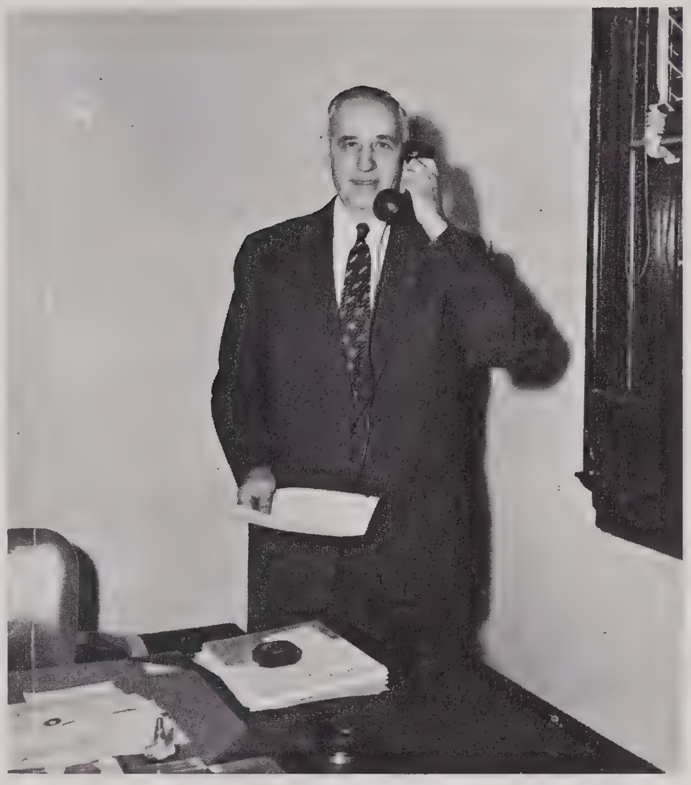
THE BUSINESS OFFICE staff claims that their positions make them a jack-of-all-trades—with the exception of teaching—provided you do not count training students to work in the Bookstore, Post Office, and Student Bank.

One has only to check a list of their duties to see that they truly do have their fingers in every phase of Coker College life. They are the ones who purchase the earthworms for Biology Lab, the test tubes for Chemistry Lab, new furniture for the dormitories, the food for the dining room, and all of the other supplies necessary to keep Coker going.

They are also the ones who make sure the faculty members get their monthly checks on time, the scholarship payments are deducted from tuition, the various organizations have their appropriations and the treasurers of the clubs balance their budgets.

But the business staff is not always on the paying end—they work on the collecting angle, too. It is from them that our parents receive bills four times yearly.

Yes, it seems that Mr. O. D. Kelley, Jr., is responsible for the whole financial system of Coker College. With the aid of Mrs. Elizabeth Caldwell, he invariably keeps everything running smoothly.



Mr. O. D. Kelley, Jr.
Business Manager

We realize the big responsibilities of Mrs. Caldwell and Mr. Kelley, but the things which we notice even more are the little favors which they do for us—arranging for us to get Sunday mail, making numerous improvements in the Trading Post, including adding cosmetics to the stock and arranging for more convenient trading hours.

Though we do not often express our appreciation for the many activities of the business staff, we are in reality certain of one thing—we couldn't do without them!

Mr. Sterling Smith
Director of Public Relations

Miss Wilhelmina Kirkland
Assistant Director of Public Relations

THE PUBLIC RELATIONS OFFICE is a focal point of Coker life. The activities in this office center around the acquirement of new students primarily. This job alone requires at least part of the time of everyone on the public relations staff—Sterling Smith, Mrs. Julia Smith, Miss Sylvia Sweet,—and is a full-time job for Miss Wilhelmina Kirkland.

This is certainly not the only responsibility of this office, for our Public Relations department is the link between Coker and the public. Consequently, Mr. Smith, Public Relations director, is a leader in several civic organizations; he is on many committees and is responsible for special events and projects on and off the Coker campus. He stays in close connection with the alumnae and has at least a ping-pong knowledge of most of the students. It is quite evident that Mr. Smith is a busy man—in spite of the fact that he was once tabbed "a man without a job" because he had to give up the management of Miss South Carolina to the Miss America officials!

Miss Wilhelmina Kirkland, an assistant to Mr. Smith, travels over South Carolina and neighboring states representing Coker to all of the high schools. She willingly answers questions concerning the academic departments, sport facilities, student-faculty relationships, and, of course, the inevitable question—"How close is the nearest boys' school to Coker?" Her answers show not only her interest in the prospective students, but especially her love for Coker College.

The newspapers of the Home States are kept well informed with the happenings on Coker's campus regarding its students and their activities. The man responsible for this is Dr. C. A. Sisson. He also makes certain that when a Coker student does something outstanding, her hometown finds out about it through the local newspaper.

The Public Relations secretary, Mrs. Julia Smith, keeps the office operating smoothly. With her efficiency and patience, she handles the correspondence and keeps the others' schedules straight while they are traveling.

The ALUMNAE SECRETARY, Miss Sylvia Sweet, is connected with the Public Relations in another capacity. Her main job is to keep up with news of all the alumnae. She has to do a great deal of traveling to arrange and attend all alumnae meetings in this area.

Miss Roberta McKinnon, Librarian
Mrs. H. A. C. Walker, Assistant Librarian

Miss Sylvia Sweet, Alumnae Secretary

THE LIBRARY is one of the places where Cokernuts are most likely to be found. The library staff, headed by Miss McKinnon and Mrs. Walker, spend much time in making it a pleasant place in which to study. The attractive bulletin boards, book displays, and flower arrangements are evidence of their interest and work.

The Fine Arts Room, which houses the Hi-Fi record player and records, is a favorite with all. Chopin, Brahms, Beethoven, or Schubert—someone is listening to Civ music, or "just listening."

The lovely art books are also in frequent use by the students.

The Periodical Room, where we catch up on current events of all kinds—perhaps following our own Miss America's travels—is another popular room in our library. *Life, Today's Health, The Dance Observer*—whatever our interest in reading, our library provides it for us.

Our library, for both study and enjoyment, is a *must* on the Coker campus.

THE FINE ARTS ROOM in good use.

Mrs. Lucile Woodward
Head Resident — South Dormitory
Mrs. R. C. Philson, *Head Resident*
Memorial and Central Hall Dormitories

Miss Belle McFarland, R. N.
Supervisor of the Infirmary
Dr. W. L. Byerly, M. D., *College Physician*

STAFF

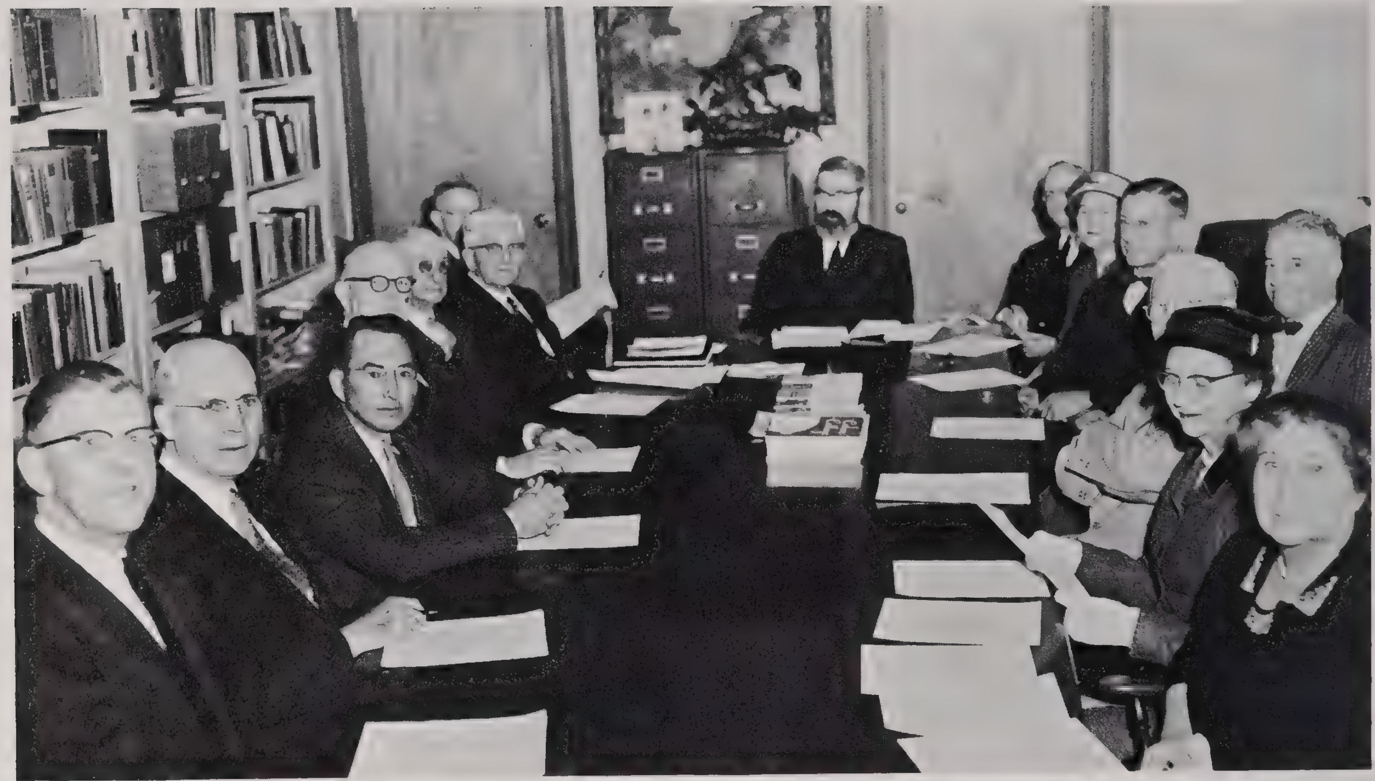
Mrs. Carolynne Sumner, *Dietitian*
Mrs. Ruth Bass, *Assistant to the Dietitian*

Mrs. C. M. Smith
Matron — Memorial and Central Hall Dormitories
Mrs. Clyde N. Galloway, *Supervisor of the Canteen*

Mrs. Sara B. Defee,
Supervisor of the Laundry

Mr. John E. Iseman
Superintendent of Building and Grounds
Mr. Herbert H. Hanna, *Plant Engineer*

Mr. James Cannon,
Nightwatchman



Left to right: M. F. HAWTHORNE, D. M. SANDERS, K. G. KUEHNER, A. L. M. WIGGINS, J. C. SPIVEY, W. H. SORY, Secretary; LEONCE VAUGHAN, Treasurer; J. L. COKER, III, President Emeritus; J. A. BARRY, MISS BONNIE CONE, E. H. LAWTON, R. G. COKER, J. F. WILMETH, Attorney; MRS. WALLACE KAY, MRS. DAVID R. COKER.

Board of Trustees

MR. JAMES L. COKER, III
President Emeritus

Coker College and its policies of educational perspective are directed by the Board of Trustees. The Board consists of fifteen members at large elected by the Board, five alumnae elected by the Alumnae Association, and five representatives elected by the Coker College Foundation, Inc.

The officers of the Board are J. L. Coker, III, President Emeritus; C. W. Coker, President; W. H. Sory, Secretary; Leonce Vaughan, Treasurer; and J. F. Wilmeth, Attorney.

Other members are Mrs. Wallace Kay, Mrs. D. R. Coker, R. G. Coker, Miss Bonnie Cone, G. E. Douglas, M. F. Hawthorne, T. E. Hemby, Mrs. C. H. Hodge, IV, T. B. Bryant, Miss Emily Lansdell, E. H. Lawton, Mrs. Edwin Linville, Mrs. Marion Lucas, Jr., P. L. McCall, Davis M. Sanders, C. Ray Smith, J. C. Spivey, A. L. M. Wiggins, Mrs. G. J. Wilds, R. J. Williams.

Serving the Board are the Executive Committee having seven members, the Investment Committee having five members, and the five trustees of the J. L. Coker Trust Fund.

We would like to use this opportunity to express our thanks in this way for their concern and thought toward the welfare of Coker's campus and its students.

MISS NEWELL – Sponsor, ANN BOATWRIGHT – President,
ANNE McGUIRT – Secretary-Treasurer

The Seniors

Senior History . . .

It was the same story—we were the new freshman class and as green as they come.

They were all very nice to us that first week—until initiation. And Ann Boatwright didn't want her pajamas wet. What did you do, Biddy?

They changed our class schedules around several times deliberately to confuse us. But we weren't foxed. We knew where Dr. Civilization's room was and that she taught a course known as Davidson.

Then there were rules to learn. We worked hard on them but only because you can't break a rule if you don't know what it is.

It wasn't long before we'd met most of the long-standing friends of the college. There was Dean Kuehner's friend, Tillie Miller; two close friends of Dr. Matthews and Mr. Reynolds—Jezabel, who was a nervous creature, and Cleopatra, who went to pieces rather easily herself; and two friends of everybody, "the Admiral" and "Weaver."

Soon we were lost in classes. We began to write English themes, some of them so bad we had to rewrite them to throw them in the trash basket. We named Dr. Ben's kings backwards and dared to look defyingly into the cold eyes of a dead frog. Jane Collins became so enamoured with biology that she stabbed Mr. Reynolds in the leg with a scalpel. And we took modern dance which wasn't as bad as they told us it was—it was worse!

We entered the Song Contest—and lost!

We had learned names by this time and could repeat such things as what "Foot" Kelley did to poor Julia Copple while hanging curtains. Oh well, Julia was all wet anyway.

We soon elected our Freshman Chairmen, who were Marian Duke, Suzanne DuRant and Daisy Porcher. Our sponsor was, of course, Mrs. Sisson.

Meanwhile, our class was learning what it meant to have a ball. First floor Memorial was a particularly talented group. They mastered "synchronized door slamming" with ease and flew on to "roll-the-coke-bottle."

Anne DuBose got more phone calls than anyone else that year. We wished it was us until the night she ended up with two dates. Then there was the time she was to use the shades to signal a certain local boy as to whether she could or couldn't go out that night. It seems she got her shades crossed and though she couldn't go, he showed up at 7:30 ready, willing and able.

She wasn't the only one to get mixed up. One morning Sylvia got up, dressed, and journeyed down to the dining room to set up her tables, only to make an amazing discovery. It was only 4:00 a. m. Marilyn Haar bought so many groceries that she had to buy a $10 basket to bring them back to the college. And what about the night Pat Gable dated but had to come in early. What for? To go out again with someone else. And the thing that worries us all to this very day is if Lou Ewald ever found out the difference between an Episcopalian and a-ah, but that's another story.

Second semester came and along with marrying off Nancy Land and Jo Ann Brabham, we had elected our officers. They were Marian Duke, president, and Idalyn Stoll, secretary-treasurer. Mitzi "Y'all I'm shame" Moody had been crowned Cutie Queen at the Christmas Dance and Vivian Ruthven was in the Cutie Court. Mary Oates and Carleen Myers were Beauties. Carleene and Vivi Kirk had pins and Liz Bryant had a diamond. And Myrna Rivers had a turtle. We bet that was the first turtle ever to attend Founder's Day. Jennie Lee Barringer had joined us and Doris Sells still fainted every time she and Burdette had a fight. Shirley Morris must have worn out at least one recording of "Tenderly" per week that year.

We had learned to expect certain things from certain people. Dixie Whittington would sleep through classes, Jane Collins would lose her glasses, Sylvia Graham would be late to Civ lecture, and Lynn Williams would laugh anytime, anywhere, at anything.

Then something happened we didn't expect. Lynn Haff and Ann Rickenbaker decided to take an extended vacation tour of sunny Florida. The only thing they had to say about running away was, "Dear Connie, I'm sorry I didn't get your bobbie pins."

One night several of us found Richardson looking like a giant, open-air shower bath. It seems Myrna had turned the fire hose on Dunbar and the water poured straight through.

Oh, yes, and Suzanne DuRant dreamed Miss Floyd invited her to a hanging—Suzanne's.

It was this year also that Sanford Psillos came to take Connie to Lee State Park and was greeted by Jennie Lee, DuBose, and Viv decked out in Lee-State-Park clothes. Did you really need that many chaperones, Connie?

At the Student Council Banquet we were elated to find that with our sister class we had won the President's Cup—the first real feather in our cap!

When the end of the year drew near, we were happy that Marian Duke and Idalyn Stoll were elected to May Court and that we would be well represented in both the Crew Races and May Day dances.

At Class Day, when we took our places as "wise old sophomores," the realization came to us, perhaps for the first time, that we had just been through a year of a dream called college.

When we arrived back at school our Sophomore year, we were missing some classmates. Among them were Cam Snipes (who left to become a Clemson co-ed, no less!), Lou Ewald, Betty Bush, and Carolyn Lane. We learned that Miss Hagen and Mr. Propst wouldn't be back either. But we'd gained others: Miss Morse, Miss McClimon, Mr. Colbert ("Ladies!") and Sterling "Mike Hammer" Smith.

We elected our officers who were Idalyn Stoll, president; Sally Banks, secretary-treasurer, and chose as our sponsor Miss Foster, who in turn chose not to remain Miss Foster very long.

The Song Contest came—we lost again!

This was the year that red head from W. C. joined us, Ann Gay Blakeney, Suzanne, and Mary moved to the dorm and Mary and Marcia Cann went to the movies every time it changed. Every available night Daisy Porcher dated guess who's fiance, "Cookie?" Speaking of 'every nights,' Julia dated the present owner of a yellow station wagon, and Ann Gay was pinned.

Before we were far into the year our developing minds began to show themselves and we ingeniously set about heating soup in electric teapots and making fudge in popcorn poppers. Being of marriageable age now, many of us became *moonstruck*—Myrna was *lightning struck*.

Our Sophomore Skit was a down-south minstrel and was so well organized that the scenery was drawn out, painted and put up about an hour before dress rehearsal.

At the Christmas Dance we were lucky enough to have Carleene in the Beauty Court and Mitzi was a Cutie. Then came exams! "Foot" took no-dose pills to stay awake. And she did too—for about three days.

Though we had the wonderful Dorsey Dance this year, we had learned a great deal about "homemade" recreation. Sylvia invented a game called "roll-the-canned-goods" that really had a flashing climax—a transom fell on her head. An alarm clock was tucked carefully into Mitzi's pocketbook so it would go off on the bus, but, being discovered, was transferred to Mrs. Reynold's desk

(Continued on Page 140)

Top, clockwise: Suzanne DuRant, Marian Duke, Ann Boatwright, Vivian Ruthven, Charlotte Reaves, Frances Bishop.

Four short years ago all the "Big" seniors were only humble little freshmen, standing on the threshold of college. They had their own idea of what it would be like, what it would mean to them, and where they as individuals would take their place in the hurried confusion of the rank and file. They realized that there was a need for leaders, but that there was a need for followers also—and everyone certainly could not be a leader.

Who then were to be the leaders? Leadership, they knew, depended on their abilities, their manner of thinking, speaking, acting; their ideals and values; their desires and volitions; their initiative, determination and fortitude.

Now the awed freshmen are seniors. As they moved along the path to this glory, some leaders were chosen out of the humming masses. They are the people who in working out their college years have aimed high and succeeded; who have developed a set of values, and a standard of thought, speech and action that is most representative of the true spirit of Coker; who have desired the best, not for themselves but for others; who have believed in the importance of those that have followed them, and who have shown above everything else that they realize:

"He who would lead must first himself be led;
Who would be loved be capable of love
Beyond the utmost he receives, who claims
The rod of power must first have bowed
And being honored, honor what's above:
This know the men who leave the world their names."

The Seniors' Select

Suzanne DuRant

SUZANNE DURANT

Leadership taken seriously . . . bridge by candlelight . . . a coffee mug . . . Biology major . . . "Where justice reigns, 'tis freedom to obey" . . .

MARIAN DUKE

Poise . . . serenity and fun in good combination . . . The Citadel . . . English major . . . "The wise carry their knowledge as they do their watches. Not for display, but for their own use" . . .

VIVIAN RUTHVEN

Efficient and accomplished in athletics from both the practical and administrative positions . . . Business major . . . diamond "A little nonsense now and then is relished by the wisest men".

FRANCES BISHOP

A love of life and home . . . an awareness of natural beauty . . . Elementary education . . . has no time for dislikes . . . a gift of gaiety . . . "Live all you can, it's a mistake not to" . . .

ANN BOATWRIGHT

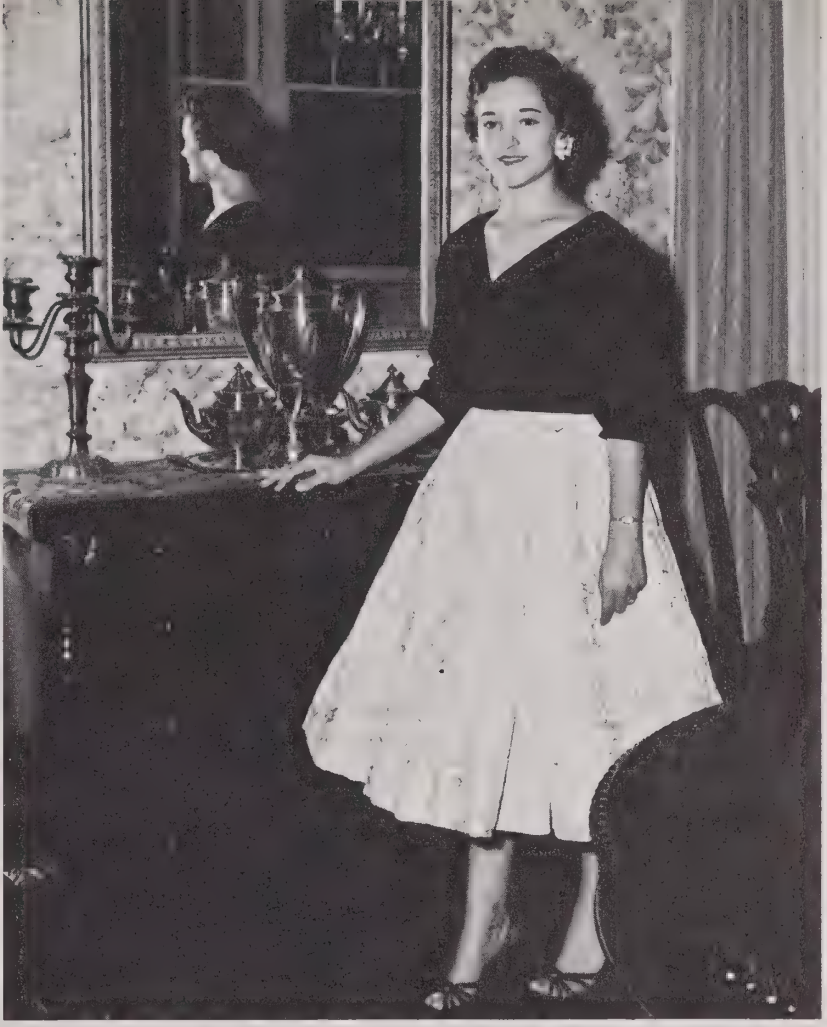
Versatility personified . . . "Bid" . . . grace and poise . . . English major . . . coffee, coffee, and more coffee . . . "The world turns aside to let anyone pass who knows where he is going".

CHARLOTTE REAVES

Wonderful old Mexico . . . Habla Vd. Español? . . . "There will be a Milestone meeting" . . . a ready smile . . . unlimited ability to get along with people . . . Spanish major . . . Shows up well on a dance floor . . .

Frances Bishop

MARIAN DUKE



VIVIAN RUTHVEN

ANN BOATWRIGHT

CHARLOTTE REAVES

The Class

JENNIE LEE BARRINGER
"Lee"
A.B.–English
Bennettsville, S. C.

FRANCES BISHOP
"Bishop"
A.B.–Elementary Education
Inman, S. C.

ANN BACOT BOATWRIGHT
"Biddy"
A.B.–English
Darlington, S. C.

LEE

BISHOP

BIDDY

# of 1957

CONSTANCE CASTANES
"Connie"
B.S.—Business Administration
Charleston, S. C.

JANE COLLINS
"Janie"
A.B.—Elementary Education
Pageland, S. C.

DOROTHY DOWLING
"Dot"
A.B.—Music and Voice
Easley, S. C.

CONNIE

JANIE

DOT

The Class

Bert

BERTHA MAE DROSE
"Bert"
A.B.—Elementary Education
Marion, S. C.

ANNE DUBOSE
"Dubose"
B.S.—Business Education
Lamar, S. C.

MARIAN DUKE
"Dukie"
A.B.—English
Lake City, S. C.

DuBose

Much love,
"Dubose"

Dukie

# of 1957

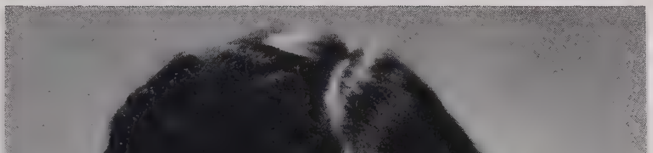
SUZANNE DURANT
"Suzie"
A.B.—Biology
Hartsville, S. C.

SYLVIA GRAHAM
"Sylvia"
A.B.—Christian Education
Savannah, Georgia

PAT HOSEY
"Hosey"
A.B.—Elementary Education
Greenville, S. C.

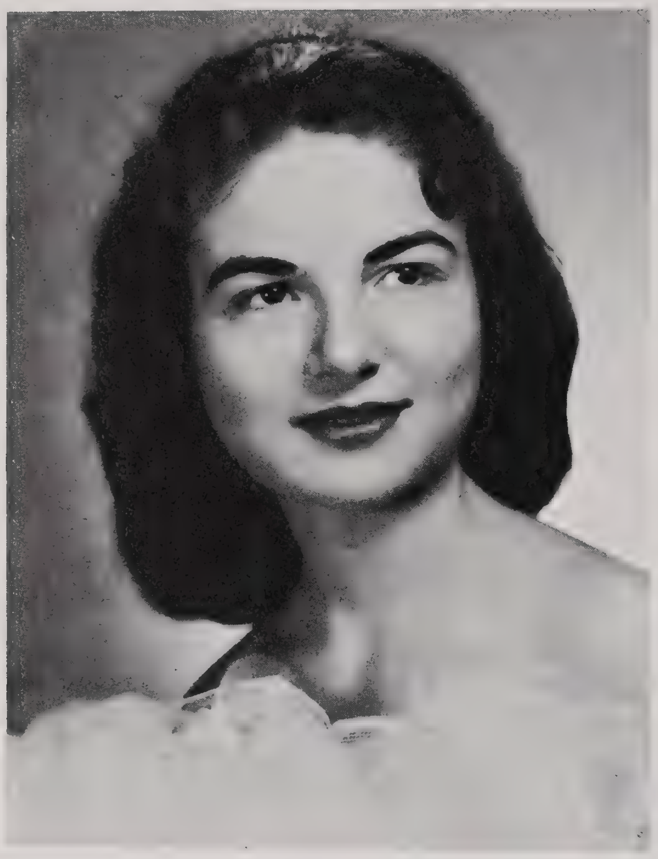
SUZIE

SYLVIA



HOSEY

The Class



BEVERLY JONES
"Bev"
A.B.–History
Florence, S. C.

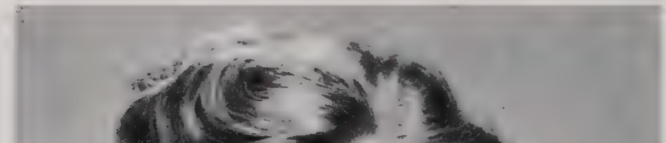
MARY ELIZABETH KAY
"Mary Kay"
A.B.–Elementary Education
and French
Columbia, S. C.

EVA JEAN KELLY
"Eva Jean"
A.B.–Elementary Education
Bishopville, S. C.

Bev

Mary Kay

Eva Jean



# of 1957

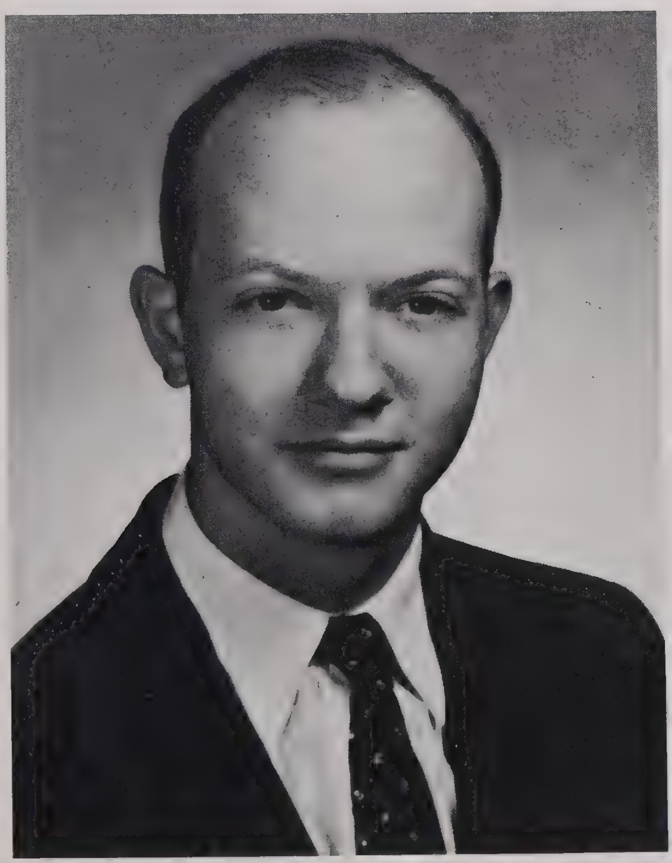
MARY ANN McCULLOCH
"Mary Ann"
A.B.—Elementary Education
Hartsville, S. C.

MURRAY McDONALD
"Murray"
A.B.—English and Spanish
Hartsville, S. C.

ANNE McGUIRT
"McGuirt"
B.S.—Business Administration
Monroe, N. C.

MARY ANN

MURRAY



McGUIRT

JERRY

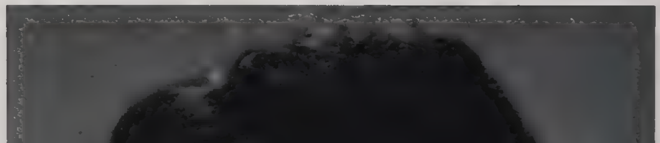
JERRY MIXON
"Jerry"
A.B.—History
Hartsville, S. C.

MARY OATES
"Little Mary"
A.B.—Elementary Education
Oates, S. C.

LOUISE PRICE
"Lou"
B.S.—Business Education
Andrews, S. C.

LITTLE MARY

LOU



# of 1957

CHARLOTTE REAVES
"Charlotte"
A.B.—Spanish
and Business Education
Dillon, S. C.

VIVIAN RUTHVEN
"Viv"
B.S.—Business Education
Lake City, S. C.

JOYCE TYNER
"Joyce"
B.S.—Business Education
Hartsville, S. C.

CHARLOTTE

VIV

JOYCE

The Class

Pris

PRISCILLA HOPE UMBERS
"Pris"
A.B.—English
New York City, N. Y.

PATRICIA WEBSTER
"Pat"
A.B.—Biology
Lake City, S. C.

MARION WHITE
"Marion"
B.S.—Business Education
Bishopville, S. C.

Pat

Marion

# of 1957

DIXIE WHITTINGTON
"Dixie"
B.S.—Business Education
Loris, S. C.

LYNN WILLIAMS
"Lynn"
B.S.—Business Education
Hartsville, S. C.

DIXIE

LYNN

Absent when pictures were taken:

MAXINE TABER

BOBBY WALLACE

The Class of '58 . . .

Shouts of excitement—sparkling eyes—and rings—the members of the Class of 1958 were returning. They soon discovered that new members of their class included Barbara Anderson, Gwen Earp, and Dorthye Harlow, who was their horseback riding teacher. Some of their classmates had received the "Mrs." title during the summer.

Two other classmates had also received titles—but of a slightly different nature. Martha Dean Chestnut had won the "Miss Dixie" crown. This happened only two weeks after her roommate, Marian McKnight, was named "Miss South Carolina of 1956." "Molly" held the same title herself in 1955. We were especially proud, watching the "Miss America" pageant, to see a fellow classmate accept the crown and scepter, proclaiming her as the most beautiful, charming, and talented girl in the nation. We knew that Marian would be the very best representative of Coker, South Carolina, and America.

The first class project was their Junior play. They decided to give "The Fighting Littles," held tryouts, and selected Mr. James Colbert as the leading man. Practices every night got a little tiring, but there were always other things to change the pace, such as watching a modern dance trio that Mr. Colbert enjoyed more than anyone else!

Of course, there were some times when they felt they could relax and have a good cry as they listened to Eddie Duchin music. Occasionally they were interrupted by a low-flying bat. They haven't decided whether the bat left because heroic Hazel turned out the lights or because the record player cut off. Who knows—maybe bats like Eddie Duchin music, too.

It is still hard to decide if Martha Yarborough should become a fiction writer or join the F.B.I. One thing is for certain—she can either make up some great tales or get rid of intruders quickly. Why everyone knows that two boys couldn't possibly find their way up to second floor New Central at nine o'clock at night!

As the song contest approached, they wrote and rewrote verses for a pep song, and were certain that they had picked just the right tune for it. There was only one thing that worried them—how would it look for Katie to open the *Broadman Hymnal* to page 402 and start playing their class pep song? When the victors were announced they knew that their fate was the same as the two previous years—defeat.

While they were having fun with the extracurricular activities, there were still classes to attend and facts to learn. It seems that it took Beth Owens quite a while to learn that you must gently (!) shake a test tube as you heat it—or else your partner may be wiping sulfuric acid from his head. It also seems that some never learn you do not pronounce the final "s" in French—unless you have a roommate like Betty Barnes to correct you. But don't worry, Pat, Dr. Grannis did give you an "E" for effort.

One night the seniors were having such a gay party that the juniors wanted to dampen their spirits. Several of them worked together to get the Senior blackboard—they stole it from right under the seniors' noses. This led to a 2:00 (a.m.) search of the dormitory and some demerits.

Just before Christmas, they gave their sister class a "'Twas the Night Before Christmas" party. With live toys they entertained their little sisters and then Santa, alias Mr. Colbert, presented each freshman a gift.

On May Day they felt that they were well represented in the May Court with Helen Kolb, Katie Thomason, Annette Cooke, and Patricia Hamilton as Junior attendants.

They looked forward to Class Day in delightful anticipation for that was the day a senior would present them a robe and a ring. It also meant that they would have to leave behind their jolly junior ways and become dignified seniors for they had reached another milestone.

PATSY HAMILTON, President; MR. JAMES COLBERT, Sponsor; HAZEL JOHNSON, Secretary-Treasurer.

The Juniors

Barbara Anderson

Elinor Askins

Betty Barnes

Rebecca Bennett

The Class

Virginia Blakeney

Connie Booker

Sarah Burgess

Martha Dean Chestnut

Pat Clark

Annette Cooke

# of 1958

Betty Connor

Essie Crosswell (Mrs.)

Suzanne Currier

Donna Davis

Mary Julia Dukes

Peggy Durham

Gwen Earp

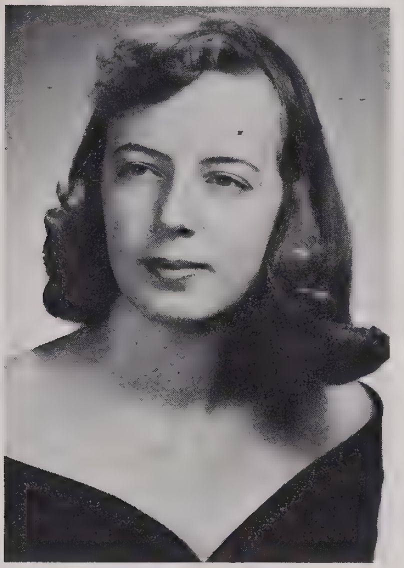
Linda Gause

The Class

Barbara Graham

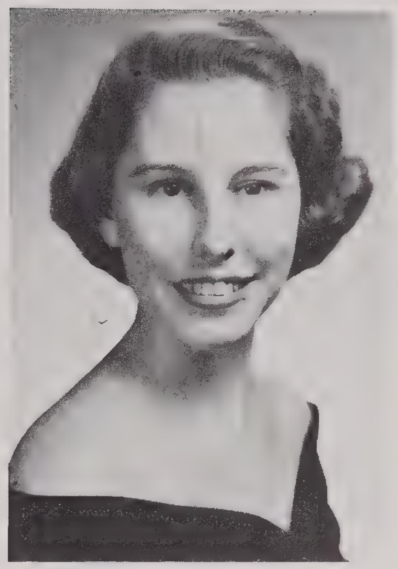
Frances Gurley

Pat Hamilton



DORTHYE HARLOW

MARY HARVEY



SUSAN HOLROYD

of 1958

JANE HOWIE

Love always,
Hazel

NORMA ANN JAMES

ELAINE JOHNSON

HAZEL JOHNSON

Helen Kolb

Marjean Lane

Helen Lee

Frances Ligon

The Class

Dolores McCracken

Joanne McFaddin

Beth Owens

Lucille Parker

Eleanor B. Powers

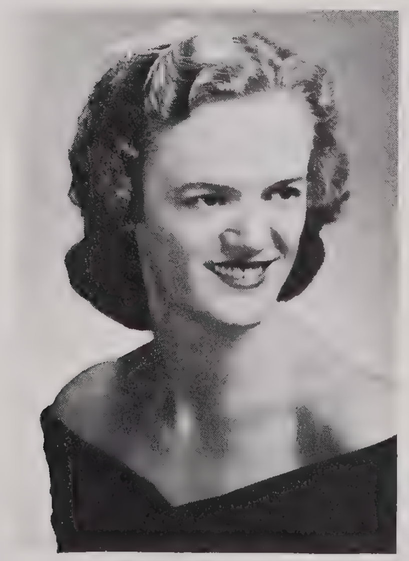
Peggy Stogner

# of 1958

Emma Kate Thomason

The following members of the Junior Class were absent when pictures were taken:

Lamar Caldwell, Jr.
Douglas Horton
Lewis McLean
Peggy McLean
Eva Rutledge
James B. Watson



Martha Ann Yarborough

The Class of '59 . . .

Peals of laughter and the sound of happy voices reverberated through the halls! Yes, it was school time again and "moving in day" for all new students at Coker. Smiling girls dressed in red and white checked pinafores were busy struggling with suitcases, boxes, lamps, and teddy bears—getting their "little sisters" all settled in their new homes at Coker. These happy, energetic girls were Freshman Commissioners—only a few, yet a vital part of their Sophomore Class. They had arrived a few days before the rest of their classmates and, as representatives from the sophomore class, had "started the ball rolling."

A familiar face, a squeal, a dash, and a bear hug—the sophomores were arriving! One by one the class began to grow and pretty soon the whole lot of them was here. Their second year was underway!

With Billie Jewell Kissane as president, Barbara Dibble as secretary and treasurer, Laurens McMaster representing the sophomores on Student Council, and Dr. Fahrner as their sponsor, how could they have anything but a successful year?

With classes and homework to keep them busy the days began to fly. Soon September was gone and here was October with two exciting events in store for them. The first was the Fall Dance and what a time was had! Every trace of tiredness vanished and they were ready to tackle those classes again with a renewed energy. The second event, namely, the Song Contest, made them the happiest and most excited bunch of sophomores Coker College has ever known! They dood it again!!! With Laurens McMaster as director and Anne Davis as accompanist, they won the trophy for the best pep song! That night at supper when the "we want the sophomores to sing their pep song" rang out, they stood together and proudly sang—" . . . Coker College, hooray!"

Most of the sophomores were living in South this year. Faye Gurley scored high as she was elected House President of South Dorm. Her roomie, Bonnie Cone, was chosen to represent them on Joint Council about this time, too!

November came in and along with it, invitations to a number of sophomores to join such clubs as IRC, Sigma Tau Delta, Biology Club and Athletic Council. Naturally the invitations were accepted and now the sophomores were well represented in most all of the clubs!

Hockey games were in progress and they were really proud of their team. With cheerleaders out there leading classmates in yells, the sophomore team was spurred on to victory in every game, except for a 0-0 tie with the seniors. The Hockey Banquet climaxed the hockey season. The sophomores had other reasons to be proud as several members of their team made the Honor Team and tied the seniors for a double victory in the Hockey Tournament.

The same night as the Hockey Banquet, they took off for the College Club to have a Slumber Party. That name didn't fit the party too well. They had a wonderful time, even tho' the aftereffects were pretty bad. (Couldn't stay awake the next day!)

Thanksgiving holidays at last! From Wednesday 'til Sunday at home with families. Why couldn't Thanksgiving come more than just once a year?!

Red and white were their class colors now and for the first project they sold mugs and jackets with the Coker College seal. They were popular with the girls and they made a little money, too!

The first two and a half weeks in December they didn't mind so much. It was almost Christmas and they'd soon be going home for holidays! The Christmas Dance was a highlight of the month—the Beauty-Cutie Contest winners were announced!

Christmas drew nearer and all went Christmas caroling. Great fun, but so was decorating South! The Christmas tree was beautiful and the Mistletoe ball (kissing ring) was an old favorite. It was brought all the way from Richardson!

Christmas holidays and then Christmas!

They had one more thing to look forward to—Exams! Exams are not a pleasant subject so I will go on to the SOPHOMORE SKIT!!! They elected Barbara Roney, director, and Billie Kissane, co-director. They soon had a title for the skit, "And Away We Go." And they went, too,—to South of the Border, to New Orleans, to Paris and to the Near East! It was very nice, if I may say so!

Spring holidays came in April and they all went home again. But not for long for classes were right around the corner.

It was about that time again—Class Day. Were they feeling pangs of sorrow? Why those lumps in their throats? Weren't they happy to be singing, "Safe, now in the junior class"? Yes, they were happy—the happiest group of sophomores ever. Happy because they had just left behind one of the most wonderful years of their lives!

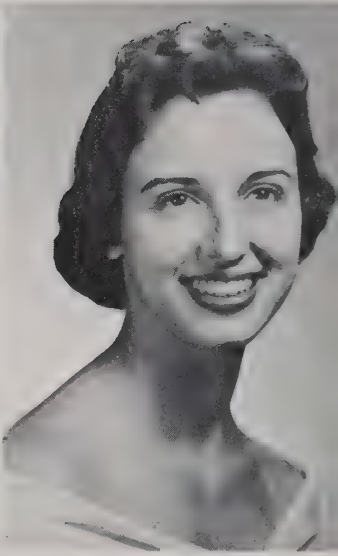
BARBARA DIBBLE, Secretary-Treasurer; DR. A. A. FAHRNER, Sponsor; BILLIE KISSANE, President.

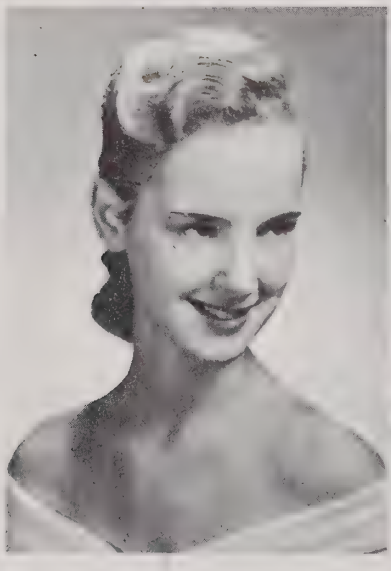
The Sophomores

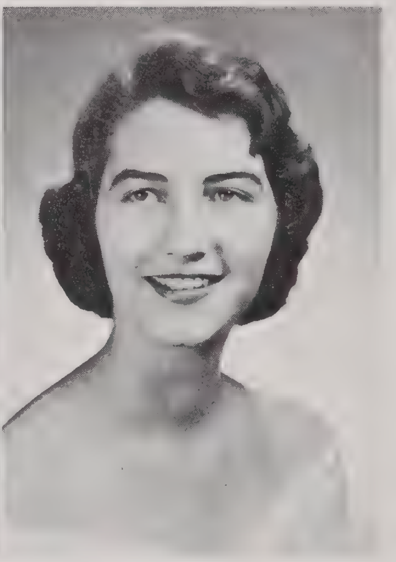
LUCY ALLEN

ELEANOR BALLARD

JO ANN BELL


SHARON BENNETT


MARTHA NELLE BOUKNIGHT


LYNETTE BRINSON

The Class

NANCY CALHOUN

CAMELLIA CHINNES

BONNIE CONE

MYRTLE CONE

Betty Crawford

Pat Crawford

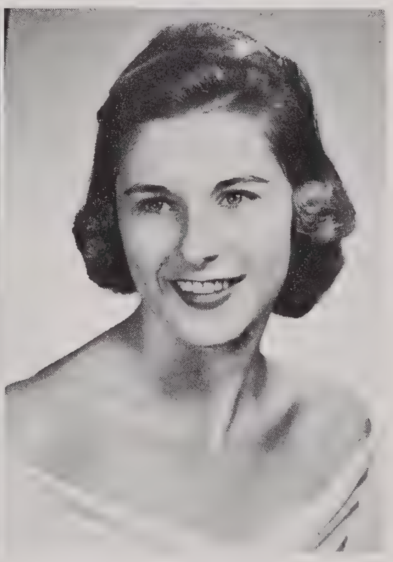
Molly Creadick

Regards,
Anne

Anne Davis

# of 1959

Frankie Davis



Barbara Dibble

Harriet Elmore

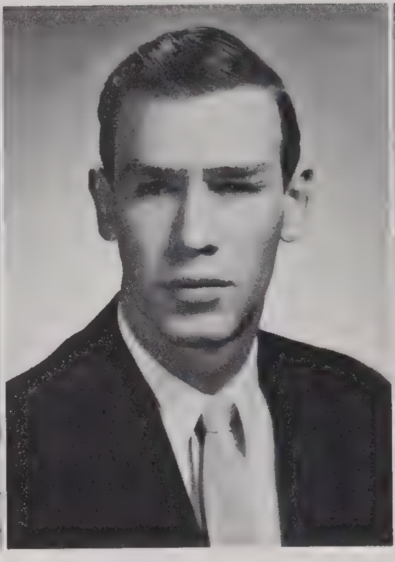
Nita Elmore

Tricia Fisher

Jo Ann Fox

Barbara Gaskins

Mary Alma Gee



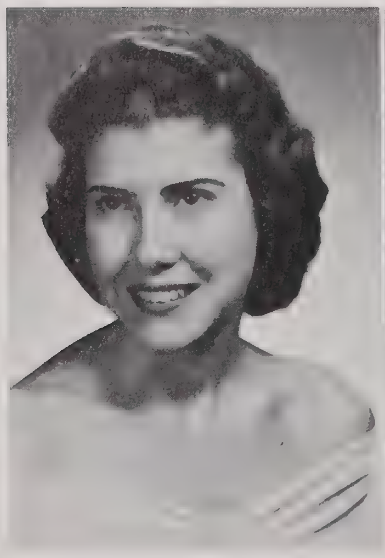
Lyndal Gibson

Ann Grainger

Faye Gurley

Mary Holmes

The Class

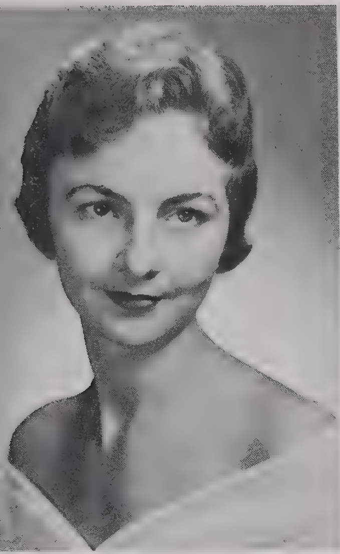


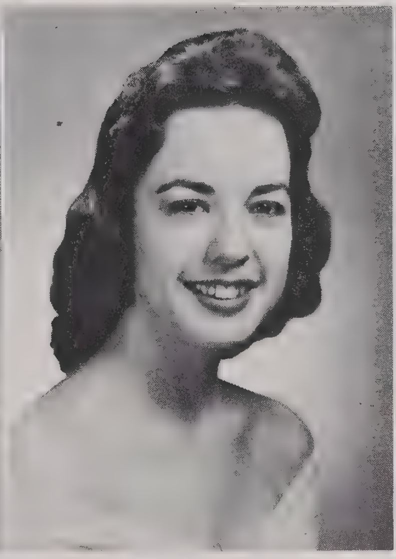
Mary Kay Huggins

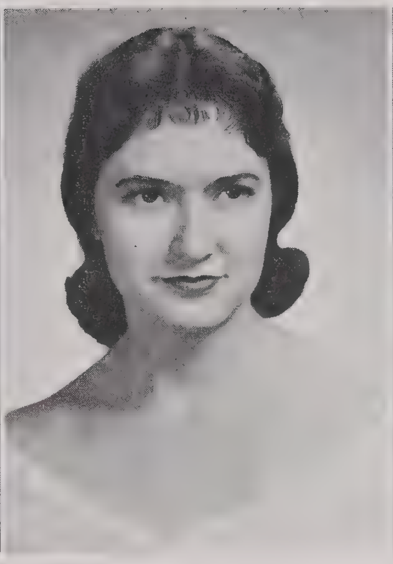
Sarah Isenhour

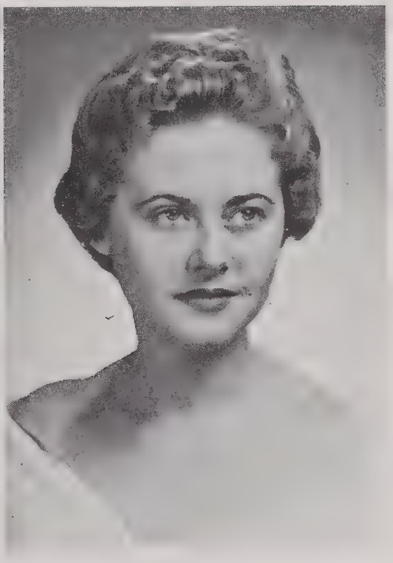
Martha Jackson

Polly Jordan

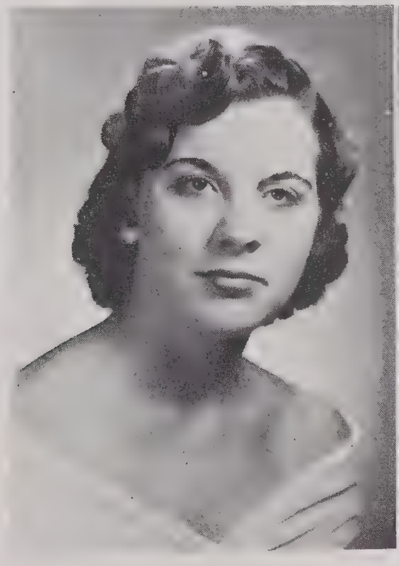

Nancy King

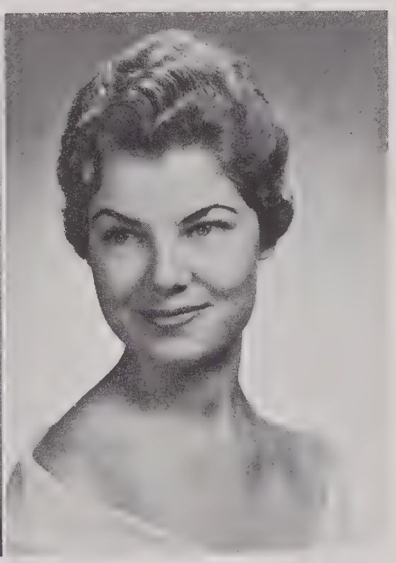

Doris Kirk

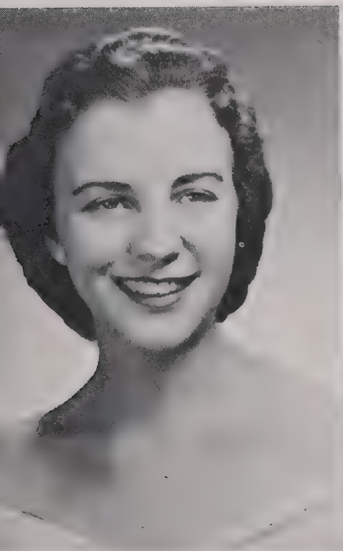

Sue Kirkley

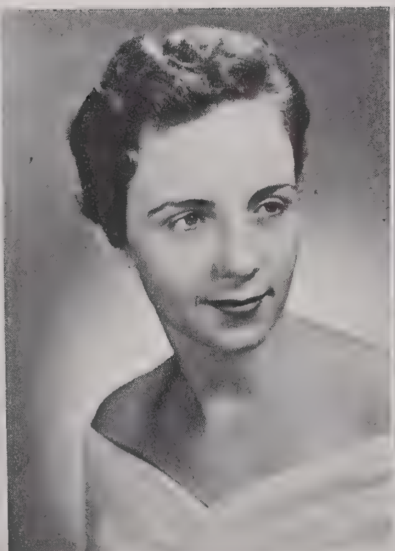

Billie Kissane

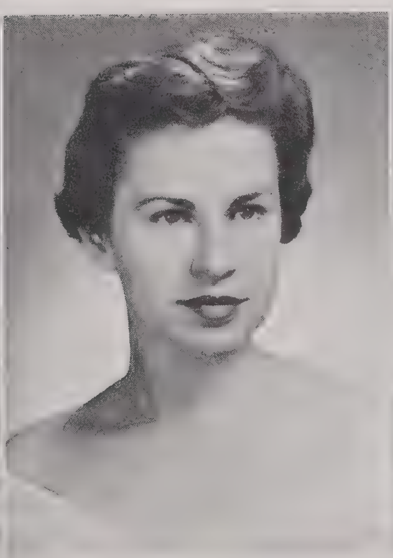
# of 1959

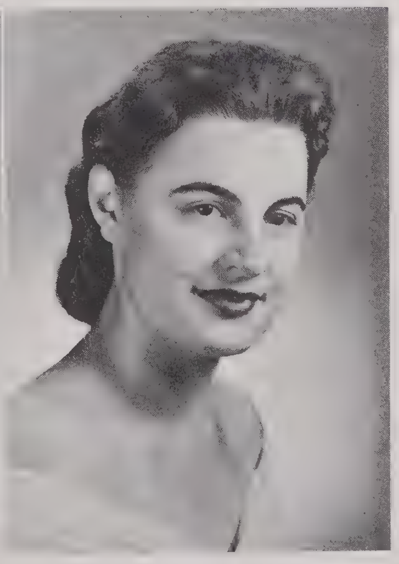

Shirley Land


Sara Jean Long


Louise McCormick


Catherine McCoy


Laurens McMaster


Doris Maxwell

Patsy Maxwell

Fran Moore

Rebecca Moore

Rochelle Moore

Patsy Norris

Carolyn Norwood

Sylvia Pennell

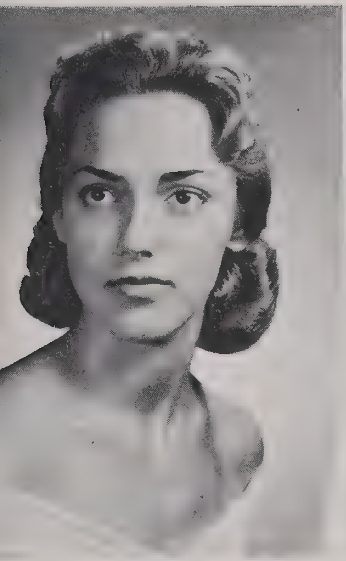
The Class

Pam Pennington

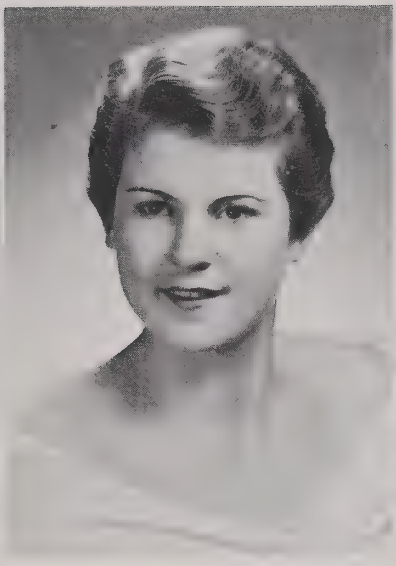
Nancy Phillips

Barbara Roney

Margaret Segars

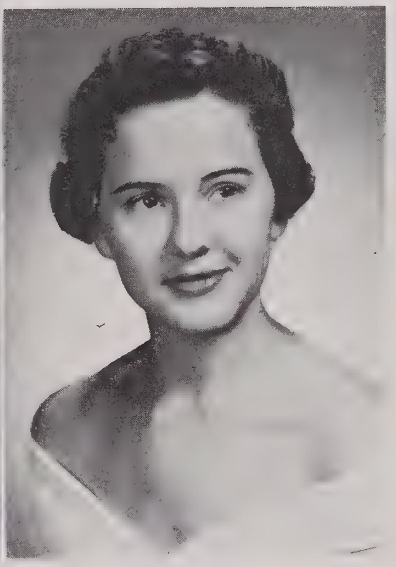


Gessner Snowden



Cynthia Sullivan

Rose Marie Terrell



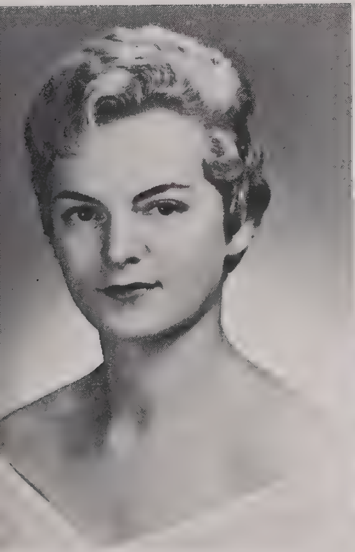
Gloria Truluck

of 1959

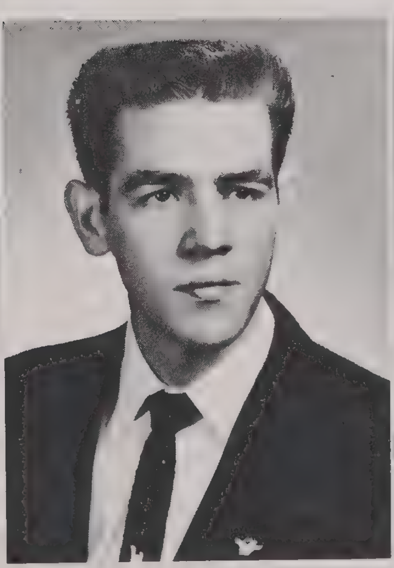
Patsy Tyner

Sylvia Watts

Peggy West



Elizabeth Whittle



Vance Williams

Gerry Williamson

Jean Youngblood

The Class of '60 . . .

Living in North, South, Central, Memorial, and the Morgue—this year there were freshmen everywhere. Comprising about half of the student body it's no wonder that this class was not the usual meek and lowly, but ready to dispute their Freshmen Commissioners and play tricks on upper classmen!

The first week of school for these bold youngsters was filled with the strange combination of tests and parties. The most intelligent were discovered as well as the most —well, let's just say a queen and king were chosen at the hobo party sponsored by Christian Council. Janice Whittle and Kathryn McCoy will be remembered as the first to gain the honor of a crown among this noted group.

Initiation was the final introduction to Coker. In their hobo costumes, many misbehaving freshmen served their sentence in rat court, after which all went to South basement to pay their respects to our founder. This too was the night for their official Coker bath—a midnight dip in the pool.

As soon as everything was back to normal on the Coker campus, the freshmen stepped right into Convocation, their introduction to required functions. Yes, you must go and you must wear an evening dress (?????)

And it wasn't long before all were in the college vogue of dieting, playing bridge, and drinking coffee (a few even stood in line for senior coffee—serious offense).

Of course they all met the Freshmen "Waterloo's"—the traditional struggle with themes and book reports, poking out their eyes with the microscope in biology lab (just couldn't find that amoeba), and meeting the Neanderthal man, although most would have preferred a quite different species. And modern dance must not be omitted—oh! those aching muscles.

With the leadership of Patty Mac Coleman, Diana Oates, and Dorothy Tedder, freshmen chairmen for first quarter, the class sailed on to victory. In October, under the direction of Nan Downey and accompaniment of Louise Atkinson, they won the singing of the Alma Mater in the song contest. Mrs. Sisson, class sponsor, had worked with them faithfully, even giving them a party the night before to help boost their morale. They actively participated in the sports field, as they entered heartily in the hockey, volleyball, and basketball tournaments.

However, like everyone else, they had to learn that you don't sing "Happy Birthday" during study hour, nor make "careless" mistakes on sign out cards, or shoot firecrackers off in the middle of the night. And, after first quarter grades, about one-third of the class realized that there was another purpose in closed study period other than putting soap suds in the shades, stealing mattresses, hiding alarm clocks in the rooms, etc., etc., etc.

Coker girls always have had a strong cheering section for Clemson, and such enthusiasm was expressed the night before the "Big Game" by their display of banners and their roaring cheers (after 10:20 and before 11:00, of course!). They completely drowned out the Carolina fans.

At last came the time of elections. Dorothy Tedder was chosen as president of the class, only to resign her office for another position—that of becoming Mrs. Dorothy Smith, Pam Binnicker was then elected president, Sherrill Jordan, secretary-treasurer, and Louise Atkinson, student council representative.

It seems that Dorothy wasn't the only one with marriage in mind, for Martha Boykin left Coker looking toward that goal and also Maxine Brickle, who is now Mrs. Irick. Liz Bakis and Judith Atkinson seem to enjoy wearing diamonds on their left hands. And others (thank goodness for adhesive tape!) "his" class ring.

At the Christmas Dance this class was proud of the proof that they had their share of beauties and cuties.

If things seemed to be getting dull around campus, they rang the bell at odd hours, rolled coke bottles down the hall at 12:00, had "illegal" spend-the-night parties, and various and sundry other things. It still remains a mystery just who hung Biddy's Harris by his right ear from the balcony, and who pulled all the firehose down.

Yes, if you hear a group singing on Dunbar, someone yelling, "What's 'ma' gonna' do? Jus' hope 'ma' die!", or, occasionally a quiet study hour, it's our 1956-57 Freshmen.

PAM BINNICKER, *President;* MRS. C. A. SISSON, *Sponsor;*
SHERRILL JORDAN, *Secretary-Treasurer*

The Freshmen

Chesta Adams
Carolyn Altman

Elliot Adams
Charlotte Anderson

Mary A. Alexander
Carolyn Andrews

Ann Alford
Betty Arnette

The Class

Judith Atkinson

Louise Atkinson

Sally Bahous

Jean Bailey

Lynnette Baker
Joyce Blackwell

Elizabeth Bakis
Jean Boatwright

Jane Barnes
Ruth Bochette

Pam Binnicker
Martha Boykin

# of 1960

Mary Boyter

Maxine Brickle

Irene Brigman

Carolyn Kay Brown

Ann Bryant
Rosalie Bumbarger
Jane Byrd
Phyllis Ann Byrd

Betty Chaney
Emmie Chapman
Carolyn Cobb
Joan Cockfield

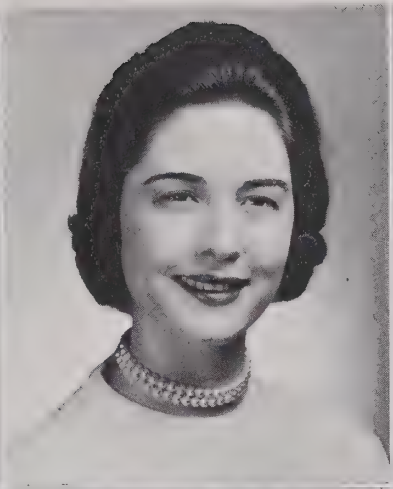
The Class

Patricia Coleman

Beady Frances Collins

Marlene Collins

Janice Copeland



Leland Cothran
June E. Ergle

Nan Downey
Nell Gardner

Maxine Eaddy
Alice Faye Garris

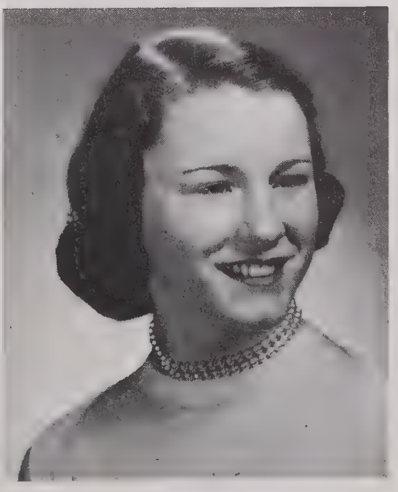
Marceline Edgeworth
Diane Garrison

of 1960

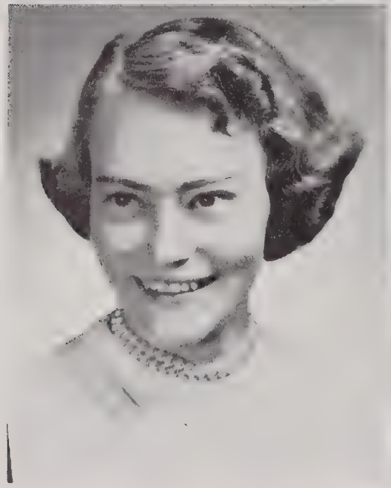
Mary Gentry

Jeuel Gillam

Joyce Gregg



Beulah Griggs



Harriet Harper
Elizabeth Huggins

Dottie Harvey
Beth Humphries

Ann Hayward
Peggie Jernigan

Carole Hillhouse
Janice Johnson

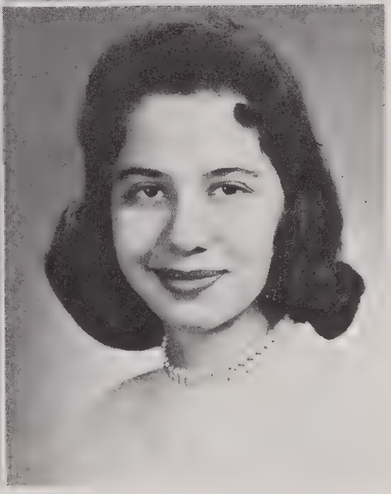
The Class

Mary Bell Johnson

Sherrill Jordan

Patsy Killingsworth

Shelva Lambert



Claire Langston
Annette Lowe

Jewell Lawrimore
Andrea Lupo

Jeannie Lineberger
Linda McLamb

Sara Jane Long
Patricia McLaurin

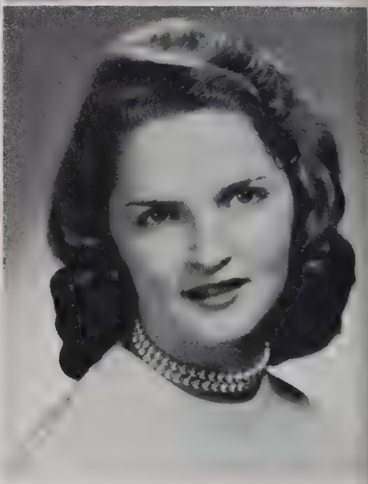
# of 1960

Laura McLeod

Miriam McRae

Ann McSwain

Kathryn McCoy (Mrs.)



Betty Sue Mangum
Sue Morrow

Annette Matthews
Diana Oates

Mary Mattison
Mildred O'Brien

Carolyn Moore
Angelyn Odom

The Class

Janette Oliver

Vehanoush Ourfalian

Ann Parker

Evelyn Parsons

Audrey Piggott
Carolyn Redmond

Virginia Porcher
Carolyn Richardson

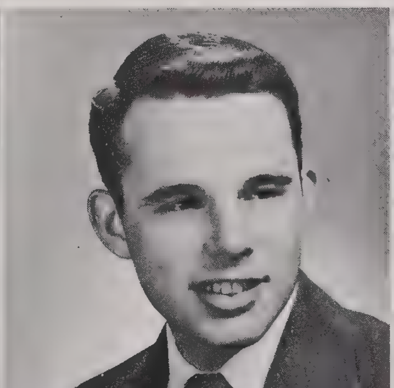
Patti Posey
Norvelle Richardson

Cynthia Ranson
Susan Robinson

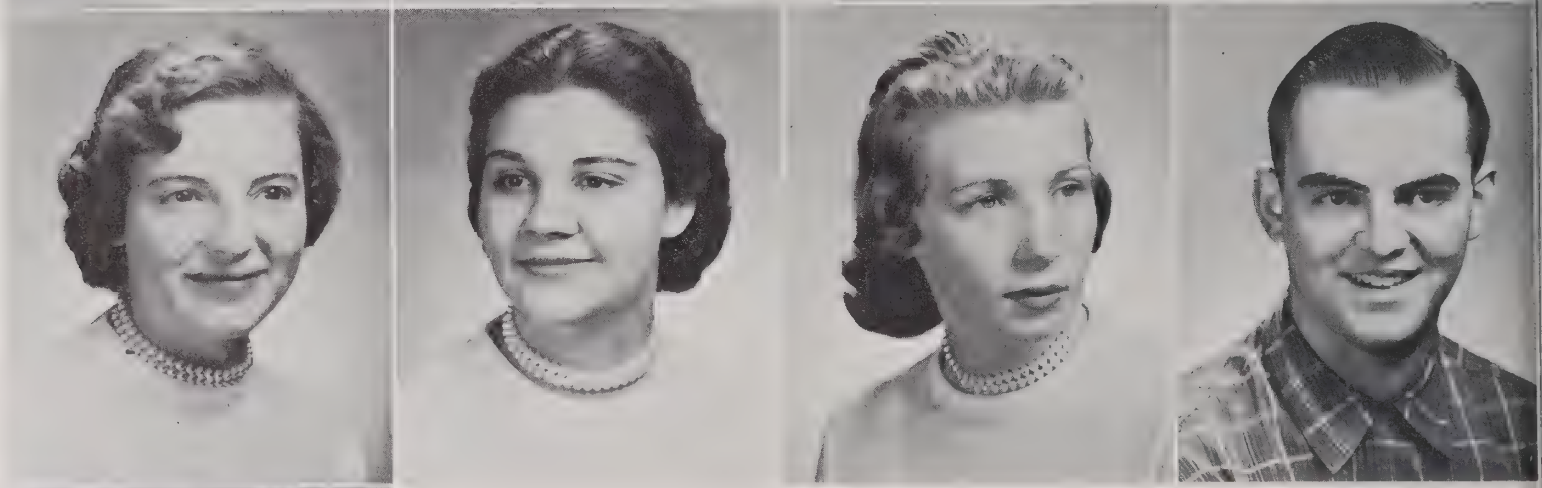
# of 1960

Elizabeth Rolfe

June Rollins


Steve Rutledge

Lois Sawyer



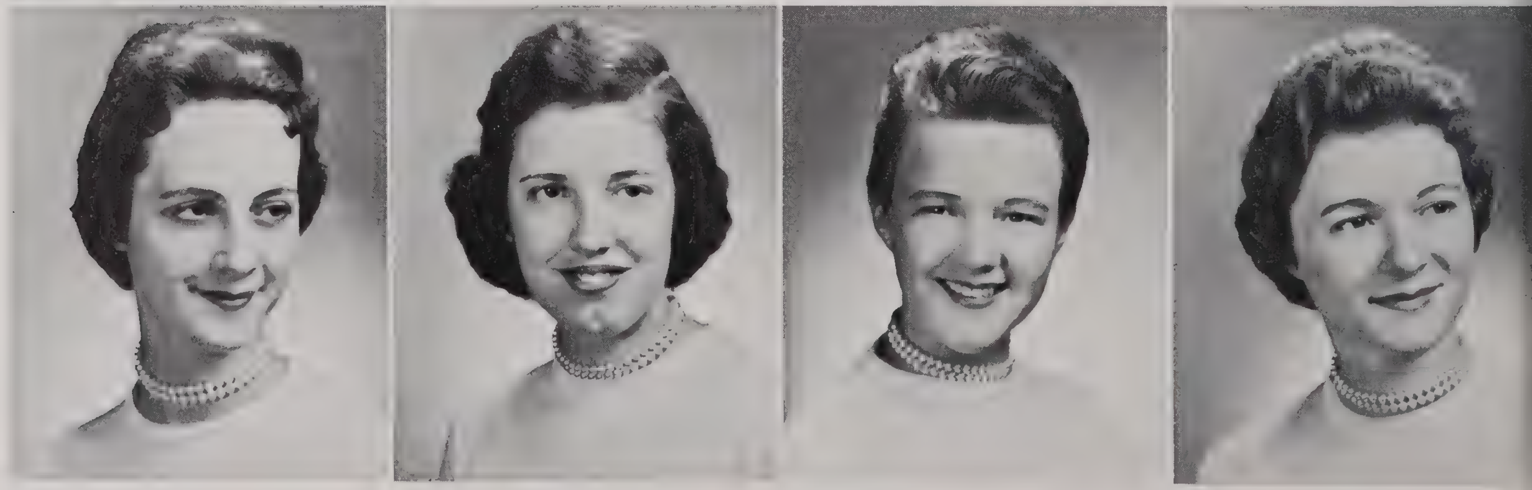
First Row:
Carol Sergeant **Joanne Shelley** **Barbara Sigel**
Barbara Singletary

Second Row:
Annie Jean Smith **Irene Stacy** **Dora Stevenson**
Oliver Stonecypher

Third Row:
Judith Stoudemire

Fourth Row:
Frenchie Taylor **Miriam Teal** **Betty Jean Tedder**
Dorothy Tedder

The Class of



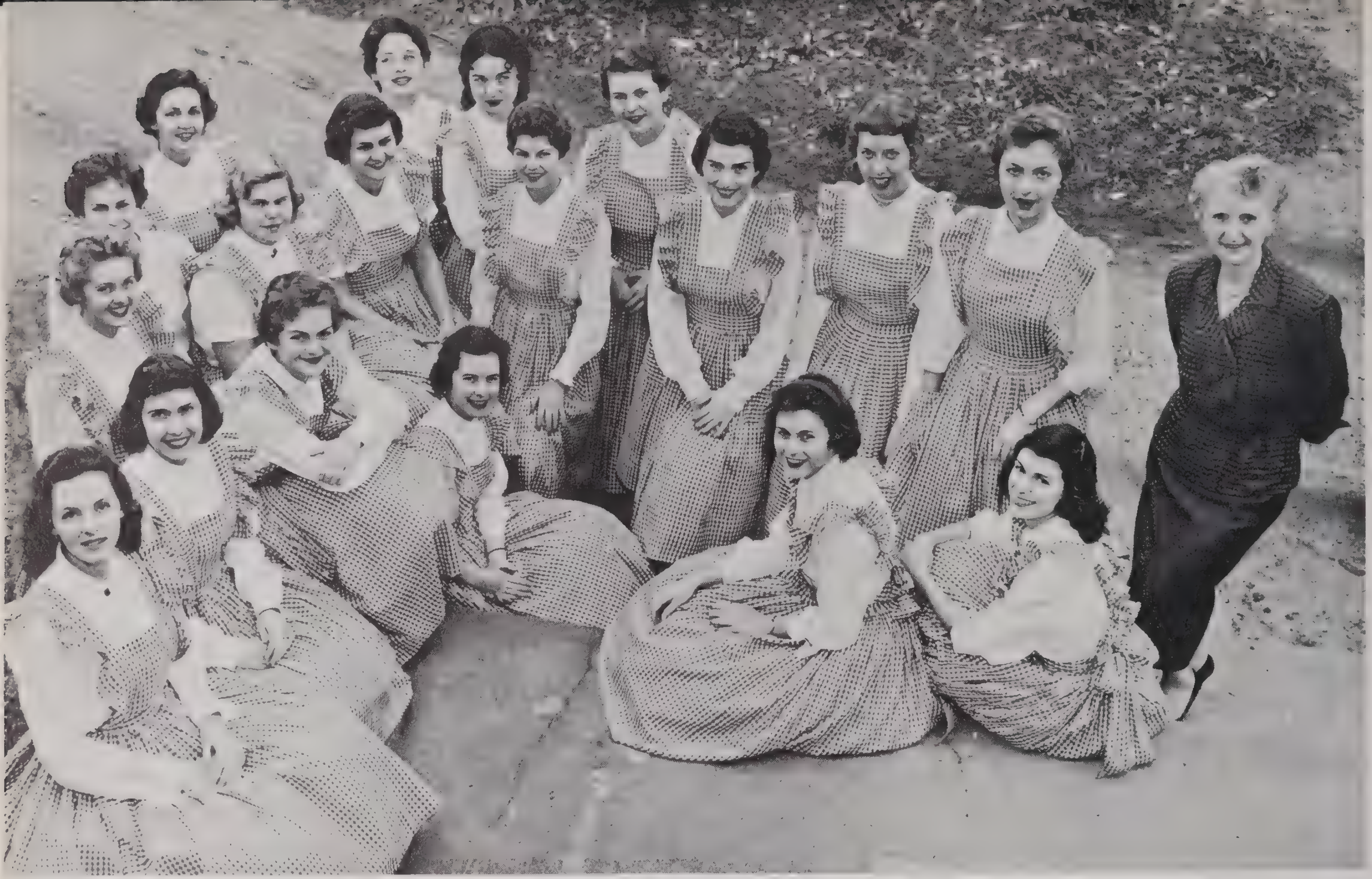
1960

First Row:
Jean Thompkins **Jennie Lee Thompson** **Beverly Touchberry**
Kathryn Townsend

Second Row:
Mollie Veselak **Sandy Vosburgh** **Annie Warren**
Judy Watson

Third Row:
Eleanor White

Fourth Row:
Sandy White **Janice Whittle** **Rose Wood** **Dana Zimmerman**



Left to right: D. Davis, Huggins, E. Whittle, F. Moore, Dibble, Holmes. *Second Row:* Kissane, Jackson, Maxwell, Long, Allen, Youngblood, N. King, Chairman; Dr. V. Grannis, Sponsor. *Third row:* McMaster, B. Crawford, Fisher, Jones, Sullivan.

Our Freshman Commissioners

It's arrival day for new students. Standing on the steps of Memorial Hall are fifteen pinafored Freshman Commissioners waiting to give the newcomers a real Coker welcome and help the girls get settled in their new home. All during Orientation Week the Commissioners are on hand to help the freshmen unpack, hang curtains, or go downtown shopping.

Though the Commissioners don't wear those pretty plaid pinafores after the first week, they're still around to help their "little sisters" whenever needed.

Freshman Commissioners also plan the all-school birthday dinner and in the spring, they help to select next year's Commissioners.

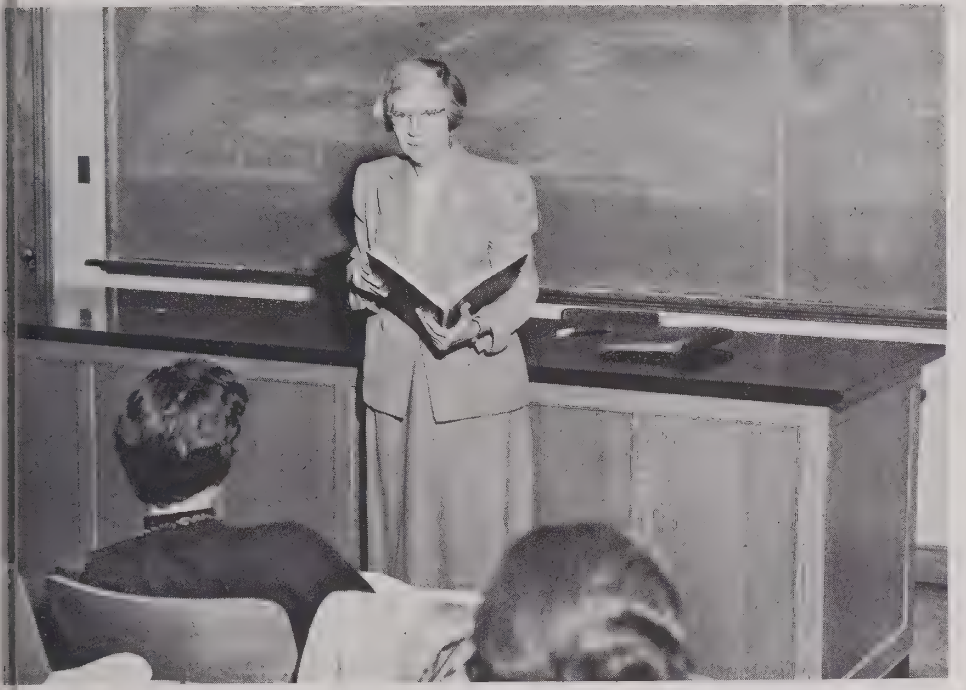
The honor which goes with the name "Freshman Commissioner" is the greatest which a Coker freshman can receive. The responsibility is also the greatest, for it is that of introducing Coker to a new student and helping that student adjust to college life.

You must be getting it across to Cynthia, Elizabeth!

What could be more pleasing to the eyes than the Hobo Queen and King?

The Commissioners found a use for the pool after all.

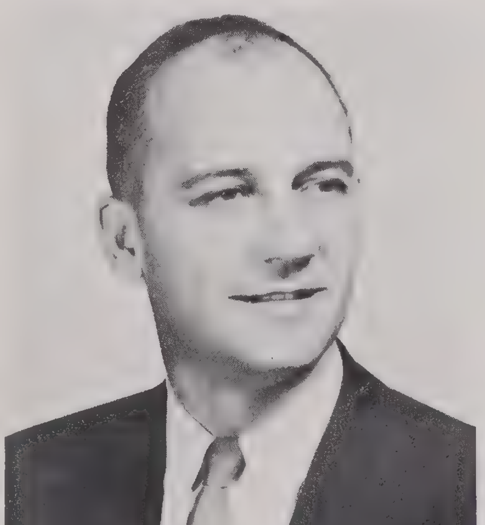
DEPARTMENTS . . . FACULTY



Dr. Davidson lectures to students in a Civilization class.

Dr. Elizabeth H. Davidson
Professor of History and Social Science

Mrs. John D. Reynolds
Assistant Professor of History and Social Science



Dr. Alvin A. Fahrner
Professor of History and Social Science

Civilization, History and Social Science

"You mean that I've got to have four years of one course?" Yes, it's a freshman just discovering "Civ." Yet Civilization could hardly be called "one course". Civ. includes everything—absolutely everything! Sometimes it's hard to explain that to unheeding friends from other schools who say "Oh, we study the history of civilization in one year." But the Coker student just overlooks the remarks and becomes more and more convinced of the comprehensiveness of civilization as she watches her syllabus grow from year to year, and studies not only history but art, music, philosophy, religion, science, mathematics, etc.

Civ. is the class which holds the interest of every student and still challenges the best in all. One studies not only the political dates and figures of a certain period, but also the basic philosophic and religious beliefs underlying it, and the influence of these credos in music, art, etc.

Dr. Davidson is the head of the department and has generously contributed her time and efforts for bringing students to a fuller understanding and knowledge of current affairs. To do this, a student is given a well-developed background of the world.

Students who register for one of Dr. Fahrner's history courses soon find that when he is lecturing on the United States, the emphasis is often on Virginia, and when the discussion is on a particular war, Dr. Fahrner never fails to point out that all important battles were won by the Navy!

Mrs. Reynolds and Dr. Davidson always make certain of two things in their classes. The first is that the students get the facts on certain material and then that they learn to think for themselves. It is a rare student who can leave a sociology class without a desire to analyze all social problems and to improve social conditions. And pity the poor, dumb roommates who don't know that the water whirls to the right, as it leaves the bathtub—they just haven't had geography.

Dean Kuehner lectures to his Ed. class on methods of teaching and lesson planning.

Dr. Matthews shows Pat and Betty her camellias while Frances finds something interesting behind them.

Dr. Kenneth G. Kuehner
Professor of Education and Psychology

Miss Helen E. Mills
Associate Professor of Education and Psychology

Psychology and Education

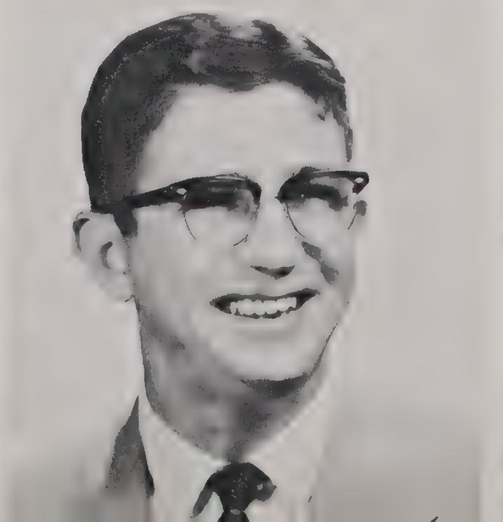
If a stranger were to visit a Psychology class he might see any number of strange activities. The whole class may be sitting quietly rolling a bead around in the palms of their hands—or one student may be standing in a corner staring at a design on a piece of paper—or still another may be concentrating on tapping her finger on the desk. They really don't need a psychiatrist—they are just checking on various sensations or complementary colors or finger coordination. It is in Psychology, also, that Miss Mills teaches the various stages and developments in the life of a child.

In the Education Department, one learns the function of the school and formulates his philosophy of education. In Dean Kuehner's courses the objectives and activities of the elementary grades are taught, plus such incidental facts as not to be surprised if one sees a first grader fall out of his chair! In Ed. 73, the techniques and methods of classroom instruction are studied, and visits are made to the school to observe for the first time what school is like from the teacher's viewpoint.

Mathematics and Science

There are many things a student discovers when he enters a biology lab. He is first told that a microscope must be carried similar to a baby—with the hand under the proper place! And he soon learns that worms, grasshoppers, and frogs are not creatures to be avoided but rather to be dissected and endured for weeks. And one learns very quickly that when Mr. Reynolds says comprehensive test he means *comprehensive!*

Mr. F. W. Saunders
Professor of Mathematics



Dr. Velma D. Matthews
Professor of Biology

This chemistry lab gives the appearance of a busy afternoon to the industrious chemists as Dr. Barber offers his help.

The anatomy lab finds the human much more complicated than the onlooker does.

"But, Mr. Reynolds, my heart hasn't got a systemic arch!", some students will cry and then quietly turn red when he replies—"Yours may not, but your frog's has." And there is always one who does the seemingly impossible of dissecting the frog and earthworm without touching them. But by the time the same student reaches anatomy, he is dissecting with one hand and eating fudge with the other—almost.

Dr. Matthews will make certain that any student taking Botany will have two things—first, a thorough knowledge of the scientific names of all plants studied, and second—plenty of fresh air. In fact, the student ends up spending so much time in the yard that a stranger might ask, "Do you have a garden scholarship?"

Mr. John D. Reynolds
Assistant Professor of Biology

"You mean you can't work this simple little problem?" chuckles Dr. Barber as he scolds a general chemistry student. It seems that the potential chemist, sadly shaking her head, just can't understand how to find the equivalent weight of an element. And to a Coker girl, calories are just those things that add pounds in the wrong places. What does that have to do with changing water into steam at 100°C?

The qualitative analysis student is supposed to learn the technique of finding out what ions there are in various substances. But Coker offers the "little extras" in courses. Where else could one get along with "qual" an excellent course in debating:

"Dr. Barber, I know I did have chromium. I had the brightest yellow precipitate you have ever seen!"

"Well, I don't know where you got it from—I know I did *not* put chromium in your unknown."

"But, Dr. Barber . . ."

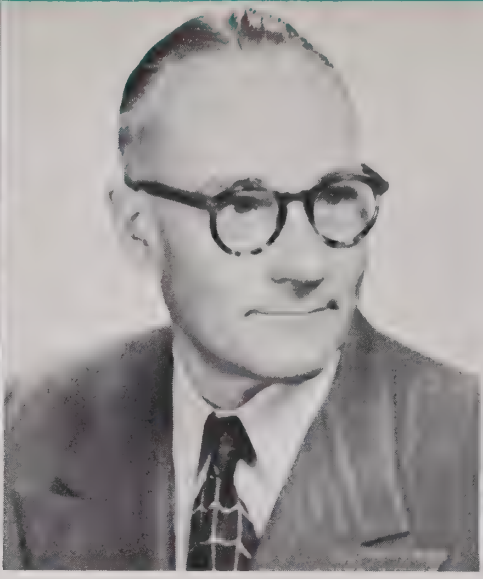
"Your grade is 50."

Algebra usually attracts a large group of students at Coker. They study rational numbers, irrational numbers and all of the fundamental operations of algebra. Everything is fine until they step into the binomial theorem and quadratic formula and then heads begin to spin. Trigonometry inevitably brings questions on special angles or trigonometric functions such as, "But, Mr. Saunders, *why* is the sign of the cosine in the third quadrant a minus?"

For those who enter the "higher mathematics," the terms ellipse, parabola, and conic sections become familiar—if not understood! And for those "who really want to get into math," there is calculus. One spends the whole first semester learning to find the derivative and the second doing exactly the opposite!

Dr. H. H. Barber
Professor of Chemistry

Dr. Haynes lectures to her students in a literature class.



Dr. C. A. Sisson
Professor of English

Mrs. C. A. Sisson
Assistant Professor of English

Dr. French Haynes
Professor of English

English and Literature

How many times this spring did we begin writing a theme the night before it was due (or sometimes after it was due) when last fall we struggled with a similar assignment for days! Some of this may have been attributed to spring fever and procrastination, but during the year, under the constructive criticism of Dr. and Mrs. Sisson, we did learn to increase our facility in writing clear, correct, accurate, and effective English. Frequent book reports were also assigned to increase our reading efficiency and to encourage us in reading good literature.

Then, after the freshman year most of us advanced to Dr. Haynes' Lit classes, where we learned to appreciate the "greats" of our own country and those of England.

Those more creative souls ventured into creative writing or news writing classes. Others went further into the literary field by studying English drama English novel, English poetry, and prose of the Romantic and Victorian Ages.

The English Department also has room for the Education Department. There is a Methods Course for those who aspire to teach English in the High Schools, and for those Elementary Ed Majors, Children's Lit is a necessary and very enjoyable course.

Mr. R. N. Brumbaugh
Professor of Art

Art

As those who have had any courses under Mr. Brumbaugh have discovered, one just doesn't say, "How can I make this look right?", or "What color should this be?" By declining to give solutions to problems, he encourages one to develop imagination and initiative—to create his own work. No, Mr. "B." does not tell one what to do, but is quite capable of bringing out the

In art lab Mr. Brumbaugh stands by to give advice to artists Mary and Tricia.

Mr. Virgil Smith
Professor of Music

Mrs. Virgil Smith
Associate Professor of Music

Miss Elizabeth Newell
Assistant Professor of Music

best in his students with a smile and "You tell me!" or "I don't know—try it and see if it works!"

His lectures are most informative and he practices what he preaches, emphasizing that it is not the final product which counts but the improvement and development made.

The Art Department has been greatly expanded in the past few years. New equipment has been added and Coker now offers two majors in this field—Fine Arts and Commercial Art.

At the spring art exhibit we see many final results of these courses. Samples of works in design, water colors, oil paintings, ceramics, enameling, lettering, etc., are on display—all student work.

The almost monthly exhibitions in the Library corridor are another source of enjoyment and cultural advancement. How we admire all the art work from Oriental brush painting to samples of exquisite materials arranged most artistically.

Music

"Do-Mi-Sol-Mi-Do's" were heard being practiced by one girl as she ran her roommate (and any others around) crazy. But it was the day to teach her song in Mr. Fort's Public School Music Class! Yes, the music building is not just a place in which music majors hibernate; it serves also in the education curriculum. All students have an opportunity to use the music building as Mr. Smith lectures on music appreciation in the Civilization course.

For music majors, classes in theory and music history are given, as well as instruction in piano, voice, organ, and violin.

Another phase of the Music Department is the Coker Glee Club which in the spring tours the state, reaping the rewards of many long hours of practice. We are also proud of our Sextet which complements the Glee Club and is in constant demand throughout the state.

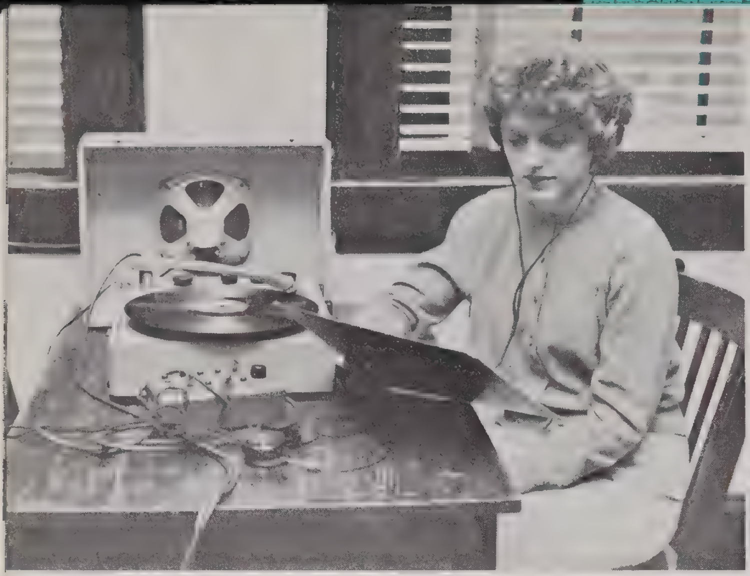
The Music Department also serves the community through its Junior School of Music, several recitals given by faculty and students, and through Community Concerts given by artists in their fields.

Mrs. Eleanore Vaughn
Instructor in Music

Miss Lavaughn Robinson
Assistant Professor of Music

Coker Glee Club

Mr. Robert Fort
Assistant Professor of Music



Janette listens to records to demonstrate one of the many opportunities of Coker students to learn a language.

Dr. Valleria B. Grannis
Professor of Modern Language

Miss Eleanor Floyd
Associate Professor of Modern Language

Dr. Ben Ingram
Professor of Christian Education

James E. Colbert
Associate Professor of Business Education

Modern Languages

"What should I take—French or Spanish?" This is the helpless plea of many freshmen as they register for the first time, realizing that in almost any course of study, a foreign language is required. Of course, there are the lucky ones who have had two years of the language in high school and can go directly into "second year," where not only grammar is studied, but also much fine literature. But, whatever the choice, one is assured of a hard job ahead with satisfying results under the excellent direction of Dr. Grannis and Miss Floyd. Some even venture into "third year" where a survey of French or Spanish literature is studied.

Through all of these courses a cultural background and a broader comprehension of our world is gained by the newly acquired concepts of the customs, thoughts, and ideals of another country.

Christian Education

". . . For your block question, trace Jacob's journey and locate each place. Get those locations pinned down now."

With these words, a Coker student begins an Old Testament test, knowing quite well what Dr. Ingram means by "pinning it down."

After learning the kings in the study of the Old Testament, a student may go on to learn the Apostles of Christ in the *Harmony of the Gospels.* Going even deeper into Christian Education, a student may take the Life and Journeys of Paul, Christian Doctrines, or any of the other numerous courses offered in this department.

But a student not only reads a textbook and the *Bible,* for well-worn volumes of Unger, Tidwell, and Edersheim in the college library tell a different story—a story of hours of research that accompany any of these courses.

This intensive study is not "just for the books" however. Ministerial students supply frequently as Evening Watch and Vespers speakers. Encouraged by "Dr. Ben", all of Coker's students get a great deal of pleasure and satisfaction from their study of Christian Education.

Business Education

It seems that each and every course at Coker College has certain prerequisites. To pass a history course under "Admiral" Fahrner, one must join the navy or visit Hawaii—and Business Education majors know that a summer in Greece is an absolute necessity before entering one of Mr. Colbert's classes.

Once they are signed up for Mr. Colbert's class, students can be certain that he will keep up their morale with his classic remark, "This is the *worst* class I have *ever had!*" At more serious times he will go into great detail as to why he thinks certain business subjects should be required of everyone.

Miss Anita McClimon
Assistant Professor of Business Education

Mrs. Jeanne B. Wilhelm
Instructor in Business Education

Miss Aileen Moody
Professor of Physical Education

After all, where else could a girl learn to spend her husband's salary more wisely, or learn "the art and etiquette of sitting on the boss's knee and liking it?"

When typing students hear "3-2-1- . . .," they know Mrs. Wilhelm is starting another speed test. They also know that if they should fail that one there will always be another—and another and another! The shorthand students have become quite familiar with "now take this letter," and know that, here too, speed and accuracy are of utmost importance—at least to Miss McClimon. But their calmness and patience always enables the students to do their very best.

Physical Education

"Oh, the second bell just rang!", is the familiar cry of someone madly putting on a gym suit, leotard, or what have you. That person could be going to any one of a variety of activities offered in the Physical Education Department. One of the first courses that every one is introduced to is Posture and Movement, or Beginning Modern Dance. Awkward at first? Yes, but as the days progress, one realizes its value, and many take advanced courses. Other courses in the rhythmic field are tap, social, and folk dancing.

Everyone likes to swim, and courses are offered from beginning to advanced swimming, with life saving and instructor's courses, plus synchronized swimming for the spring swim meet.

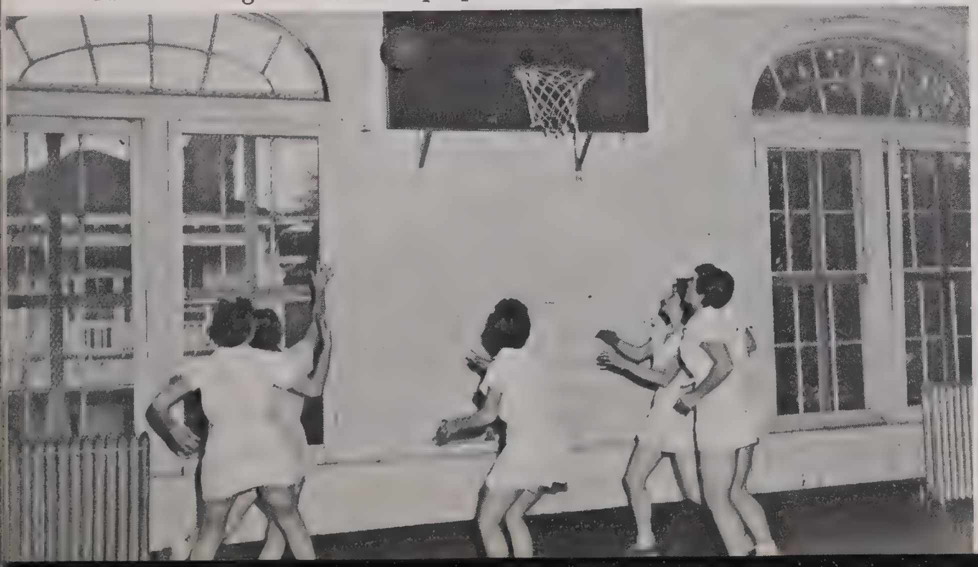
There is much competition in hockey, volleyball, basketball, and softball—our team sports. Tennis, badminton, archery, golf, gymnastics, and recreational games are also played enthusiastically.

Then there are those P. E. majors and Education majors who take such courses as Health Education, Camp Leadership, History of Physical Education, Kinesiology, Therapeutics and Body Mechanics, etc.

Mrs. F. W. Saunders
Instructor in Physical Education

Miss Martha Washington
Instructor in Physical Education

Miss Washington's students prepare themselves for the tournament.



Into the Spotlight . . .

May Queen

Miss Marian Duke

SUZANNE DURANT
Maid of Honor

FRANCES BISHOP — LOUISE PRICE
Co-Crowners

May Day

May Day finds Coker students at the climax of activities which have taken months of preparation. The series begins with the crew race on Prestwood Lake. The sister class teams steady their boats under the bridge while the hushed audience waits impatiently for the sound of the starter's gun. Then the shot breaks the silence . . . the coxswain shouts "stroke-up! stroke-up! stroke-up!" and mechanical coordination of the paddles breaks the smoothness of the lake. The crowd goes wild with excitement, each person cheering loudly for his favorite team. The boats cut swiftly through the water getting even faster as they approach the finish line. Then the cheers of victory drown the "oh's" of those who were pulling for the losing team. The winning team gives its salute and the boat glides up to the dock. Suddenly the winning coxswain finds herself being dunked—the crowd's tribute to her victorious effort!

In the coolness of the morning, the finalists in the tennis and archery tournaments prove their skill by playing as they have never played before! With a sudden swish the archer's arrow finds the target. Tennis balls bound and rebound with a steady rhythm, until one good break followed by a shout—"15—love!" And so the games continue until the winners are declared.

The pool is filled with colorful suits. The audience ignores the occasional splashes of water, cheers on the participants of the program and praises loudly the winners of the swimming race.

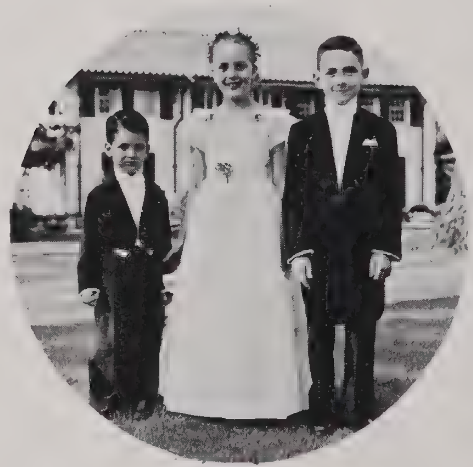
Continued on page 151

First Row: Ruthven, Bakis, Bowen, DuRant, Duke, Bishop, Truluck, Rickenbaker, Reaves, Oates. *Second Row:* Cooke, Hamilton, Atkinson, McMaster, Drose, Kolb, Long, McGuirt, Thomason, Roney.

May Court

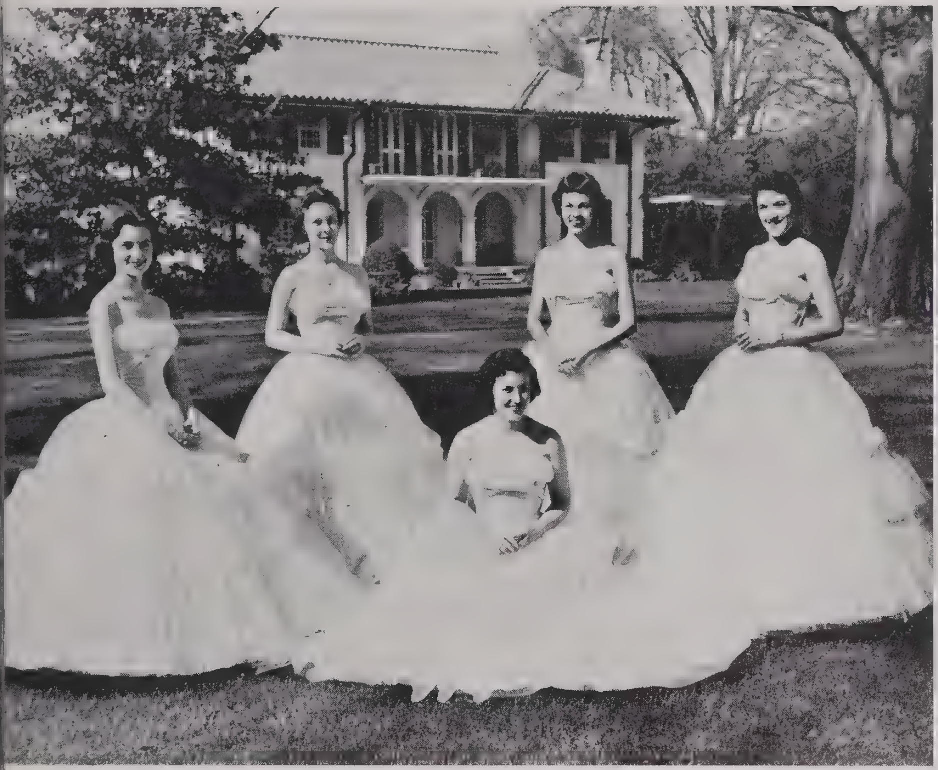
Seated: Louise Price, Katie Thomason. *Standing:* Frances Bishop, Laurens McMaster, Annette Cooke, Suzanne DuRant.

Barbara Roney, Helen Kolb, Sara Jean Long.

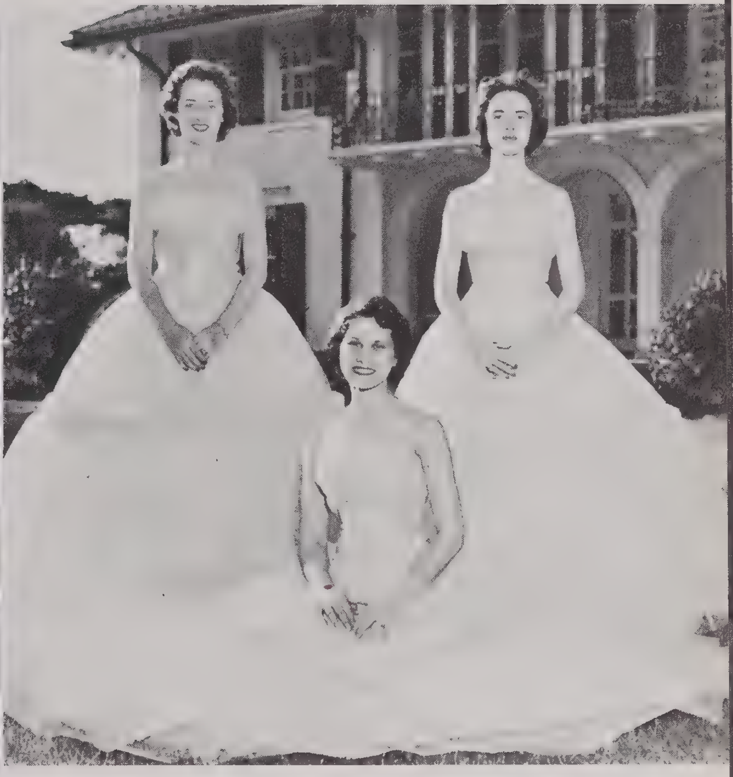


Woody Truluck, *Crown Bearer;* Janet Bowen, Sid Rickenbacker, *Train Bearers.*

Excitement of crew races starts off May Day exercises with competition between sister classes . . .

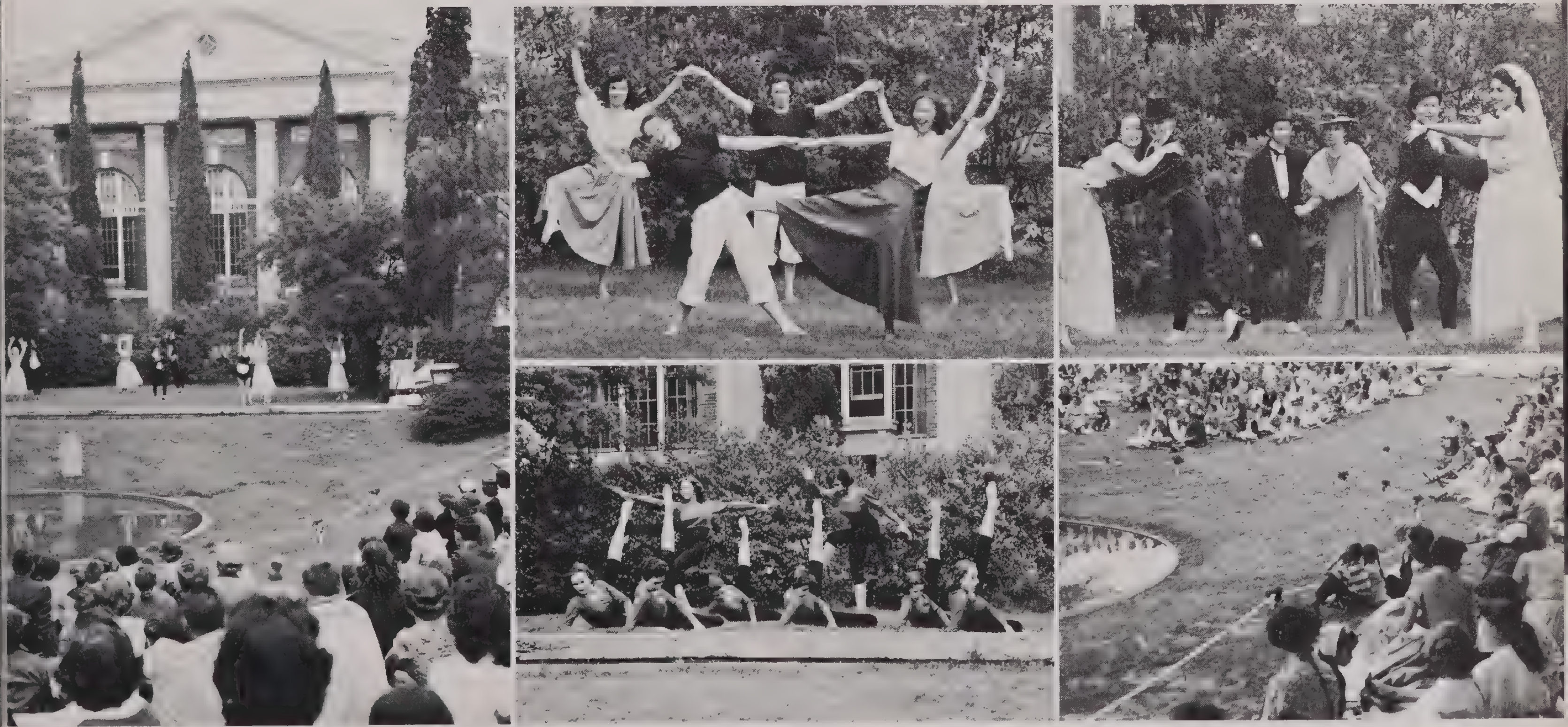


Standing: Elizabeth Bakis, Louise Atkinson, Mary Oates, Vivian Ruthven.
Seated: Anne McGuirt



Bertha Mae Drose, Pat Hamilton, Charlotte Reaves.

May Court Entertainment



A spectator's view . . . The Jubilee . . . Jazz . . . The Wedding . . . all is viewed by Queen Marian and her Court.

Left to Right: The Judges: Mrs. B. Timmons, Mr. W. Smith, Mrs. Elizabeth Coker, Mr. John Bean.

Dean Kuehner crowns Cutie Queen Fran Moore and Beauty Queen Martha Dean Chestnut.

Beauty — Cutie Contest

One chilled night in autumn, a large crowd filed anxiously into the college auditorium. It was the night of the Beauty-Cutie Contest. Every club and organization on campus had chosen a beauty and cutie to represent it. As the students came in they were given a ballot on which to vote for the cuties. The beauty judges were already in their seats. At last the curtain rose and the cuties, dressed casually in skirts and sweaters, were first on stage. Each was heralded by a jingle composed by her sponsor. As the girls stepped gaily across the stage, each with her own special smile, the audience became more and more puzzled as to whom to vote for the "cutest."

Then, heard softly in the background, was the music of "A Pretty Girl Is Like A Melody," and our parade of beauties began. Each girl was poised, graceful, dignified, and charming—the ingredients which make up beauty. As each girl came the judges' task grew progressively harder. When the contest was over, the audience left as it had entered—in an atmosphere of suspense. The decision of the judges would not be announced until the Christmas Dance.

There were some exciting moments at this dance as we watched the Pershing Rifle Platoon from Clemson perform and then form an arch of crossed swords. Through this arch the queens and their courts came forward. It was a thrilling event as Dean Kuehner crowned Miss Martha Dean Chestnut, Miss South Carolina of 1956 and Miss Dixie of 1957, as Coker's own beauty queen. Miss Fran Moore, cutie from the Sophomore class, was crowned cutie queen. These queens, with their courts, formed an array of beauty which made this special evening a perfect one.

First Row: Odom, Sawyer, Phillips, Parker, Parsons, Chestnut, McGuirt, Norris, Cothran, Long. *Second Row:* Bailey, Kirkley, Boatwright, Duke, Davis, Clark, Snowden, Bennett.

Beauty Queen

Miss Martha Dean Chestnut

The Beauty

Miss Marian Duke

Miss Sharon Bennett

Court

Miss Sara Jean Long

Miss Lois Sawyer

The Beauty Court

MISS PATSY NORRIS

MISS GESSNER SNOWDEN

Cutie Queen

Fran Moore

The Cutie

Miss Nancy King

Miss Mary Oates

Court

Miss Barbara Dibble

Miss Mary Holmes

The Cutie Court

Miss Liz Bakis

Miss Pam Binnicker

OUR *Miss America*

MISS MARIAN MCKNIGHT

Marian, along with other classmates, receives help from her Freshman Commissioner on her first day at college.

COKER
COKER
COKER
COKER
COKER
COKER

"Let's go—Sophomores!" Participating in class activities, Marian was elected a cheerleader for her class of '58.

Marian as Marilyn—Her take off on Marilyn Monroe for the Sophomore Skit "developed and expanded" her fame throughout America.

Coker's choice of beauty—Crowned by Miss South Carolina—the future Miss America is named Miss Coker College.

OUR *Miss America*

Talented in creative writing, interested in fine literature, Marian was initiated into Coker's chapter of Sigma Tau Delta, National Honorary English Fraternity.

The past and future Misses South Carolina bask in the sun at the Sun Fun Festival at Myrtle Beach.

A formal portrait of Miss America manifests her regal beauty and charm.

A tear falls as Marian is welcomed by her Coker friends on her return to the campus after becoming Miss America.

MISS AMERIC

This moment will never be forgotten by those who knew Marian personally or by those who knew only her beauty and charm . . . Miss America of 1957.

One of the highlights of the Miss America tour was Marian's appearance in Las Vegas with Tony Martin and Jack Benny.

Above and Beyond . . .

Seated: Thomason, Duke—Chairman, Dean Mills. *Standing:* Dr. Davidson, Drose, Cooke, Cone, Dean Kuehner, Dr. Sisson, Dr. Barry, DuRant.

MARIAN DUKE, *Chairman*

Joint Council

The Student Government Association at Coker is composed of all students. Student Council is the group elected by the entire Association to formulate needed regulations and put them into effect. Since these are the leaders of the student body, they strive to live up to the Coker ideal of Character, Culture and Christian Service and encourage all other members of the Association to do so.

Student Council is the legislative body, while Joint Council is the judicial body of the Student Government Association. The two must work together closely, for their decisions affect everyone at Coker.

Often students do not realize just how much time a Council member gives to the many projects upon which she must work. Student Council is in charge of orientation of new students, publication of the Student Handbook, and a high school weekend. Student Council also directs competition for the President's Cup. For other projects the Council has an all-school picnic, a banquet, and a Christmas Dinner. The Council decorates the Christmas tree and selects novelty gifts for faculty members.

Other time-consuming duties are also required of Council members. President Suzanne DuRant must conduct all meetings and give certain permissions: she must let the seniors in at 12:00 on Saturday nights and answer the telephone after 11:00. Marian Duke, vice-president of Student Council and chairman of Joint Council, conducts meetings of Joint Council, makes announcements in the dining room, grants certain permissions, and arranges assigned tables in the dining hall. Secretary Emma Kate Thomason checks the sign-out cards every week, keeps a record of demerits, and takes care of all correspondence. The House Presidents must turn out certain lights every

Suzanne DuRant, *President*

night and give permissions during study hour. Student Council members also spend several hours each week working in the sign-out office and canteen.

Joint Council determines student eligibility for participation in extra-curricular activities, elects the head chapel proctor, the fire chief, and the chairman of Dance Committee. Joint Council also passes on closed restrictions. Student Council gives demerits and conducts school elections.

To help the Councils, there is a faculty Advisory Board. On the Board this year are Dr. Barry, Dr. Kuehner, Miss Mills, Dr. Sisson, and Miss Moody. Miss Mills is chairman of this group. The Advisory Board meets with Student and Joint Councils whenever needed.

The goal of the Council this year has been to set up a better system of handling rule infractions on an individual basis. This is one reason why the new house councils were organized. Another reason was to let more people participate in student government.

Last spring several members of Student Council attended the convention in Mississippi of the Southern Intercollegiate Association of Student Governments. This year the convention was at the University of Georgia. At these meetings the delegates learn various ways to better their own school's student government.

The Council members must carry out all their duties on the Council, and they must also keep up with their studies, their extra-curricular activities, and their social and religious interests. Yet, even with all these activities our Council manages to make the Dean's List every year and are not only the smartest and busiest girls on campus but some of the most charming.

Student Council

Seated: F. Gurley, Ruthven, Cooke, Duke, DuRant—President, Thomason, King, Clark. *Standing:* Binnicker, Atkinson, Kissane, Bishop, Hamilton, Drose, McMaster, Boatwright.

First Row: Gause, Kolb, Bishop—President, Miss Newell—Sponsor. *Second Row:* Burgess, Ruthven, Johnson, King, DuRant, Phillips, Creadick. *Third Row:* Collins, Chestnut, Gurley, Anderson, Stacey, Davis, Huggins, Land. *Fourth Row:* Price, Barnes, Thomason, Stogner, Owens, Powers, Jones.

Christian

Frances Bishop, *President*

Christian Council enjoys their weekly Wednesday night meeting as they are led by Frances and Miss Newell.

"To love someone more dearly every day. . . . To ponder o'er a noble thought and pray. . . . To follow truth as blind men long for light. . . . To keep my heart fit for His Holy Sight. . . . This is my Task." Remembering this theme, each Christian Council girl endeavors to carry out and fulfill the other tasks of her organization—"To lead students to faith in God through Jesus Christ. . . . To lead them into membership and service in the Christian Church. . . . To promote their growth in Christian Faith and character especially through the study of the Bible and prayer. . . . To influence them to devote themselves in united effort with all Christians to making the Will of Christ effective in human society and to extending the kingdom of God throughout the world."

We seek to worship God in chapel as religious leaders present inspiring programs—in Prayer Groups as each student takes part in a Hall Devotion—at Wednesday night Vesper Services in Spivey Chapel—at Morning Watch as we begin the day with God—and at Evening Watch as we conclude the day with God.

Christian Council arranges for deputations from other colleges and universities to visit with us and, in turn, deputations from Coker visit and give programs at other colleges.

Each year Christian Council contributes to the World Student Service Fund and the American Foundation for the Blind. It sponsors a "White Christmas," by students contributing canned goods wrapped in white tissue paper. This goes to help the needy. Also, several times during the year, the Christian Association engages speakers for a series of Vocational Guidance chapel programs. There are also missionaries who come and speak to us in chapel.

Christian Council enjoys very much coming back to school a week early to help their little sisters "move in," and at the end of the week to give them a Hobo Party!

"In All Thy Ways—God" was the theme for this year's Religious Emphasis Week. Dr. Claude Broach spoke to us in chapel and evening worship services on such inspiring subjects as "The Glove of Galilee" and "Stand Up and Cheer." A book display was an added feature of the week, and informal discussions played a vital role in spiritual guidance.

Spring comes and with it new members of Christian Council. Installation is a beautiful and impressive night service. All members, dressed in white, participate and each new member lights her candle from the candle of the president. Singing quietly and reverently, "Blest Be The Tie That Binds," the girls form a circle around the reflection pool and sail their candles to the center. There, burning brightly together, they reflect the solemnity and beauty of God's night—the warmth of the love in each Christian Council girl's heart.

Council

Dr. Broach leads in the informal discussion group during Religious Emphasis Week.

IN ALL THY WAYS-GOD
COKER COLLEGE
JANUARY 28-31
RELIGIOUS EMPHASIS WEEK

Helen shows a poster to artist Frances as Beth and Frances look on.

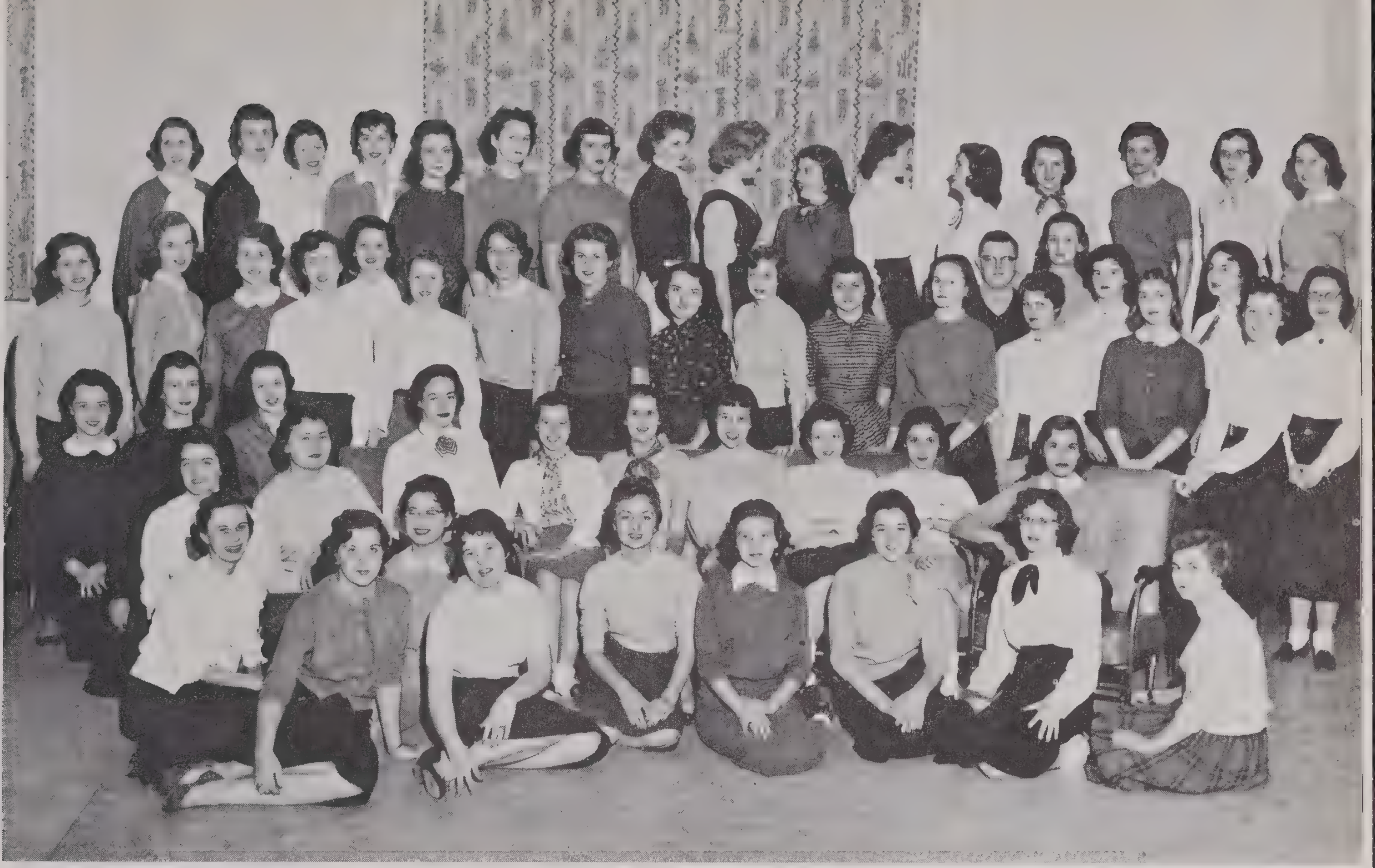
Seated: A. Boatwright, Creadick, Dr. Haynes, Collins—Secretary-Treasurer; White—President; Dr. Sisson—Sponsor; Umbers, Graham. *Second Row:* Reaves, Phillips, Bouknight, Youngblood, Williams, Bell, Crawford, Duke, Barringer, Holroyd, Land, Davis, McDonald, Moore, Elmore. *Third Row:* Huggins, Kay, Barnes, Burgess, Gause, Cooke, Lane, Kolb, Ruthven, Castanes, Ligon, S. Graham, F. Moore.

Sigma Tau Delta

Marion White, *President*

Sigma Tau Delta exists to encourage an interest in literature and creative writing on campus, and is sponsored bv Dr. and Mrs. Sisson and Dr. Haynes.

The Club has many activities. At Club meetings, members of Sigma Tau pantomine stories, read original compositions, and hear occasional visiting speakers. Each year the Club sponsors the Literary Festival, which this year featured "The Drama." The Barter Players of Virginia's Barter Theatre were presented in "The Living Theatre," a panorama of the drama from antiquity to the present day. Bernice Kelly Harris, Hubert Hayes, and Frank Durham lectured on drama. Dr. and Mrs. Sisson help the members get the Christmas spirit by giving a Christmas party at their home. Semi-annually Club members are asked to submit work for publication in the *Rectangle,* the national publication of Sigma Tau Delta. Coker is always well represented.



First Row: Land, Gurley, King, Williams, Ruthven, Powers, Collins. *Second Row:* Johnson, Fisher. *Third Row:* Segars, Bishop, DuRant, F. Moore, Lane, Oates—President; Kay, S. Graham, Umbers. *Fourth Row:* Drose, Kolb, Currier, Whittington, Gee, Brinson, Sullivan, Price, McFaddin, Maxwell, A. Boatwright, Mixon, Long, Davis. R. Moore, Snowden, Jones, Stogner, Thomason. *Fifth Row:* Hamilton, Bouknight, Cone, Clark. *Sixth Row:* Barnes, Burgess, Owens, Phillips, Castanes, Gause, Jordan, Crawford, Kissane, Roney, Dibble, Holmes, Isenhour, Harvey, Cooke, Holroyd.

International Relations Club

The International Relations Club, popularly called I. R. C., is the largest club on campus, though a B average in Civ. is required for membership. It reflects current news concerning the world. In I. R. C., students hear the facts about world affairs, then they discuss the situation from all angles. With the help of Dr. Davidson, sponsor of I. R. C., students gain a clear picture of present world affairs.

This year I. R. C. programs have covered such vital topics as the Suez Crisis, the Hungarian Revolt, the platform of the Republican and the Democratic parties, and the South Carolina State Constitution. The program on the revolt in Hungary resulted in a $25 donation and a collection of clothes for the Hungarian Relief Fund. One of the most interesting programs of the year was presented by Annette Cooke, Bertha Mae Drose, Joanne McFaddin, and Frances Bishop—I. R. C. members who attended the State Student Legislature in Columbia in December. This Coker delegation presented a bill calling for the rewriting of the South Carolina State Constitution with a list of their objections to the present Constitution. With the exception of one vote, this bill passed in favor of all.

I. R. C. members aren't always so serious minded; twice each year they meet at the fireplace at the college club for picnic suppers, and eat steaks cooked by Dr. Davidson and cakes cooked by her mother. These are the times when every Coker student wishes she were a member of I. R. C.

MARY OATES, *President*

First Row: Bishop, Fisher, Blakeney, Cone, Clark, Hillhouse, Booker. *Second Row:* Holroyd, Kay, Currier, Land, Graham—President; Boatwright. *Third Row:* Drose, DuRant, Oates, Mixon, Gause, Bouknight, Crawford, Dr. Haynes—Sponsor; Kolb, Ruthven, Umbers.

Alpha Psi Omega

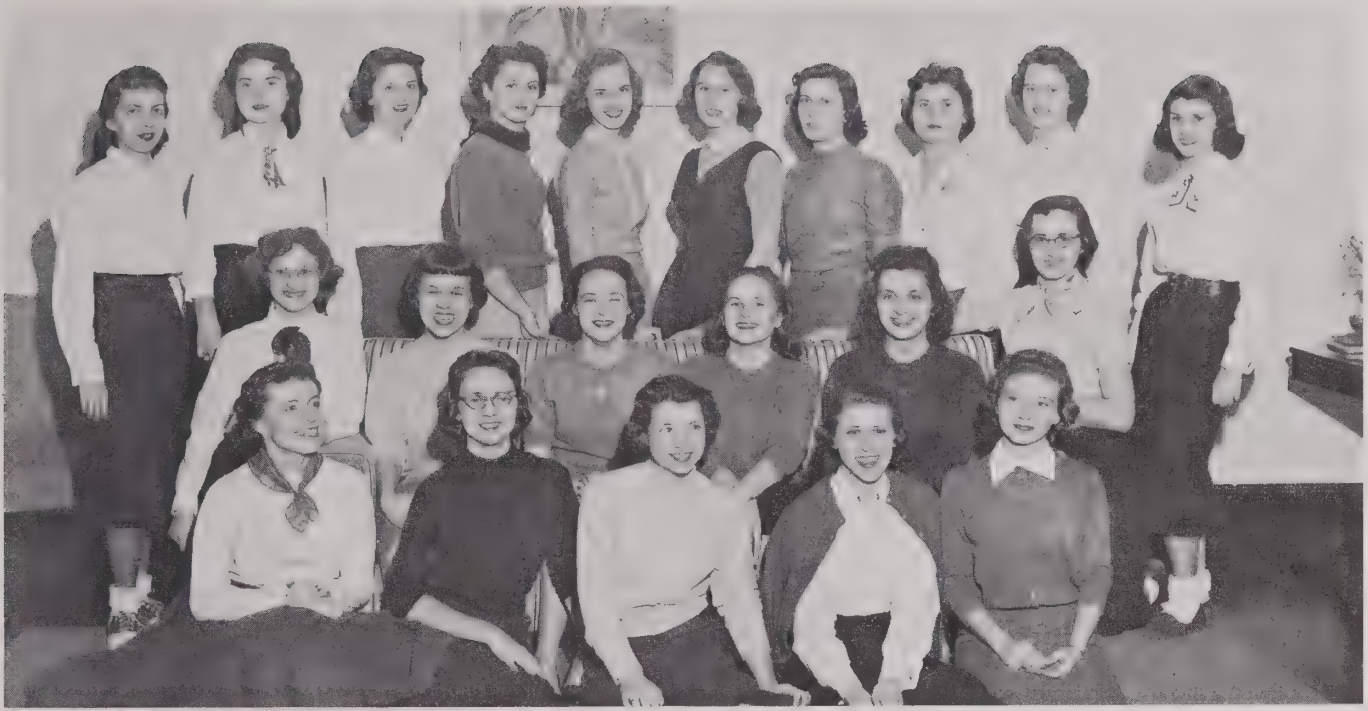
Sylvia Graham, *President*

Queen Bess Players? Maybe this group was not familiar for a while to the Freshmen, but only for a while, and only to the Freshmen! When tryouts for the Fall Play rolled around, Sophomores, Juniors, and Seniors were assigned roles. The Queen Bess Players worked diligently. Rehearsal after rehearsal, week after week—lines were learned, props were set up and the cast was ready for the big night! Curtains opened, play began, and *"Respectfully Yours"* was a roaring success!

All new Queen Bess Players were initiated into the Drama Club in the late winter. Silly performances by individuals and the group contributed to the fun and humor of this informal initiation.

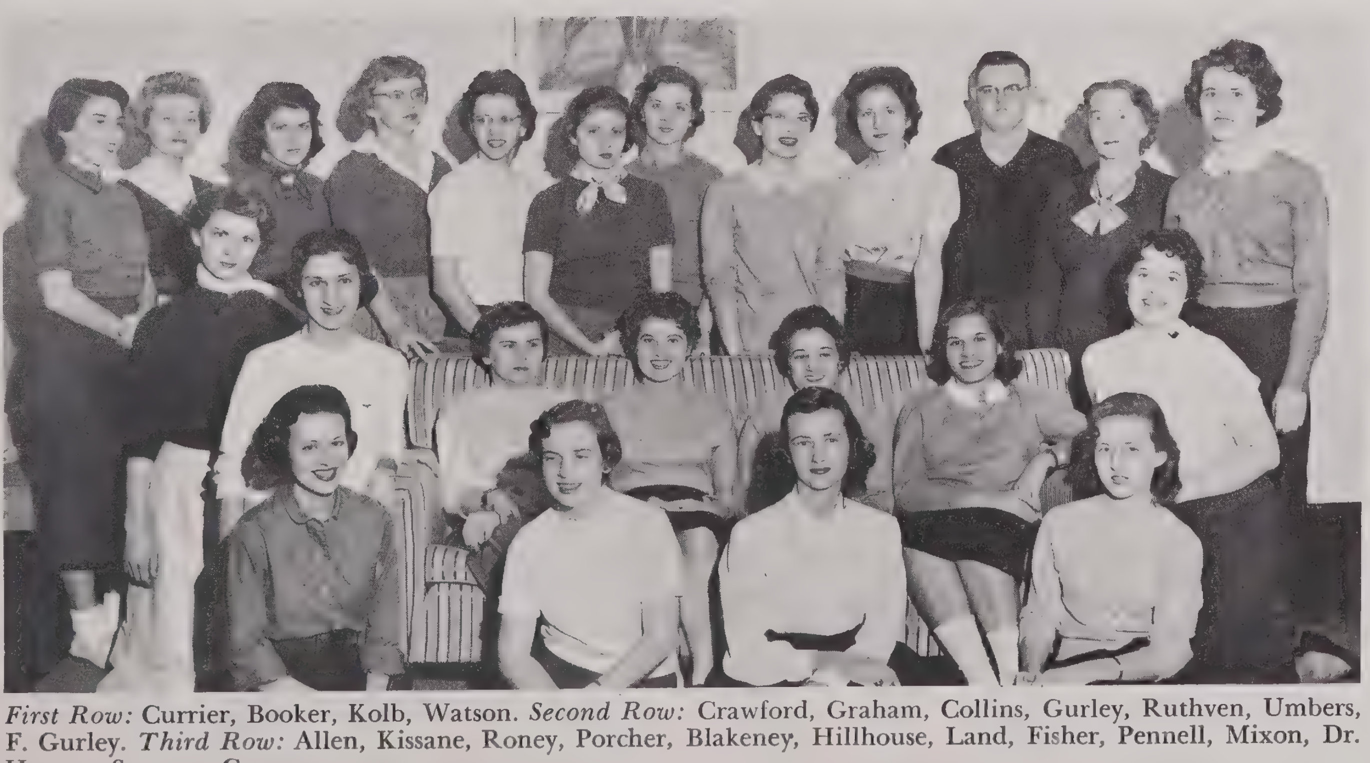
New members of Alpha Psi Omega, Drama Club's highest attainment, were initiated in early spring. One major role in a play, 3 minor roles, or the equivalent in helping in the production of any play, was the requirement for membership in this national fraternity. The initiation? Don't ask how anyone could learn the Greek alphabet! Not Alpha and Omega—but Alpha through Omega! Just think of having to give an impromptu speech too! A banquet climaxed the initiation and each new member felt honored and proud to belong, and determined to live up to her accomplishment.

The time for spring tryouts soon came and Freshmen were added to the cast of Queen Bess Players. Hours of practicing by the students and directing by Dr. Haynes contributed to a successful outcome of *"Moor Born,"* a story of the Brontë sisters. It was thoroughly enjoyed by all and had quite a good effect on our High School visitors that weekend!



First Row: Stogner, Thomason, Kay, Barnes, Williams. *Second Row:* Powers, Oates, DuRant, A. Boatwright, Castanes, Cooke. *Third Row:* McCracken, Jones, Clark, Gause, Bouknight, Holroyd, White, Bishop, Drose, Holmes.

Queen Bess Players



First Row: Currier, Booker, Kolb, Watson. *Second Row:* Crawford, Graham, Collins, Gurley, Ruthven, Umbers, F. Gurley. *Third Row:* Allen, Kissane, Roney, Porcher, Blakeney, Hillhouse, Land, Fisher, Pennell, Mixon, Dr. Haynes—Sponsor; Cone.

Left to Right: Creadick, Reaves, Bell, McFaddin, Isenhour, Oates, DuRant, Ligon, Blakeney, Webster—President; Mr. Reynolds—Sponsor.

Biology Club

For those interested in scientific matters, the Biology Club provides an opportunity to discuss developments in this field. Slides and filmstrips are shown at meetings which help the members to keep up with new discoveries. Once a year the members have a supper meeting. Dr. Matthews and Mr. Reynolds are co-sponsors of the Biology Club and aid the club in its Thanksgiving project of taking a basket to a needy family.

Music Club

The Music Club, meeting regularly in the auditorium of the Music Building, provides for the further development of its members' performance of good music. At most meetings, the members themselves give vocal or piano selections, thus gaining valuable experience. At an open meeting the club sponsors a guest artist of notability. With Mrs. Smith as sponsor, the Music Club does much to foster the development of music appreciation in all aspects.

Left to Right: Dowling—President; McMaster, Davis, Thomason, Hamilton, Duke.

Modern Dance Club

The dance—"Jazz"—the music—Stan Kenton's "Abstraction"—the performers—dance club members in red and black leotards. And so they danced throughout the year, for the Dance Review, the Arts Forum in Greensboro, and May Day.

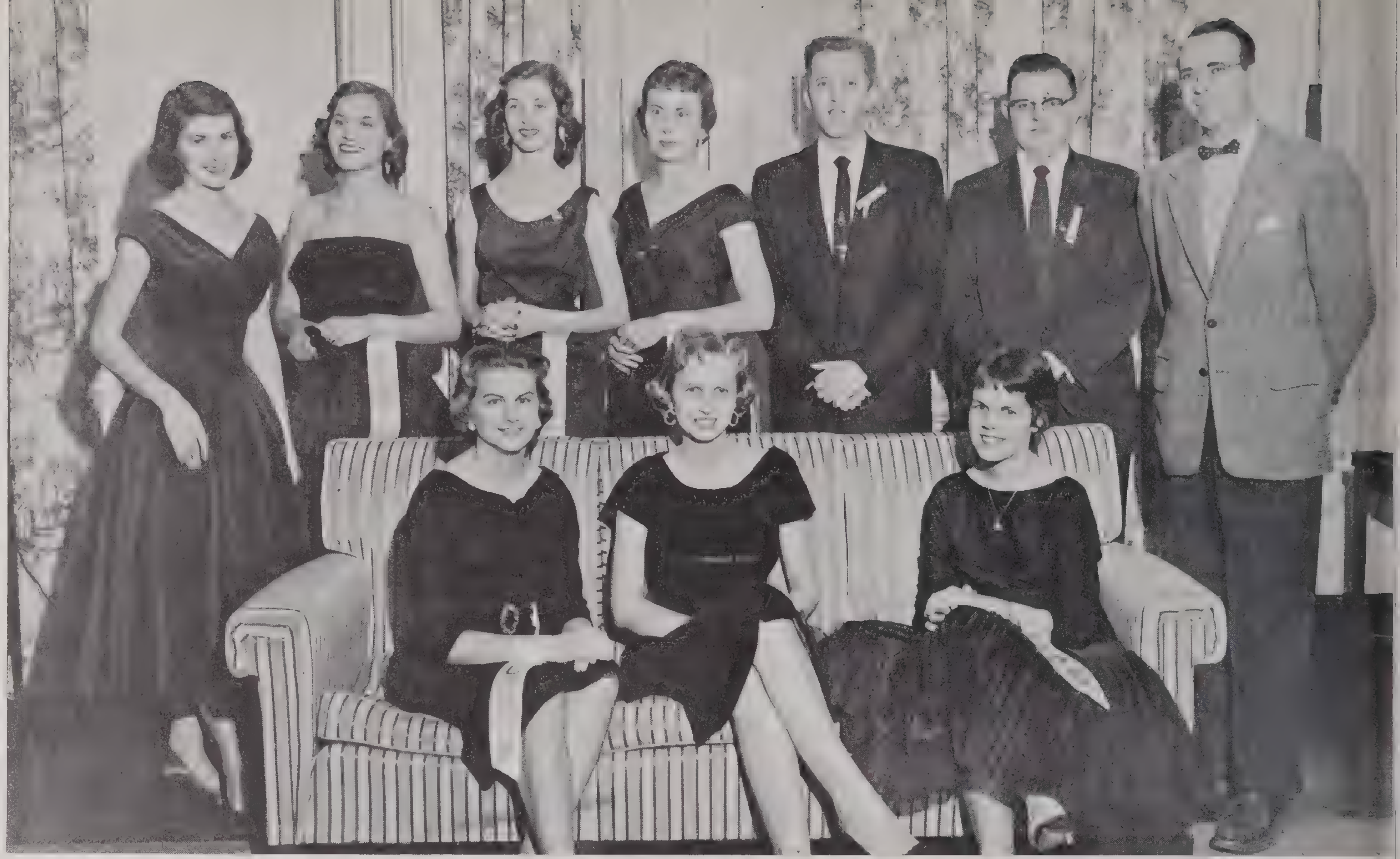
They choreographed for hours, days, and weeks under Mrs. Saunders' careful supervision. Perhaps there was one difficult measure of music, or a clash between movement and personality, which only practice could eliminate. After long hours of practice, perfection was reached and another grand performance was given. In their performances we saw many personalities, much talent, and a sense of pride, because a strived-for accomplishment had been reached.

First Row: Pennington, Allen, Dibble, Oates—President; McSwain, Holroyd. *Second Row:* Kay, Price, Booker, Kissane, Chinnes. *Third Row:* Gillam, Roney, Boatwright.

First Row: Speredonakis, Fahrner—Sponsor; Mixon—President; McLeod. *Second Row:* Alexander, Anderson, Stonecypher, McLean, Hucks. *Third Row:* Holmes, Anderson, McNeese, Gibson, Hayes. *Fourth Row:* Rutledge, Jacobs, Woods, Lesene, Williams, Garland.

Men's Club

Coker boasts a new organization on campus this year—The Men's Club! The main objective—to keep the boys informed about what's going on! Forty members, dormitory and day students, make up this group which is sponsored by Dr. Fahrner. They started the year off by sponsoring a beauty and a cutie for the Beauty-Cutie Contest. A ping-pong tournament was a high light of the year. Besides projects, these boys had their fun too—for instance, swimming every Wednesday night in the college pool! For an up-and-coming group of coeds plans for the future are getting bigger and better.



Seated: Ligon, Parker—Chairman, Graham. *Standing:* Holmes, Umbers, DuBose, Burgess, Hucks, Mixon, Mr. J. D. Reynolds—Sponsor.

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Dance Committee

Lucy Parker, *Chairman*

"I could have danced all night!" So sing the Cokernuts the morning after a Coker dance. Other comments on the dance or "Wasn't the band good!" and "Wonder who thought of those original decorations?" An interview with the Dance Committee will reveal just what these industrious and original people do in preparation for a dance.

Lucy Parker, chairman, calls a meeting in Acree Parlor. The members, with sponsors Mr. and Mrs. Reynolds, discuss possible dates for the next dance, then they discuss bands. This year the Clemson Jungaleers played for both the Fall and the Christmas dances. Once the Committee has secured a band, they begin work on the decorations. For this year's fall dance, a football theme was used. College pennants decorated the walls of the dining room with gay "mums" and gay yellow bows. The Christmas dance featured a 10-foot snowman made with much difficulty, as real snow just wasn't available. During intermission at the Christmas dance the Pershing Rifle Team from Clemson gave an exhibition of their drilling ability and formed an arch of sabers for the Beauty and Cutie Queens and their courts.

Once each year a big-name band plays for a dance—thanks to the Cokers. This year it was Les Elgart! Lucy and her Committee really outdid themselves this time, decorating with a black and white theme.

The Dance Committee has a great deal of fun deciding on bands and decorations, but they also have their difficulties. There is always the financial problem to consider. "Can we afford to get *that* band?" or "We just *can't* pay that much for decorations; let's plan to use something else this time." But, somehow, the Committee manages to stretch its funds just far enough and transforms the dining room into a beautiful ballroom. Once again it's "Let's dance!" time at Coker.

First Row: Williams, Culpepper, Croswell, Kelley, White, Bailey, Lowe, Tyner—President. *Second Row:* Hayes, McCormick, Wallace, McLean, Fox, Rutledge, Taylor, Byrd, King. *Third Row:* Tyner, E. White, Rolfe, Collins, Whittle, McNeese, Tedder, Dukes. *Fourth Row:* Williams, Hucks, McLean, Anderson, McDonald, Alexander, Dr. A. A. Fahrner—Sponsor; Mixon. *Fifth Row:* Gibson, Thomas, Stonecypher, Smith.

Day Student's Club

"No Civ. this morning?!" Imagine the heartbreak of driving all the way from Florence for one class and then not having it!

These day students of ours perform miracles that even we dorm students think impossible. For instance: how perfectly ghastly for us to have to drag out of a warm bed and go to class. That minute late was due to an extra minute in bed after the alarm went off. How much more terrible it must be to have to get up and drive from Florence, Chesterfield, or Bishopville to Coker and be *on time* for an 8:30 class.

Somehow, the day students keep informed of the "going-on's" around Coker, usually better than we who live here. It's uncanny, how they find out about those announcements in the dining room that we didn't even hear!

The canteen is a familiar place to the Day Students. Here's where you find them when they have a free period. Occasionally, like everyone else, you'll find them in the library studying!

Sponsored by Dr. Fahrner and headed by Joyce Tyner, these day students meet regularly to keep up-to-date on the activities and special news of Coker.

Joyce Tyner, *President*

Left to Right: Collins, Burgess, Harvey, Brinson, Long, Dowling, Barringer, Johnson.

Ushers

Whether it's a faculty recital, community concert, or lecture, the ushers are always at the door as guests and students enter the auditorium. A Coker armband against a pretty evening dress, a handful of programs and a smile—these are the trademarks of our ushers. They're always there and ready to help with a smile. Head ushers this year are Dorothy Dowling and Jennie Lee Barringer.

Chapel Proctors

Mass meeting or chapel, the Chapel Proctors are always on hand to mark down in their little roll books who is present or absent. Somehow they always seem to see us—even if we're sitting in the wrong seat and how often they have to change "tardies" to "presents!" Besides wearing out lead and erasers, these proctors also wear out good leather soles walking up and down the aisles carrying all kinds of material back and forth to the students. What would we do without them!

Chapel Proctors are elected each semester. Those pictured are our first semester proctors.

First Row: James, Johnson—Head Proctor, Sawyer. *Second Row:* Webster, Matthews, Barnes, Harvey, Speredonakis, Williams, Brinson.

Fire Wardens

The dorm is quiet, with all students—except one—sound asleep. That one flips a switch—and another fire drill is underway. In every room lights are turned on, raincoats are hastily donned, and everyone hurriedly leaves the building. A nuisance? Yes, but also a necessity, and whether she objects or not, each girl realizes the importance of knowing what to do in case a real fire should ever threaten Coker.

Left to Right: Jackson, Matthews, Huggins, Alexander, Whittington—Chief; Owens, White, Connor, Earp.

Kappa Mu Epsilon

For those with mathematical leanings, the Math Club furnishes an opportunity to further develop their interest in mathematics. The local club is the Alpha Chapter of the national organization, Kappa Mu Epsilon, and is the only chapter in South Carolina. This year members have enjoyed programs on the history of mathematics and tricks with numbers. At other meetings the members have worked unusual problems. Freshmen math students have visited at some of the club's meetings.

Left to Right: D. Hucks, Brinson—President, Mr. Saunders—Sponsor, C. Hucks, Askins, Gee.

Seated: C. Reaves—Editor, S. Graham, Gurley. *Standing:* Huggins, Whittington, White, Johnson, Brumbaugh—Sponsor, Gause, Owens, Umbers, Elmore, Kay, Fisher.

The Milestone

Charlotte Reaves, *Editor*

The week of elections is a hectic one—we can never quite decide who is the best of the best. However, when it was announced that "Charlotte Reaves has been elected Editor of *The Milestone*"—there was a burst of applause, and we knew that our annual, *The Milestone,* was in good hands. We were sure of it when Louise Price was elected as Business Manager and Sylvia Graham was chosen Assistant Editor. We could not have asked for a better staff, and indeed, they have proved worthy of their calling.

The hard work and and the worries began that summer long before school opened. Charlotte and Louise had already chosen their staff. Work was assigned to be written by the editorial staff, and the business staff began its long hikes in search of advertisements. Plans were made and remade, ideas began to form. Layouts were changed a dozen times or more. Slowly, *The Milestone* began to take shape, and the staff began to realize that they really were editing an annual. In the meanwhile, Mr. Brumbaugh was busy designing the cover for our annual.

The articles were written and re-written. Either this one was too long or that one was too short. Names and words were spelled wrong and had to be corrected. Charlotte and Sylvia were as busy as bees working on new layouts and assigning new copy. There were millions of pictures to be made. For days and weeks it seemed, Charlotte and Mr. Ashcraft or Sylvia and Mr. Ashcraft tramped across campus, from one building to another. Beauties and cuties had to be posed, Miss America pictures collected, and girls and frogs caught looking indifferent. After all the pictures were made, some had to be retaken because Sally or Jane or Mary couldn't be seen. Louise and her staff were busy making trips through Hartsville and over to Florence. Advertisements were sold, bills sent out, and other bills received.

Feature Editors Linda Gause and Mary Kay raced with time. Activities Editors Beth Owens and Hazel Johnson busily checked on honor teams and tournament scores. Dixie Whittington and Mary Kay Huggins, Organization Editors, went from one club to another gathering information about who's president of what and what the purpose of this or that organization is. Priscilla Umbers, in charge of photography, worked with Mr. Ashcraft to get all those "unposed" poses. Art Editor Frances Gurley and Tricia Fisher worked on layouts with advisor Mr. Brumbaugh. After the articles had been written, Secretary Marion White and Typist Harriet Elmore began pounding away in order to meet the last deadline.

At last, the copy was written and typed the first time. And then the long and late hours of proof-reading began. "Where's the dictionary?" and "Who knows how to spell Vehan's name?" were familiar questions those days. Finally, the copy was sent to the printers and the entire staff held its breath waiting for the proof to be sent back. Oh, my, but the proof looked good! But it only meant more hours of work—proof-reading, checking, and retyping. And at last, that wonderful day came and *The Milestone* was packaged and off it went to the publisher.

For weeks and weeks, the staff watched the mail, waiting for the finished annual. All of the hard work was over, but there was the anxiety of whether or not the students would be proud of their *Milestones*. The staffs were probed about "What color is it?" "Well, just tell us about the Miss America section." "Can't you tell us anything?" At last it came. That beautiful, wonderful *Milestone*. Students formed lines on Richardson Porch, and the staff proudly gave out the *Milestones*. Girls squealed over this picture or that and scurried around trying to get this or that senior to sign her annual. And after the hustle and bustle of those last few days, Coker students settled down to really read *The Milestone,* just as you are doing now.

Yes, it was a lot of hard work. The staff sacrificed a great deal of time and a lot of fun. *The Milestone* has meant a great deal to them, not just because they have worked so hard on an annual, but because it is Coker to them. As you look at your annual and remember all the familiar things around campus, all the fun the students have had together, and yes, even the hours of studying—remember, that all this has been a part of Coker—one phase in your life.

The staff hopes your *Milestone* will mean this much to you.

LOUISE PRICE, *Business Manager*

Connor, L. Price—Business Manager, Creadick, Land, Segars, Roney, Maxwell.

Seated: D. McCracken—Editor, Holroyd. *Standing:* Barnes, Johnson, Bouknight, Fisher, Youngblood, Kay, Dr. C. A. Sisson—Sponsor, Holmes, Bell, Jones, Umbers.

The Periscope

Dolores McCracken, *Editor*

The Periscope is Coker's newspaper, published twice a month. It is edited by students who are interested in journalism, and is widely read by all who are interested in Coker College. The newspaper is sponsored by Dr. Charles A. Sisson. *The Periscope* is a member of the South Carolina Collegiate Press Association and the Associated Collegiate Press.

It takes busy and alert minds, fast fingers and eager but tired feet to make up the hectic life of *The Periscope* staff. This does not include, of course, the headaches and worries of Editor Dolores McCracken and Assistant Editor Mary Kay. "Mary, that's a darling cartoon!" "I know, but, Dolores, you know how cartoons detract in the contest!" And so they must make the decisions. "Do you think the students will like this or is it too stiff?" "I know the faculty won't approve of that!" "That article is just too long!"

Dolores had chosen her staff in the spring, so that when school opened in the fall, work could begin immediately. The freshmen were eager to read the first *Periscope!*

News Editor Elaine Johnson had to get news from each club and denominational organization. Then she and Susan Holroyd, Feature Editor, had to choose the most interesting articles—articles which would appeal to both faculty and students. Reporters Jo Ann Bell, Tricia Fisher, Beverly Jones, Priscilla Umbers, and Jean Youngblood were constantly on the go trying to keep up with the latest happenings. They had to interview students and faculty members for special articles. They went about the campus asking such things as "What do you want for Christmas?" "What is your favorite food?" "Do you like Elvis?" Betty Crawford, *Periscope's* Sports Editor, had to keep up with the latest tournaments and scores and find out who's won what. Advertising Manager, Virginia, was busy prodding her staff to get the advertisements in on time. Her assistants, Lynnette Brinson, Sarah Burgess, Bonnie Cone, Pat Crawford, Mary Alma Gee, and Shirley Land, pounded the pavement. "Please, sir, won't you buy an ad for Coker's newspaper, *The Periscope?*" "Well, I know he has plenty of money after all the things we buy from him—let's go in!" "Please, Ginny, can't we go home now, my feet are killing me!" Artist Mary Holmes doodled and drew, and erased and drew again, finished her last minute detailing. It was almost time for the deadline and typists Barbara Dibble, Nancy King, and Ann McGuirt kept the typewriters typing around the clock. Even when all of the articles have been typed, no one can relax. There are additional articles to be written—an editorial, the last minute news on the dance. An inch has to be added to this or that column and an inch taken away from another. After hours of proofreading, checking, and retyping, Martha Nell Bouknight, the Copy Editor, is in charge of the last proof-reading and correcting.

The final proofs are finally sent to *The Hartsville Messenger* to be printed. *The Messenger* always does a good job of printing *The Periscope,* and they are always returned quickly.

It is after *The Periscope* has been printed that the work of Exchange Editor Betty Barnes begins. Betty is responsible for seeing that other colleges get our newspaper. Circulating Manager Dixie Whittington sees that each student and each member of the faculty and staff gets a *Periscope.*

And at last, we can plop on our beds and eagerly read the long-awaited *Periscope.* We are not really aware of the long hours and hard work that has made it possible, and seldom do we think to give our thanks and appreciation to the staff. And so we say now, "Hats off to the best staff and college newspaper in the South!"

PEGGY STOGNER, *Business Manager*

Seated:
Lee, Dibble, McGuirt, Brinson, Gee. *Standing:* Whittington, Blakeney, Burgess, Cone, P. Stogner—Business Manager, James, Land.

SOUTH CAROLINA

Left to Right: Crawford, Gause—Editor, Dr. Sisson—Sponsor, Fisher.

Linda Gause, *Editor*

The Gateway

Coker students who are especially interested in literature have a chance to express themselves in Coker's literary magazine, the *Gateway*. Each year, contributions are made to the magazine, and the best selections of essays, short stories, sketches, and poetry are chosen. Awards are offered for the best work in each division.

The material submitted to the *Gateway* must be carefully read and re-read. Only a limited number of the articles contributed can be published, and the staff must choose these few selections carefully. The *Gateway* is comprised of only the best articles written by the student authors.

When Editor Linda Gause and Assistant Editor Patricia Crawford have chosen the articles to be published, the layout must be planned. There are many conferences with Art Editor Patricia Fisher. The selections must be appropriately illustrated, and the illustrations must fit the layout. When the final layout is finished, typists go to work, hurrying to meet the deadlines. A cover must be chosen and then the proof-sheets corrected. Not until then is the staff's work complete.

At last every student has her *Gateway* and indeed, it is proudly read by all. Perhaps these are our authors and poets of tomorrow—these that have taken up their pens and with devotion and self-expression have given us the Gateway to beauty.

Who's Who

One of the highest achievements that can be obtained by any college student is to be elected to *Who's Who Among Students in American Colleges and Universities,* a national organization entered by campus nomination.

Each fall the faculty and the senior class nominate to this coveted position upperclassmen who have shown outstanding qualities and abilities. Factors involved in their selection are scholarship, leadership and their contribution to college life.

Seated: Duke, Bishop, Graham. *Standing:* Drose, Reaves, Ruthven, DuRant.

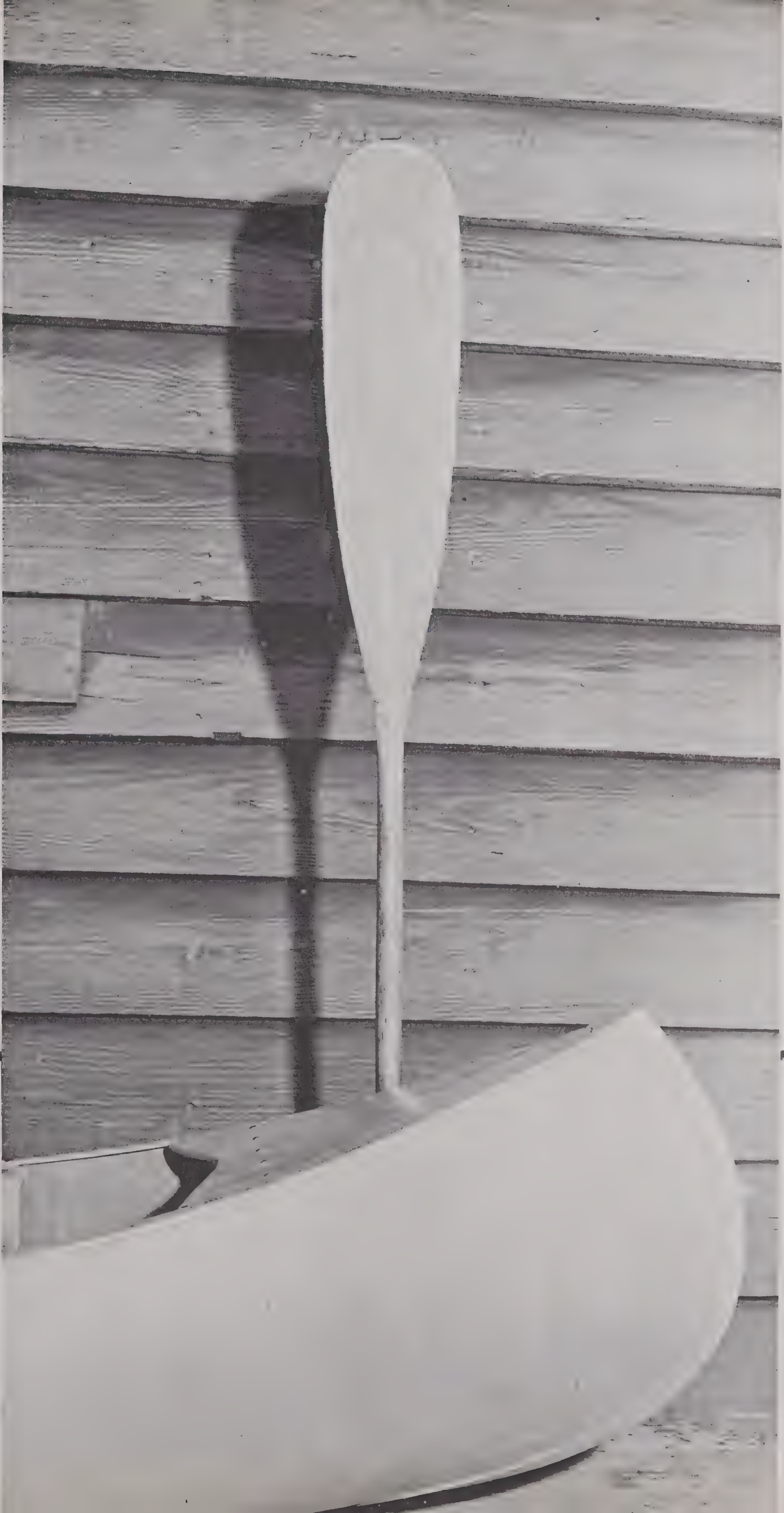
Sophiades

Sophiades is Coker's honorary scholastic society. Membership is based on scholastic achievement and contribution to college life. Only one-sixth of the senior class is eligible for membership and only one-half of the eligible juniors.

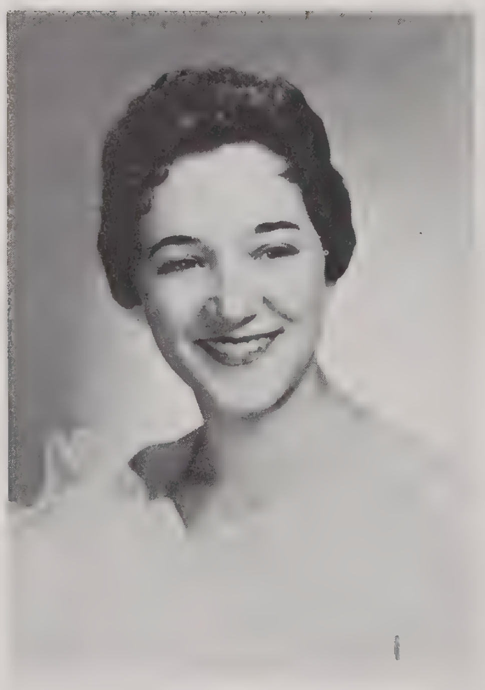
The requirements for membership in Sophiades are high and it gives us pleasure to see our classmates tapped for this deserving honor. Sophiades gives awards annually for the best student research work and creative work.

Seated: Price, Kolb, Thomason, Holroyd, Boatwright—President, Ruthven, Miss Floyd—Advisor, DuRant, Drose, Kay. *Standing:* Dr. Barry—Advisor, Hamilton, Whittington, Dr. Kuehner—Advisor.

On to Victory . . .



First Row: McFaddin, Watson, Parker, Williamson, Huggins. *Second Row:* Maxwell, Bishop, Drose, Ruthven, President; Holroyd, Kolb, Powers. *Third Row:* DuRant, Barnes, Jordan, Roney, Sullivan, Miss Moody, Sponsor; Dibble.



VIVIAN RUTHVEN, *President*

Athletic Council

All students at Coker College are automatically members of the Athletic Association, under the direction of Athletic Council.

Each fall the Council sponsors the hockey tournament and also an all-school picnic at the Country Club. The rest of the year is filled with the excitement of the volleyball, basketball, tennis, archery and recreational games tournaments. This year Athletic Council has organized a swimming club. On several occasions high school and college groups gather at Coker for "Play Days." These week-ends are directed by the Council, and the inter-school competition is great.

Athletic Council gives awards for participation in athletic events throughout the year. This is always a highlight.

May Day activities climax the Council's work. The pagentry of the coronation, the beauty and skill shown in the dances, the breathless suspense of the crew races, and the skill of the swim meet plus the excitement of the tennis doubles always proves that the efforts of the Council have netted their reward.

Hockey

Juniors vs. Freshment	1 to 1
Seniors vs. Sophomores	0 to 0
Sophomores vs. Juniors	4 to 0
Seniors vs. Freshmen	6 to 0
Seniors vs. Juniors	4 to 0
Sophomores vs. Freshmen	5 to 0

Honor Team: First Row: Huggins, Booker, Hamilton. *Second Row:* Blakeney, Jordan, Wood, Ligon, Ruthven, White. *Third Row:* Stevenson, Pennell, Bishop, Drose, Kolb, McQuirt.

Top: Senior Team: DuRant, Castanes, Ruthven, Bishop, Drose, McQuirt.

Bottom: Freshmen Team: *First Row:* Watson, Wood, White. *Second Row:* Robinson, Chaney, Zimmerman, Stevenson, Jordan, Huggins, Rollins.

Top: Junior Team: *First Row:* Powers, Booker. *Second Row:* Blakeney, Holroyd, Lane, Parker, Kolb, Ligon, Hamilton.

Bottom: Sophomore Team: *First Row:* Jordan, Kirk. *Second Row:* Sullivan, Crawford, Kissane, Pennell, Williamson.

Basket Ball

Seniors vs. Juniors	51 to 26
Seniors vs. Freshmen	59 to 33
Sophomores vs. Freshmen	36 to 26
Sophomores vs. Seniors	29 to 28
Juniors vs. Freshmen	33 to 33
Sophomores vs. Juniors	49 to 18

HONOR TEAM: *First Row:* Long, Rollins, Binnicker, Stogner, Ruthven. *Second Row:* Yarborough, Sullivan, Williamson, Drose, Boyter, Jordan.

Top: Senior Team: *First Row:* Bishop, DuBose. *Second Row:* Drose, Ruthven, DuRant.

Bottom: Freshmen Team: *First Row:* Rollins, Humphries, McRae. *Second Row:* Lineberger, Stevenson, Boyter, Mangum.

Top: Sophomore Team: *First Row:* Long, Williamson, Crawford. *Second Row:* Maxwell, Jordan, Sullivan, Land, Kissane.

Bottom: Junior Team: Stogner, Yarborough, Gause, Blakeney.

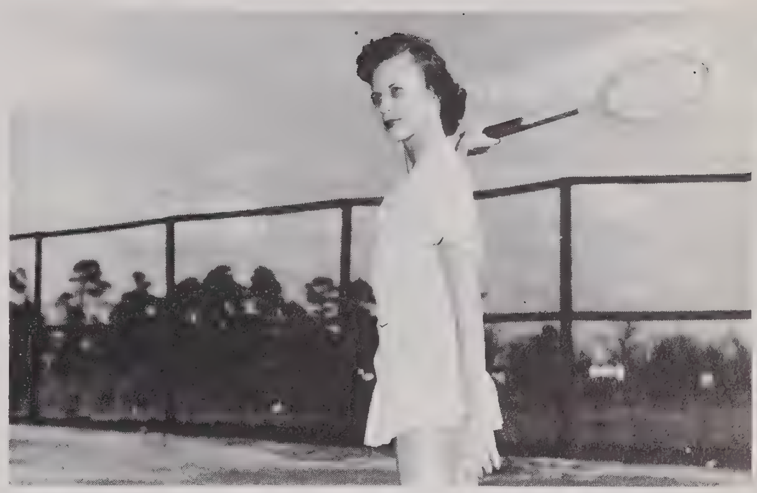
Minor Sports

The news of the year in the minor sports world was the formation of the Anemone swimming club. The purpose of the organization, according to Susan Holroyd, the club's founder and Business Manager, is to create an interest in synchronized swimming and to help individuals in learning new swimming skills. As an "Anemone" you may find yourself doing anything! It may be walking all over town looking for records, and ending up paying 26¢ for an outdated one of oriental music—or you might end up, with only 15 minutes before showtime, sewing fringe on a costume—by candlelight!

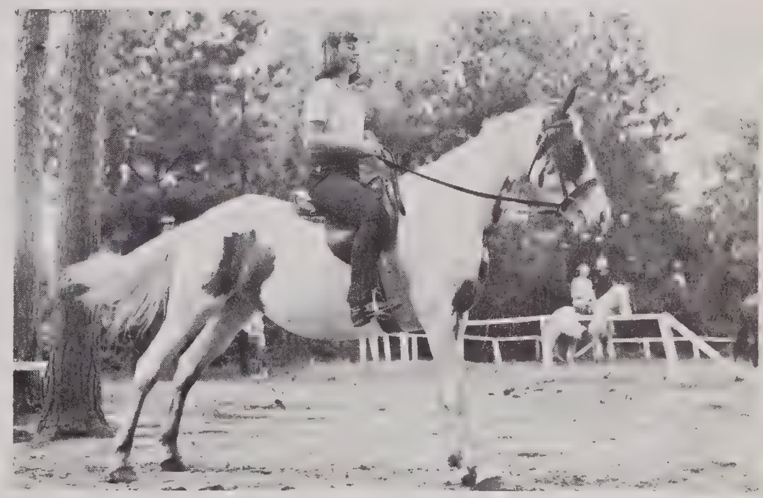
What is it that everyone is doing?—Dancing, of course. Take your choice—there's tap, social, and modern! Those who prefer modern dance have a club all to themselves. President Mary Oates and her group along with others taking modern dance entertain the May Queen after her coronation. The students show their creative ability in the dances which they choreograph themselves. At Christmas the tap dancers join with the modern dancers for the annual Revnue. Before all public performances, the dancers discover that for a successful show your talents must include not only the ability to do the various routines gracefully but also the art of designing and making costumes and scenery!

"Volleyball game this afternoon." Such an announcement, given in a monotone, never quite reveals what the spectator may expect. It doesn't show the arms tired after many serves; or the surprised look of the player who has successfully "spiked" the ball. But it takes all this and more to lead up to a volleyball tournament. After each game of the tournament, there is always a slightly tired

(Continued on page 151)



Hazel looks as if she's enjoying this game of tennis!



Dot Harlow watches and instructs her students as they ride around the track.

First Row: McFaddin, Holroyd, Blakeney, Atkinson, Chapman, Smith. *Second Row:* Richardson, Lineberger, Wood, Binnicker, Harlow, Owens. *Third Row:* McCoy, Hollis, Boyter, Alexander, Parker, Howie, Booker, Bishop, Miss Washington, Sponsor.

Miss Washington and Virginia enjoy a fast game of Ping-Pong.

Let's hope it's the bull's eye you're aiming at, Anne and Frances.

Down Memory Lane . . .

. . .

This Page Left to Right:

For whom the bells toll.

Oh! What A Beautiful Morning?

Modesty will get you nowhere.

Mother, where is your daughter tonight?

"Over Anxious"

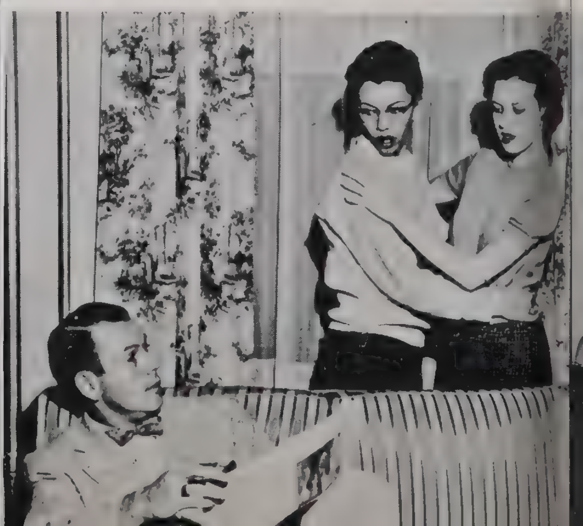
No wonder the Juniors stole the Senior Board so successfully!!

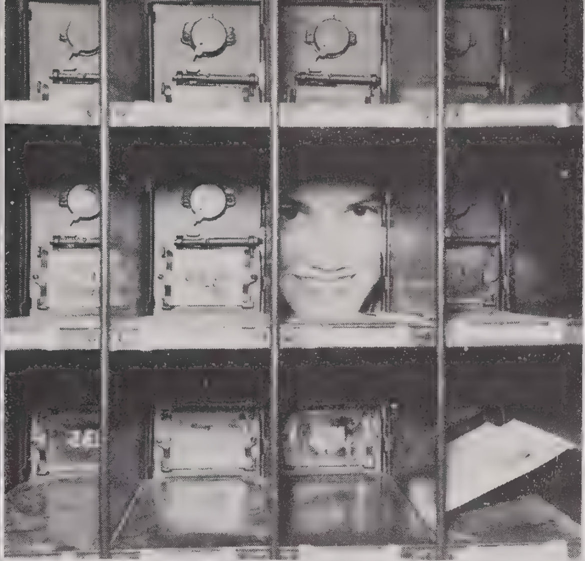
"No Operator, Morgue is 9172."

Be careful! They are expensive!

Don't worry, Mary, Suzanne won't trump your ace!

"Why, Daddy Little!!"





Cell No. 99990.

Don't let the dust get in your eyes.

Dr. Green assures us the "Mrs." degree is still the most popular.

Oh, the suspense!

Snow him, girls!

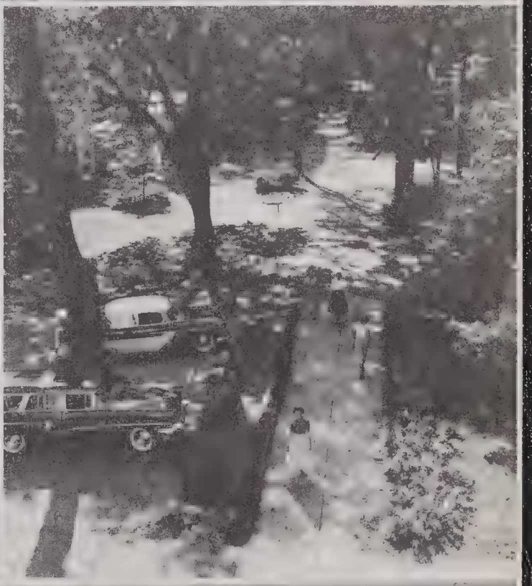
10:55 on Freshmen hall.

Happy Days are here again!

We've Got A Secret!

Milestone meeting the last deadline.

"And Away We Go"



David Bar-Illan

The Art Department exhibits a textile display.

Dr. Theodore Distler

Pep Song Winners—Sophomores

Freshmen took the honors for the Alma Mater.

1957 Literary Festival: Dr. Durham, Mr. and Mrs. Telford, Mr. Hayes, Mrs. Harris, and Mrs. Coker.

Practice makes perfect for the Sextette . . .

Practicing for the Tour . . .

The Elgart Touch . . .

And a backward glance.

Faculty Directory

HERVEY H. BARBER (1956), A.B., Ph.D.
Professor of Chemistry.

A.B., Cincinnati; Ph.D., University of Minnesota.

R. NICKEY BRUMBAUGH (1944), A.B., A.M., M.F.A.
Professor of Art.

A.B., DePauw University; A.M., Western Reserve University; M.F.A., Ohio University; Pupil of Ernest Fiene, Gladys Rockmore Davis, Charles Burchfield, Paul Sample, and Aaron Bohrod.

JAMES E. COLBERT (1954), B.S., M.B.A.
Associate Professor of Business Education.

B.S., Bowling Green College of Commerce; M.B.A., Denver University; Montana State College; Mexico City College; Georgia Teachers College; University of Florida.

ELIZABETH H. DAVIDSON (1936), B.S., M.S., Ph.D.
Professor of History and Social Science.

B.S., M.S., University of Tennessee; Ph.D., Duke University.

ALVIN A. FAHRNER (1952), A.B., A.M., Ph.D.
Professor of History and Social Science.

A.B., Hampden-Sydney College; A.M., Ph.D., University of North Carolina.

ELEANOR FLOYD (1945) , Ph.B., A.M.
Associate Professor of Modern Languages.

Ph.B., Denison University; A.M., University of Alabama; University of Chicago; Middlebury College, School of Spanish; National University of Mexico; Purdue University.

ROBERT E. FORT, JR. (1956), B.S., B.S.M., M.M.
Assistant Professor of Music.

B.S., University of Florida; B.S.M., School of Church Music, Southern Baptist Theological Seminary; M.M., Eastman School of Music, University of Rochester.

VALLERIA B. GRANNIS (1930), A.B., A.M., Ph.D.
Professor of Modern Languages.

A.B., Transylvania College; A.M., Cornell University; Ph.D., Columbia University; University of Paris; Middlebury College, Schools of French and Spanish; National University of Mexico.

FRENCH HAYNES (1936), A.B., A.M., Ph.D.
Professor of English.

A.B., Meredith College; A.M., Ph.D., Cornell University.

BEN INGRAM (1941), A.B., Th.M., Ph.D.
Professor of Christian Education.

A.B., Wake Forest College; Th.M., Ph.D., Southern Baptist Theological Seminary; University of North Carolina; University of California; North Carolina State College; Duke University.

KENNETH G. KUEHNER (1945) A.B., A.M., Ph.D.
Professor of Education and Psychology.

A.B., Allegheny College; A.M., University of Pittsburgh; Ph.D., Duke University.

VELMA D. MATTHEWS (1934), A.B., A.M., Ph.D.
Professor of Biology.

A.B., Woman's College of the University of North Carolina; A.M., Ph.D., University of North Carolina; Allegany School of Natural History; University of Virginia.

ANITA McCLIMON (1954), B.S., M.S.
Assistant Professor of Business Education.

B.S., Winthrop College; M.S., University of Tennessee.

ROBERTA E. McKINNON (1955) , A.B., B.S. in L.S.
Instructor in Library Science.

A.B., Coker College; B.S. in L.S., University of North Carolina.

HELEN E. MILLS (1940), B.S., A.M.
Associate Professor of Education and Psychology.

B.S., Mary Washington College; A.M., Columbia University; graduate work in Student Personnel Administration, Columbia University.

AILEEN MOODY (1936) , B.S., A.M.
Professor of Physical Education.

B.S., Battle Creek College; A.M., Columbia University.

ELIZABETH NEWELL (1943), B.Mus., M.Mus.
Assistant Professor of Music.

Rockford College; B.Mus., M.Mus., American Conservatory of Music; piano pupil of Grace Welsh, John Palmer, Stella Roberts, Leo Sowerby, Josef Lhevinne; Cumberland Forest Festival: piano pupil of Johana Harris; Yale University, Norfolk School of Music: organ pupil of Frank Bozyan; University of London: musicology with Paul Steintz.

ELIZABETH R. REYNOLDS (1953), A.B., A.M.
Assistant Professor in History and Social Science.

A.B., Winthrop College; A.M., Columbia University; University of North Carolina; University of Miami.

JOHN D. REYNOLDS (1951), B.S.Ed., M.Ed.
Assistant Professor of Biology.

B.S.Ed., M.Ed., Temple University; Duke University; Mountain Lake Biological Station, University of Virginia, University of Miami.

LAVAUGHN ROBINSON (1956), B.M., M.M.
Assistant Professor of Music.

B.M., Cincinnati Conservatory of Music; M.M., College of Music of Cincinnati.

JOSEPHINE BISHOP SAUNDERS (1955), A.B.
Instructor in Physical Education.

A.B., Coker College; New York University—Connecticut College School of the Dance.

FRANK W. SAUNDERS (1949), A.B., A.M.
Professor of Mathematics.

A.B., A.M., University of North Carolina; Duke University; University of North Carolina.

CHARLES A. SISSON (1935), A.B., Ph.D.
Professor of English.

A.B., University of Kansas; Ph.D., Stanford University; Johns Hopkins University; University of Iowa.

HENRIETTA H. SISSON (1937), A.B., A.M.
Assistant Professor of English.

A.B., University of Kansas; A.M., University of Iowa.

VIRGIL SMITH (1935), B.M., M.M.
Professor of Music.

B.M., M.M., American Conservatory of Music: pupil of Rudolph Reuter, Silvio Scionti, Adolf Weidig, Rossetter Cole, Leo Sowerby; Cornell University: pupil of Egon Petri.

ALICE STEPHENSON SMITH (1935) , B.S.E., B.M., M.M.
Associate Professor of Music.

B.S.E., Arkansas State College; B.M., M.M., American Conservatory of Music; violin pupil of Jacques Gordon of the Eastman School of Music, Leon Sametini of the Chicago Musical College, Louis Persinger of the Juilliard School of Music; Piano pupil of Rudolph Reuter, Leopold Godowsky.

ELEANORE W. VAUGHAN (1947)
Instructor in Music.

New England Conservatory of Music: pupil of Henry M. Dunham, Louis C. Elson, Frederick S. Converse.

MARTHA WASHINGTON (1956), B.S.
Instructor in Physical Education.

B.S., Winthrop College.

JEANNE BYERLY WILHELM (1956), B.S.
Instructor in Business Education.

B.S., Coker College.

Senior Directory

JENNIE LEE BARRINGER . . . page 30. Transfer from Woman's College of the University of North Carolina 1; Sigma Tau Delta 4; Co-Head Usher 4; Swim Meet 3; Coker's High School Play Day 3; Junior Class Historian 3; Riding Club 2, 4; Chapel Proctor 3.

FRANCES EVELYN BISHOP . . . page 30. Athletic Council 1, 2, Secretary 3, 4; Freshman Commissioner 2; Honor Hockey Team 1, 2, 3, 4; Honor Basketball Team 1, 2, 3; Christian Council 2, 3, President 4; "Antigone" 3; "How to Propose" 3; State Athletic Council 4; Among "Six Most Outstanding Seniors" 4; "Who's Who in American Universities and Colleges" 4; Student Council 4; B.S.U. Council 2, 3, State Council 4; I.R.C. 2, 3, 4; Drama Club 3, 4; Glee Club 3; May Day Activities 1, 2, 3.

ANN BACOT BOATWRIGHT . . . page 30. Tennis Champion 1; "Time for Everything" 1; May Day Dances 1, 2, 3, 4; Dance Club 1, 2, 3, 4; Sonoco Scholarship 1, 2, 3; Dean's List 1, 2, 3, 4; Freshman Commissioner 2; "To Meet the Prince" 2; Athletic Council 2; Sigma Tau Delta 2, 3, 4; Queen Bess Players 1, 2, 3, 4; Alpha Psi Omega 3, 4; I.R.C. 2, 3, 4; *Gateway* Award 2; Creative Writing Award 3; *Periscope* Staff 2, Editor 3; "Still Stands the House" 3; "Antigone" 3; Sophiades 3, President 4; Senior Class President 4; Wm. Chambers Coker Scholarship 4; Student Council 4; Dance Committee 2, 3, 4; "Moor Born" 4; "Repectfully Yours" 4; Art Editor of *Gateway* 2; TV Dance Program; Basketball, Volleyball, Drama Award 3.

CONSTANCE CASTANES . . . page 31. Sigma Tau Delta 2, 3, 4; I.R.C. 2, 3, 4; Drama Club 3, 4; Volley Ball 3, 4; Hockey 2, 3, 4; May Day Activities 1; Dean's List 3, 4; Usher 3; Chapel Proctor 2; Junior Play 3.

JANE COLLINS . . . page 31. I.R.C. 2, 3, 4; Sigma Tau Delta 2, 3, 4; Secretary-Treasurer 4; Usher 2, 4; Westminster Fellowship 1, 2, 3, 4; Council 2, 3, 4; *Periscope* Staff 1, 2, 3; Christian Council 4; Drama Club 4; Glee Club 1, 2.

DOROTHY BUSH DOWLING . . . page 31. Transfer from Anderson College 3; Music Club 3, 4, President 4; Glee Club 3, 4; Sextette 4; Co-Head Usher 4.

BERTHA MAYE DROSE . . . page 32. Freshman Commissioner 2; Freshman Class President 1; May Court 2, 3; "Who's Who Among Students" 3; Wm. Chambers Coker Scholarship; Honor Hockey Team 1, 2, 3; Honor Basketball Team 1, 2, 3; Honor Volleyball Team 1, 2, 3; Athletic Council 2, 3; I.R.C. 2, 3; Drama Club 2, 3; Student Council 1, 3; President of Memorial Dorm 3; Joint Council 3; Crew Team 1; May Day Dance 1; Tennis Finals 2; Leader of Bottle Band 1, 2, 3; Sophiades 3.

ANNE McINTOSH DUBOSE . . . page 32. Hockey 1, 2, 3, 4; Honor Team 1, 2, 3; Basketball 2, 3, 4; Honor Team 2; Volleyball 3, 4; Games Tournament 1, 2; Tennis Tournament 1, 2, 3, 4; Erskine Play Day 4; Fire Warden 3; Wesley Foundation 1, 2, 3, 4; Dance Committee 3, 4; May Day Dance 1; Cutie Court 3.

MARIAN SUTCLIFFE DUKE . . . page 32. Freshman Chairman, President of Freshman Class; B.S.U. Council 2; Student Council 1, 2, 3, 4; Secretary 3; 1st Vice-President 4, Joint Council 3, 4; Secretary 3, Chairman 4; Freshman Commissioner 2; Glee Club 1, 2, 3, 4; Sextette 2, 3, 4; Archery Tournament 2; Sigma Tau Delta 2, 3, 4; Music Club 2, 3, 4; *Periscope* Staff 2; Scholastic Scholarship 3, 4; May Court 1, 3; May Queen 4; Dean's List 1, 2, 3, 4; Beauty Court 4; Among "Six Most Outstanding Seniors"; "Who's Who" 4.

SUZANNE DURANT . . . page 33. Hobo Queen 1; Freshman Chairman; Riding Club 1; Day Students Club; *Periscope* 2; Dance Revue 2, Sophomore Representative on Joint Council; Biology Club 2, 3, 4, Secretary-treasurer 3; I.R.C. 2, 3, 4; "A Cup of Tea" 2; "To Meet the Prince" 2; Drama Club 2, 3, 4; Alpha Psi Omega 3, 4; Table Tennis Singles Tournament 4; Badminton Doubles Tournament 4; Hockey Team 3, 4, Captain 3; Volleyball 3, 4; Basketball 3, 4; Crew Team 3, 4; Jr.-Sr. Decorating Committee Chairman; Dean's List 1, 2, 3, 4; Coker Play Day 4; President of Student Government, 4; 2nd Vice-President of Student Government 3; Student Council 3, 4; Joint Council 2, 3, 4; Christian Council 4; Athletic Council 4; Sophiades 3, 4; May Court 2, 3, 4; Maid of Honor 4; "Who's Who" 4; Distinguished Senior 4.

SYLVIA YVONNE GRAHAM . . . page 33. Dean's List 1, 2, 3, 4; Freshman Commissioner 2; B.S.U. Council 1, 2, 3, 4; Christian Council 1, 2, 3; I.R.C. 2, 3, 4; Sigma Tau Delta 2, 3, 4; Drama Club 1, 2, 3, 4, President 4; Alpha Psi Omega 3, 4, President 4; "Blue Stocking" 1; "A Cup of Tea" 2; "Antigone" 3; *Milestone* 3, 4, Assistant Editor 4; *Periscope* 1, 2; *Gateway* Contributions 1, 2, 3, 4; *Gateway* Award 1, 3, Honorable Mention 2; *Rectangle* 2; Dance Club 3, 4; Dance Revue 2; May Day Dances 2, 3; Pep Song Leader 3; Usher 3; Senior Salutes 4; "Who's Who" 4; Senior Class Historian 4.

PATSY MAE HOSEY . . . page 33. Dance Committee 1, Chairman 2; I.R.C. 2, 3, 4; Dance Club 3; Freshman Commissioner 2; Hockey 4; May Day Dances 1, 2, 3; Basketball 3; Volleyball 3, 4.

BEVERLY ANITA JONES . . . page 34. Transfer from Furman University as sophomore; 3-year graduate; I.R.C. 4; *Periscope* Staff 4; B.S.U. Council 4; Christian Council

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4; Transfer Freshman Commissioner 4; Y.W.A. President 4; Glee Club 3.

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SENIOR CLASS HISTORY

(Continued from page 26)

drawer with dubious results. Some Morgue dweller made a phone call that brought the majority of the Hartsville Police Force to the campus. That inborn desire for men no doubt! And when that screen fell out—well, Charlotte really only meant to pour out her dirty water.

Then there was the day Frances Bishop tripped gaily out of the Infirmary to play hockey. And "Willie" never did find her in that closet! "Foot" wore her leotard to a party on Sugarloaf and had some trouble, and Suzanne and Jeanette Harrelson, the great gardeners, planted some tulips upside down.

At May Day we were represented by Carleene, Idalyn, and Suzanne in the Court. We carried the daisy chain for our "Big Sisters" at Class Day and moved up to the "jolly" level of juniors. Some smart ones moved to the senior level: Sally, Carleene, Idalyn, Marian Tyner, and Frankie Whittle. We knew our Business Ed majors wouldn't be back and neither would Dr. Roberts. But we had again won the President's Cup and were, as sophomores tend to be, rather pleased with ourselves.

Jolly we were indeed when we arrived back at school. Mary was elected president of the class and Pat Webster, secretary-treasurer, with a new sponsor, Miss Newell. And to make a long story short—we lost the song contest!

We discovered among the new faculty Miss Crary, Mr. Schall, Miss Jackson, and Mrs. Saunders. Wilhelmina Kirkland had joined the staff and so had John Iseman. Dot Dowling and Priscilla Umbers joined our class, and Dr. Barry had come—a definite case of love at first sight.

The Big Four Suite established a new practice, bridge by candlelight, and we got smoking privileges in our rooms. Guess who was the first one to lose them—Madam President.

Early in the year we began to plan our Junior Play. We decided on *Antigone,* a Greek tragedy. It turned out to be an all-American tragedy, despite the fact that it featured real live men: Mr. Colbert, Mr. Schall, Mr. Brumbaugh, and Lamar Caldwell.

Christmas drew near and DuBose was elected to the Cutie Court. On returning from the holidays, Vivi found Santa had left her a nice present—a trashbasket of newborn mice. And it must have been the coming of spring that prompted someone to ask Marian Duke to go riding—on the merry-go-round.

One night Bid, clad in black leotard and tights, leaped out from behind a trunk in the Morgue's dark hall and scared Sylvia so bad that she got three demerits. You figure it out. And remember what fell through the ceiling in the Big Four Suite? And wasn't it from that same suite that Sterling Smith was shot with a shower hose one fine morning?

Marian Duke, McGuirt, Biddy, Marion White, and Pris (who got hers by mail) received pins, and diamonds showed up on Pat Hosey, Viv, and Sylvia McElmurray, who received hers by mail.

We gave the seniors an "Underwater" Junior-Senior and 'lived it up' ourselves. And the big dance featured Billy May.

Viv, Pat Webster, Marian Duke, and Suzanne were in May Court this year. Bid was named to Who's Who, also to Sophiades along with Suzanne and Viv. And at Class Day we started a new tradition by receiving our Coker rings along with our caps and gowns. We also received three new class members: Bev Jones, Mary Kay, and Bert Drose who moved up to help us try to be "grave old seniors."

Seniors at last! 'Nuf said!

After we'd recovered from the thrill of our first senior coffee, we elected our officers who were Biddy, president,

(Continued on page 151)

[illegible] Yvit,

We are really gonna miss all of you next year - [illegible] really [illegible] [illegible] [illegible] you [illegible] [illegible] - I don't know what I would have done without your shorthand books. Thanks so very much!

The best of everything that life has to offer to you & Dave.

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

Love,

Hazel

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McGuirk,

Well, this is our very last night – it's so very hard to realize that our Senior year is over! And I have enjoyed it so very much! It's been just great living right across the hall from you all.

It was so nice to have [illegible] from home, and I enjoyed getting to know you much better than I did before we came.

McGuirk, you're great, and [illegible] the [illegible] luck to you & Dave.

Love,
Joan

I'll miss you, but as we say, "I'll see you in March!"

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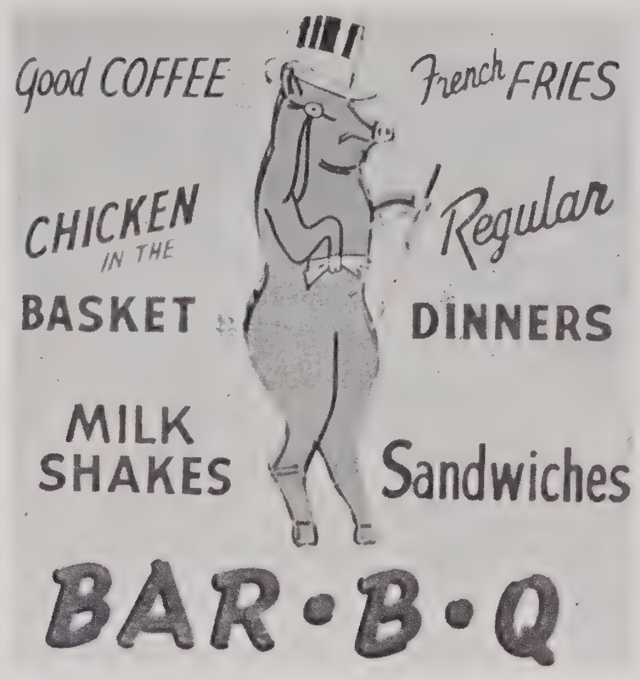
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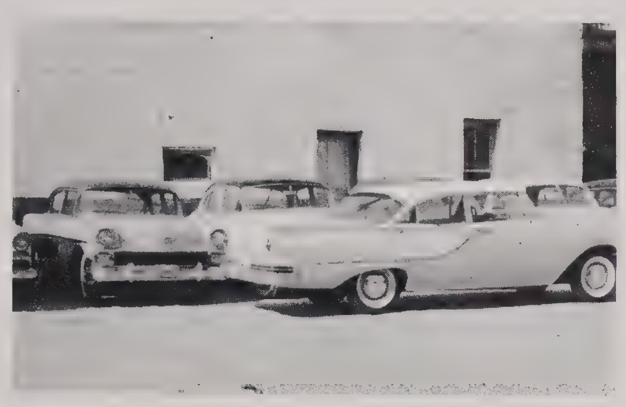

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[illegible]

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MINOR SPORTS

(Continued from page 121)

eight on each side of the net. One team cheering victoriously—the other just a little disappointed. And so after many games of each class team playing each of the others, the Sophomores carried away the 1956-57 honors.

One of the important things about minor sports is the information it helps the participants to gather. Would-be golfers soon learned that "the green" isn't just a color and that all "birdies" don't grow feathers! It doesn't take long to find out that "love" is something you don't want on a tennis court.

Practice makes perfect—so they say. But in spite of hours of practice in archery, the hopeful William Tell's only succeeded in losing and breaking arrows—and completely missing the target. Perhaps that is the reason they never quite advanced to the "shooting apples off heads" stage! Another favorite Coker sport which failed in perfection in spite of long hours of practice was horseback riding. Dot Harlow, student instructor, proved her patience by boosting morales after numerous falls, nips, and kicks.

In spring, canoe and crew are two of the most popular sports. It couldn't be because of the suntan it offers, could it? There's nothing like paddling around a beautiful lake on a sunny afternoon. But the crew teams have a different story! After the girls have been weighed (no one tells) and the teams chosen, the hard work really begins. Somehow the girls forget the suntans and can only think of the aching muscles. But it's well worth the work when the races are over and the winning captain is thrown in the lake.

The one year-round sport on the Coker campus is ping-pong. Anyone passing the game room in the canteen may often hear the quiet "pop-pop-pop" of the balls and the players spelling out in rhythm p-i-n-g!

SENIOR HISTORY

(Continued from page 140)

and McGuirt, secretary-treasurer, with Miss Newell still sponsor. We had lost Sylvia McElmurray and Vivi, and the faculty was unhappily missing Dr. Vail. But Sylvia Sweet had been added to the staff and to the faculty Dr. Barber, Miss Wilhelm, and Miss Washington. Miss Washington was properly initiated accompanying a rowdy group of us down to the College Club for a spend-the-night party that resulted in that famed letter to Possum Trot.

We knew we were supposed to be "grave old" but we had a party in Hosey and DuBose's room one night that proved different. In fact we proved several things, one being that everything that comes in cracker boxes isn't crackers. (Does Connie hate rats? Does she!) The climax of the evening came when a few Morgue juniors sashayed right out from under our noses with the sacred senior blackboard, entailing a big search that ended in Ginny Blakeney's closet.

At the Christmas Dance we had Marian Duke in the Beauty Court and Mary Oates in the Cutie Court. And when exams were over and our grades came out, nearly everyone had Incomplete in seminar or practice teaching or both. Pat Webster made good though in her favorite subject—monkey brains. And Hosey, who had married Christmas, left us.

As they had done for three and one half years, Dixie slept through classes, Jane lost her glasses, Sylvia was late to Civ lecture and Lynn laughed. Admiral Farhner became Maharajah Farhner and a senior girl spent at least a minute on the top step of the amphitheater every full moon. Why, Marian Duke?

As the year wore on we had some medical cases to come up. Sylvia developed neck trouble (Hmmmm!) and quit waiting tables. Suzanne went to Charlotte one day with Mr. Reynolds. *He* went to the doctor. And we were all saddened by the passing of one of our favorite classmates who contracted T. B. from walking alone on the bleak Yorkshire moors.

Marian Duke, Charlotte, Suzanne, Bert, Sylvia, Frances, and Viv were named to Who's Who, and Mary Kay, Louise, Bert, and Dixie were tapped for Sophiades. Yes! And we won the President's Cup.

Bid got her pin back—and wore it. Mary Kay, DuBose, Dixie, Marion White, and Jennie Lee received their diamonds.

We had the usual fabulous Sneak Weekend, a grand Junior-Senior in a Paris sidewalk cafe, a big dance featuring Les Elgart, and Senior Music Recitals by Marian Duke and Dot Dowling. For May Queen we chose Marian Duke. Her Maid of Honor was Suzanne and the Crowners were Louise and Frances. In the Court were Charlotte, McGuirt, Little Mary, Bert, and Viv.

At Class Day we wept at the fact that it was our turn to become "lost now in the wide, wide world"—and also wept for a hundred other reasons.

Then there was only graduation left. A dream had become a reality. We'd learned a great deal from books; we'd learned a great deal more by living closely with people, working and playing together; we'd developed at least in part a philosophy of life. And we had four years of memories to carry with us wherever we went for the rest of our lives.

MAY DAY

(Continued from page 79)

The young maids in the court of the queen appear at the top of the amphitheatre. Two by two they walk down the rose-marked path to the reflection pool. The crowners and the maid of honor appear and take their places. Then the audience rises in tribute to Marian Duke. And moments later Marian is wearing the crown, being proclaimed the senior that the student body believes most personifies the leadership aim of Character, Culture, and Christian Service—she is the Queen of May!

For the entertainment of the queen, modern dancers swirl and leap about, expressing for their queen their feelings of love, happiness, and fun. The audience appreciates the grace, skill, and charm of the dancers, but the queen sees this and more. She sees the long hours of work and practice which made possible another happy May Day at Coker.

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McGuirt
It really has been
fun knowing you these
past four years. If you
can't read this, it's because
I'm half asleep & I h[illegible]
[illegible]
[illegible] & of everything out of
life. Love [illegible]

("McGuint"
Well, this seems
to be it, doesn't it?
These past four years have
seemed so short - and yet they've
been a big part of our life. I hate
to see them end, but the future holds
so much for us - that I can hardly wait to
begin life with "Charlie" - and I know you feel the
same about Dave. I think he's real cute and you
look as though you were made for each other. The best
of luck always to you. I can't wait for our class reunion, to
see how we've all changed and how many "kids" we have!! Be
sure and come to our wedding August 11 - okay?!

much love,
DuBose

"Mc [illegible],"
Darn! Why do y'all have to go? It
seems like only yesterday that I first
met you, & now it's already June & you're
leaving. I'll miss you loads & loads,
next year; you've been such an inspiration
to us little freshmen.
"Mc [illegible]," you're just the greatest!
That's how I feel about you. I hope you
won't forget me real soon, 'cause I'll
always remember you & your personality
"plus," your good looks, your [illegible], &
[illegible] like you!
The very best always in everything
you do! I hope you will always be
very happy.
To Lefty's a wonderful gal!
I love "ya"
[illegible]

Dear McGint,
(or should I
be Mrs Guit!). I
have surely enjoyed
knowing you here at Coker.
I can remember last year
so well out on Dunbar when
you came back with your pin
from Dave - also how privileged I
was when I could play (bridge) with
you. Later a member of the "big 4" was
missing. I hope you and Dave have a wonderful
married life together. Best of luck & wishes
to you always! See ya in Monroe next year!!
Love,
Connie (B.)

McGrint,
I can't you
how much I've
enjoyed knowing
you this year - and
last year, too, except
I seemed so far away
from ya'll - your
friendship has meant a
lot to me - May you always
have success and happiness -
you are mighty sweet &
fine - Much love,
Dot

Dear "McGuirt",

It's been wonderful living with you these four years. I wish you the very best always. Come to see me when you come to Hartsville.

Best wishes always,

Love,

Dixie

Dear "McGuirt" -

What can I say? Here we are at the end and/or the beginning of it all. How did we do it - must have been fate - or fate. You'll never read this since I've just been, well you know --- that mail man again. I'll never forget all the fun we've had together - all the times you've listened to my fussing and complaining and even sometimes returned full force. Didn't we have a time at the beach Sneak weekend - and that night at the college club - and all the other nights!! And I really don't see how you put up with me + my seminar - especially how you finished so quickly!

Have a wonderful life with Dave - you all are "Sheik" together. Be good this summer and good luck in your job - and remember me sometimes, huh?

Love always -

Sylvia

Dear "McGuirt,"

Well, where shall I begin! As green freshmen, or dignified Seniors! It has been fun these four years. Most of all, remember the time we had at the beach and those unexpected visitors!!!!

Then the night our Senior board was stolen - and our visitor out of the cracker box - and Connie's new acrobatic act - "jumping from one bed to another - while saying a few choice words."

David is a sweet person and I wish you both all the happiness in the world. We will be looking forward to that wedding. Ethie and I hope to see you'll at our wedding the 12th if you can make it, ~~and~~ if we will be seeing at all on that day!!

I'm not going to say good-bye - for I'm planning on seeing you in the future.

I shall treasure our friendship for always & hope that it will last thru the years.

Love,

Vivian

Dear McGuirt,

Well here we all sit - just girls in college
sitting around signing annuals and trying to
squeeze in every moment before we are really out
in the wide, wide, world. I can never tell you
how much I've enjoyed our two years together -
all the bridge, books, and trips to Duke! I'm
really going to miss throwing things in a suitcase
and taking off. It has really been wonderful.

I want to thank you for putting up with
me - the world's worst roommate. I'm sure
I couldn't have lived with any one else and
still be alive and still be good friends.

I want to wish you and Alan all the
happiness in the world. You are perfect
for each other and I know it's going to
be fun. He is so fine and I'm so glad I
got to know him. I'll never forget going over
to Darlington - and up to Monroe - one trip
especially one very infamous trip between
exams. I'm glad we went with just girls
that time.

Good luck at the "Bank" - private sec-
retary no. 1. I'll be seeing you this summer
and I hope off and on forever. Maybe we
can visit each other when we have enough
for a good bridge game. Let's do keep in
touch where ever we go.

I don't know how I'm going to make
it up every morning without you and your
little clock. I have enjoyed every minute
of being your roommate and in spite of all
my griping and cussing this place - it's
kinda hard to really say good-by and leave.
So I won't! I'll see you next year.

Love always,
Diddy